



SATURDAY	First Floor				Second Floor							Sixth Floor					Readings Outside Concourse Hotel		
	Assembly	Caucus	Senate A	Senate B	Wisconsin	Capitol A	Capitol B	Conf Rm 2 Readings	Conf Rm 3 Academic	Conf Rm 4	Conf Rm 5	607 Reading Room	611 Kids Program	623	627	629	634	Michelan-gelo's 114 State St.	Vilas, Inn on the Park
8:30-9:45 AM	56 Marvel Women Project	57 News-papers of the Tang Dynasty	58 Tarot for Writers																
10-11:15 AM	60 Race Basics	61 Juvenilia	62 Mothers & Daughters	63 Today's Fiction, Tomorrow's Stuff	64 Craft of Writing YA	65 Politics of Steam-punk	66 Activ-ism: Bal-ance	67 Three Dashing Gents & One Classy Dame	68 Artist's Sci-Fi Anatomy	69 Raised In Geek	70 Femin-ism, Fac-ilities, Fa-cilities		71 LEGOs	72 Mad Seer, Holy Fool, God-Touched		73 Classic Lit, New Media	74 Sexu-ality in Kush-iel's Leg-acy		75 Young & Fabu-lous
11-15 AM																			
11:30 AM -1 PM																			
1-2:15 PM	78 In-fectious Disease Threats	79 I Write, But Not SF/F	80 Pixar: Love It or Hate It?	81 System Failure	82 Left of Center SF/F	83 YA: Why Then? Why Now?	84 Not Another S% & * Race Panel	85 Tortured Families	86 New Order & Fox Spirits	87 Future of the Past	88 SF on TV		89 Take Things Apart	90 Art, Craft, Dis-ability					
2:30-3:45 PM	94 Future of Food	95 Wil-derness in Folktales	96 Fanfic & Slash: 201	97 Religion & Fandom Intersec-tion	98 White to White	99 Repro-ductive Health in SF/F	100 Guest of Honor Reading: Mary Anne Mohanraj	101 The Third Thing...	102 Superhero Comics & Paraliterary Tourism	103 Edi-tors: Field Guide	104 Di-versity in Games & Gaming		105 Story Time	106 Ax-ness Memorial: New Writers		107 Rais-ing Femin-ist Boys	108 Dude, Where's My Genre?	109 Split Tongues	
4-5:15 PM	110 Cul-tural Con-struction of Sexuality	111 Race & Ethnicity in Bodies in Motion	112 Colo-nization of Children	113 Witch-es	114 The Big Fear	115 Inter-sectional-ity in Fandom	116 Dis-abled Fen	117 Mixed Feelings About Mar-garet At-wood	118 Differ-ent & Equal Togeth-er/Cam-ouflage & Gender	119 Good Writer's Group?	120 Les-bian Char-acters in SF/F		121 SF Swim	122 Fiber Arts Circle		123 Fear-less Vam-pire Slay-ers	124 Black Kids in Caf-eteria?	125 Five Tales for Cer-berus	
5:30-7:30 PM																			
7:30-9 PM					126 Tiptree Auction														
9-10:30 PM																			
10:30-11:45 PM	133 Big Brother vs. Little Brother	134 Clas-sism 201	135 Anime & Manga: Teamwork	136 Online Business Model Creation					137 Light-speed Magazine Launch Event	138 Inter-net Pub-lishing: The Graduate Seminar				127 Find-ing Your Muse	128 Vid Party	129 Tales of the Un-anticipated Party	130 Play-ing With Faces: A Make-up Make-up Party	131 The Tor Party	132 Tea & Haiku Earring Parties
12-1:15 AM	139 SF Films 2009							140 Won-ders of the Invisible World		141 Spark After Dark									
1:15-3 AM																			

Continuing Events: Art Show/Tiptree Display—University BCD (2nd floor) • Child Care—619 • Dealers' Room—Madison Ballroom (2nd floor) • Green Room—University A (2nd floor) • Con suite—638 • Kids' programming—611 & 613 • Parties—6th floor evenings • Quiet Place—Conf 2A • Reading Room—607 • Spontaneous/Overflow Program Room—Conference 1 (2nd floor) • Swimming Pool—3rd floor • Teen Room—610 • Tiptree Bakesale—627 • Safer Space for People of Color—Solitaire Room (1st floor)

## Welcome to WisCon 34!

*Welcome to WisCon 34! WisCon is in year two of creating and implementing of a whole new system to handle programming. The software development team spent hundreds of hours so that we could take your ideas and craft them into the programming you see on the pages of this pocket program. We hope that those who volunteered to participate in programming found the sign-up process even easier. Judging by the decreased number of questions and concerns, we're guessing that everyone's getting the hang of it. In the works for next year: full online registration with immediate confirmation, online management of a personal WisCon schedule of panels you'd like to attend, and more.*

*As usual, we received a plethora of great ideas, and no shortage of highly qualified people wanting to participate. Thank you to the many, many volunteers who make programming possible.*

*We look forward to your feedback about both the content and the development process for WisCon programming. Please be sure to complete the survey (explained elsewhere in the Pocket Program). We really do read all the survey responses and will use them to make changes in next year's programming.*

*If you come up with an amazing idea for WisCon 35 programming, just go to [www.wiscon.info](http://www.wiscon.info) and click on the "Suggest Program Ideas" link. Have a wonderful WisCon experience. Now get out there and get involved!*

*Joanna Lowenstein and Cat Hanna,  
WisCon Programming Co-Chairs*

Enlarged versions  
of this booklet are  
available at the  
registration desk.

**WisCon**

# WisCon<sup>34</sup> ♀

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## WisCon Programming: Of the Members, by the Members, for the Members

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All of us contribute to great WisCon programming. It starts each year during WisCon, when we first raise the programming suggestions window. Any and all members suggest topics for discussion. The Programming Chairs edit these submissions, marrying similar topics and clarifying where needed. In March, we crank open the programming sign-up window. Any and all members nominate themselves as panelists or moderators. The Programming Chairs select those items where interest is greatest, ensure intra-item harmony, and push the Magic Button that assigns rooms, topics, and times. In April, once the topics are chosen and people assigned, moderators contact their panelists to collaborate on the structure of their program. Panelists prepare themselves by reading/listening/viewing/researching and thinking hard about their topic.

On Memorial Day weekend, the fun starts! Even members who aren't panelists or moderators still make important contributions. We want WisCon to be a place where everyday people can learn how to speak up, think out loud, and lead. If you're comfortable speaking in public, feel free to sit back and let some of the less experienced folks learn in a positive environment. Moderators, panelists, and audience collaborate in productive, non-hostile, explorations.

We ask everyone to respect the awesome power of the moderators, because their guidance helps us explore new points of view, ensure panelists have their say, and increase comprehension via one person speaking at a time. At the start of each program item, moderators set the timetable for when and how questions are taken; please follow their lead.

Keep in mind that we can disagree with each other's opinions while still respecting each other's humanity. Learning happens by questioning and challenging ideas—and by listening. The following guidelines foster this atmosphere:

- Take a seat or stand against the back wall. Don't park in the blue aisles by the doorway. These aisles enable all of us to move freely.
- If a panel's not to your liking, exit via the blue aisles!
- If you must share that idea/joke/pun with your neighbor, write it down or use sign language. Side conversations make it impossible for some of us to hear the presenters.
- When the 75 minutes have flown by, it's tempting to rush the panelists at the table and continue the conversation. However, there's usually another panel ready to use the room. Please transfer your enthusiasm and ideas to Overflow/Spontaneous Programming Room, conference 1 on the 2nd floor.

If you're inspired by a programming idea for next year go to: [www.wiscon.info](http://www.wiscon.info) and click on the "Suggest Program Ideas" link.

## **Green Room** University A

The Green Room, where panelists rendezvous before their panels, is located in University A on the second floor. It's easily accessible for panelists to visit during program breaks and for programming staff to trouble-shoot problems. It's a generally low-key place for quiet discussions, contemplation, and/or panic attacks. Programming staff are there to help solve logistical problems (where's my slide projector?) and to offer other advice and assistance. This is also the place for information about schedule and room changes, and last-minute cancellations. If you have a change or need to know about one, stop by and speak with the staffer.

Panel moderators: please make sure you drop by the Green Room before your panel begins to pick up your panelists' name tents! If the Green Room is closed during your panel (see hours below), we will place the name tents in the meeting room.

Panelists: you are eligible to receive a \$20 refund of your membership fees. Please make sure you fill out a form in the Green Room requesting this refund if you are interested. Your refund will not be sent automatically.

*Beverages and snacks are available here for all program participants.* We'll also be happy to start taking your ideas for WisCon 35. It's never too early!

Thank you! And be sure to let Sara or Jeff (Green Room Coordinators) know how the Green Room goes for you this year, good or bad.

### **Green Room Hours**

Friday .....	3:30 PM–5:15 PM 8:30 PM–10:30 PM
Saturday .....	8:15 AM–5:15 PM 8:30 PM–midnight
Sunday.....	8:15 AM–5:15 PM 9:30 PM–10:30 PM
Monday .....	8:15 AM–2 PM

We're open and staffed during the lunch breaks,  
but closed during dinner and the major evening events.

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## Thursday

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THURSDAY, 6-7:30 PM

### 1 Room of One's Own Reception and Readings

Event ■ Room Of Ones Own ■ Thursday, 6-7:30 PM

Readings by the Guests of Honor at Room of One's Own Bookstore

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## Friday

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FRIDAY, 9 AM-NOON

The Writers' Workshops are now filled up and open only to those who have pre-registered. If you regret missing it this year, make sure to check out the informaton on the WisCon website and sign up for next year.

### 2 Writers' Workshop—Mary Rickert

Workshop ■ Caucus ■ Friday, 9 AM-noon

### 3 Writers' Workshop—N. K. Jemisin

Workshop ■ Senate A ■ Friday, 9 AM-noon

### 4 Writers' Workshop—Margaret Ronald

Workshop ■ Senate B ■ Friday, 9 AM-noon

### 5 Writers' Workshop—Theodora Goss

Workshop ■ Conference 2 ■ Friday, 9 AM-noon

### 6 Writers' Workshop—David Levine

Workshop ■ Conference 3 ■ Friday, 9 AM-noon

### 7 Writers' Workshop—Andrea Hairston

Workshop ■ Conference 4 ■ Friday, 9 AM-noon

### 8 Writers' Workshop—Vylar Kaftan

Workshop ■ Conference 5 ■ Friday, 9 AM-noon

### 9 Writers' Workshop—Ellen Klages

Workshop ■ 629 ■ Friday, 9 AM-noon

### 10 Writers' Workshop—Jennifer Pelland

Workshop ■ 634 ■ Friday, 9 AM-noon

FRIDAY, 1-3:45 PM **The Gathering****11 Locksport**

Gathering ■ Capitol/Wisconsin ■ Friday, 1-3:45 PM

Also known as recreational lockpicking. There will be multiple locks of varying degrees of difficulty. Learn how to lockpick from an experienced teacher!

*Leigh Honeywell*

**12 Renaissance/Fancy Hair Braids**

Gathering ■ Capitol/Wisconsin ■ Friday, 1-3:45 PM

Allow our master braiders to turn your hair into crowning glory! Ropes, 4-strand "round" braids, classic (3-strand) French, and (3-strand) Dutch (or inverted-French or underhand), as well as a Crown braid (technically a horizontal modified (3-strand) French braid) and other advanced ideas like 5 and 7-strand fingering techniques; as well as shapes like hearts, spirals and a pullup-weave.

*Katje Sabin, John Wardale*

**13 Fiber Circle**

Gathering ■ Capitol/Wisconsin ■ Friday, 1-3:45 PM

Sit with friends, or make some new ones. Bring your yarn, needles, thread, scissors, and beads. Create beauty, talk about science fiction or your craft (or both!).

*Emily Horner*

**14 Tarot Reading**

Gathering ■ Capitol/Wisconsin ■ Friday, 1-3:45 PM

Short tarot card readings for fun and entertainment.

*Suzu Charnas, Magenta Griffith, Margaret Ronald*

**15 Tiptree Auction Preview**

Gathering ■ Capitol/Wisconsin ■ Friday, 1-3:45 PM

View and write bids on items that will be auctioned off during Saturday night's Tiptree Auction. All proceeds will be donated to the James Tiptree, Jr. Award for gender-bending Science Fiction and Fantasy.

*Nevenah Smith, Rina Weisman*

**16 Galley Ho!**

Gathering ■ Capitol/Wisconsin ■ Friday, 1-3:45 PM

Galley proofs and advanced readers' copies of SF&F, genre fiction, science fact, feminism, and more. A benefit for WisCon.

*Jennifer Pelland, Deb Stone*

**17 Paper Crafts**

Gathering ■ Capitol/Wisconsin ■ Friday, 1-3:45 PM

Rubber stamps, markers, paper, glitter-glue, scissors, and more—a chance to be creative and messy. Create items like cards, mini-books, bookmarks; decorate your name badge; or just create whatever you're in the mood for.

*Carrie L. Ferguson*



FRIDAY, 1-3:45 PM The Gathering, continued

## 18 Temporary Tattoos

Gathering ■ Capitol/Wisconsin ■ Friday, 1-3:45 PM

DIY, although there will be volunteers on hand to provide assistance.

*Elizabeth, Joyce Frohn*

## 19 Clothing Swap

Gathering ■ Capitol/Wisconsin ■ Friday, 1-3:45 PM

Take a look at clothing donated by your fellow WisCon-ites! and then you can take home what you like....for free!

*Jaymee Goh, Carey Harris, Kylee Peterson, Maevele Straw*

## 20 Con or Bust

Gathering ■ Capitol/Wisconsin ■ Friday, 1-3:45 PM

Con or Bust presents the Characters of Color Fantasy (and SF) Face-Off! Come by to vote on fantasy matches between your favorite characters of color from television, film, comics and books, as the Sweet Sixteen vie to make it to the Final Two! Pick your favorites, defend your choices, draft your friends, discover characters you haven't met yet. We hope you'll play along.

*Pope Lizbet*

## 21 Word Expression

Gathering ■ Capitol/Wisconsin ■ Friday, 1-3:45 PM

Participants pick a word out of a pile. They glue this word to paper and then free associate other words and images around the first word—expressing these in writing, color and image (with collage materials, colored pens, etc.) People come into WisCon in a mixture of emotional states—excitement, worry from the journey, curiosity, hope, social anxiety, exhaustion, elation, etc. This activity is a good way to clean off and become present while having fun and getting some creative juices flowing.

*Elena Tabachnick*

## 22 Refreshments

Gathering ■ Capitol/Wisconsin ■ Friday, 1-3:45 PM

Enjoy coffee, tea, ice water, and/or cookies! Members of the Interstitial Arts Foundation serve up refreshments and a bit of chat about the interstitial arts and the work of the Foundation.

*Shira Lipkin*

## 23 Tea & Zines

Gathering ■ Capitol/Wisconsin ■ Friday, 1-3:45 PM

Do you do a fanzine or zine? Grab some delicious Concourse tea (or coffee! or soylent green!) and come chat at the salon! Meet other zinemakers. Bring your (fan)zine to sell or trade. Grab a zine from the free box—or leave yours for someone else to enjoy!

*Jess Adams, Johanna Eeva, Chris Wrdnrd*

FRIDAY, 2:30–3:45 PM

**24 Simple Things: Puzzles, Coloring, DDR**

Kids ■ 611 ■ Friday, 2:30–3:45 PM

Something for the kids to do on Friday afternoon: Puzzles, coloring and DDR.

FRIDAY, 4–5:15 PM

**25 Mod Squad: The Panel**

Power, Privilege, &amp; Oppression ■ Assembly ■ Friday, 4–5:15 PM

Ever go to a panel and spend your time thinking, “With a good moderator, this would be a much better panel?” We’ll review several ways to be that good moderator, offer tips and tricks, and generally work on improving WisCon’s already high standards for panel moderation. Great if you expect to be moderating a panel this year, and also fun and interesting if you ever have, or think you ever will be, a panel moderator anywhere.

**M:** *Ann Crimmins, S. N. Arly, Mary Kay Kare, Patrick James Rothfuss*

**26 Apocalypse Jeopardy: Fiddling While the Sun Burns Out**

Reading, Viewing, &amp; Critiquing SF ■ Senate A ■ Friday, 4–5:15 PM

Do you prefer ice or fire? Home-front or front-line? Famine or war? Zombies or aliens? If you can answer these important questions, you’re ready to play Apocalypse Jeopardy! Come on down for the lead up, the bangs and whimpers, and the slow crawl back to civilization.

**M:** *Jesse the K, John Joseph Adams, Erin Cashier, J J Pionke*

**27 Flesh-Colored Bandages and Skin Jobs in Real Life & SF**

Power, Privilege, &amp; Oppression ■ Senate B ■ Friday, 4–5:15 PM

What do class, gender, age, race, and ethnicity have to do with our social perceptions of prostheses? Do class, age, race, gender, or ethnicity matter when it comes to cyborg enhancements of the body? Or is the body of a cyborg a smooth, ideology-free zone?

**M:** *Trisha J. Wooldridge, Laurel Amberdine, Janet M. Lafter, Sandy Olson*

**28 Disappearing Acts**

Reading ■ Conference 2 ■ Friday, 4–5:15 PM

Come on in, sit down and get comfortable—we’re only going to erase certain important things from the world. You don’t need those stars, do you? Oh—you’ll miss the words, surely, but we’ll read that one last. Trust us. We’re only ending the world here.

*Chibi-Evil, Carrie L. Ferguson, Nicole Lorenz, William Shunn*

## 29 Chicks Dig Time Lords

Feminism & Other Social Change Movements ■ Conference 4 ■ Friday, 4–5:15 PM

There is a perception that there weren't many women in *Doctor Who* fandom before the New Series was launched. This is patently false. Women have had a major role in *Doctor Who* fandom since the inception of the show. Do women approach and experience their *Doctor Who* fandom (or other media fandoms) differently than men? This panel explores different approaches to media fandom by the women involved in it, functioning within an assumed male-dominated fandom. Approaches to fandom discussed will range from feminist critique to costuming to fan fiction.

**M:** Lynne M. Thomas, K. Tempest Bradford, Evelyn Browne, Kathryn Sullivan

## 30 How We Broke Into Academic Publishing & Left the Gate Open

The Craft & Business of Writing ■ Conference 5 ■ Friday, 4–5:15 PM

The message here is, "Don't be afraid to talk to editors and pitch your ideas in the world of academic publishing." Dr. Janice Bogstad and Philip Kaveny (CAGS, Library and Information Studies) will have a collection of essays they are editing for McFarland wrapped up and ready to go by the time of WisCon. They will talk about the ups and downs of editing essay collections for an academic publisher and other problems with academic book publishing. They will also discuss some of the individual essays in the book and the problems they presented with regard to content, formatting and collation of ideas between essays and with regard to other books on the topic of Tolkien in film and fiction.

*Dr. Janice Bogstad, Philip Kaveny*

## 31 How To Get Better Programming At Other Conventions!

Feminism & Other Social Change Movements ■ 629 ■ Friday, 4–5:15 PM

The programming departments at other conventions sometimes say that they'd have more diverse programming items if people only suggested them. Let's brainstorm some panel suggestions appropriate for other cons—a little above "Women in SF" and a little below deconstructing oppression and colonialism in third world non-English based SF.

**M:** Betsy Lundsten, Terry A. Garey, Jennifer M. Nissen, Sharyn November

## 32 Greer Gilman's Cloudish Universe

Reading, Viewing, & Critiquing SF ■ 634 ■ Friday, 4–5:15 PM

One of this year's Tiptree Awards honors Greer Gilman's *Cloud and Ashes: Three Winter's Tales*. Along with her earlier novel *Moonwise*, this book is set in a universe that may remind us of Northern England in the seventeenth century, but with significant reversals. As the Tiptree jury writes, "Power shifts about, much of it gender-based; time eats itself like a Möbius strip. These are stories about Story in a world in which power seems to belong to the male but reality to the female." Knowledgeable guides—and the author herself—will provide threads through the labyrinth of Gilman's difficult yet rewarding work.

**M:** Faye Ringel, Greer Gilman, Rush-That-Speaks, Sonya Taaffe

FRIDAY, 5:30–7:30 PM

**33 First WisCon Dinner**

Event ■ Concourse ■ Friday, 5:30–7:30 PM

Is this your first WisCon? Or are you a long-time WisCon attendee? Either way, you are invited to meet up as a group right after the Gathering outside the doors of the Wisconsin ballroom. After meeting, we'll all head over to a local restaurant. You will be responsible for the price of your meal and for providing the sparkling wit during the meal. For those of you coming to WisCon for the first time, this is a great way to meet and get to know others that share your passion for feminist science fiction and fantasy. And if this isn't your first WisCon, please join us as well—it's a great way to meet even more new friends and besides, the first-timers will be looking to you for advice!

FRIDAY, 7:30–8:30 PM

**34 Opening Ceremonies**

Event ■ Capitol/Wisconsin ■ Friday, 7:30–8:30 PM

FRIDAY, 8:45 PM–3 AM

**35 Carl Brandon Society Party**

Party ■ 607 ■ Friday, 8:45 PM–Saturday, 3 AM

Get-together for readers and writers of color and their friends—a chance to talk about and share news regarding race, ethnicity and speculative literature. Grooving to a people of color in SF playlist, crown-making, talking, C-52s, drawings for Parallax and Kindred Award-winning books every half-hour, and a grand prize at the end of the party! People can also sign up for or renew their memberships in the Carl Brandon Society.

*Candra K. Gill, Victor Raymond***36 LiveJournal/Facebook Party**

Party ■ 611 ■ Friday, 8:45 PM–Saturday, 3 AM

Come meet others who share a love for social networking. We'll have cake!

*Julie McGuff, Luke T. McGuff***37 Tales From Over The Sea**

Party ■ 623 ■ Friday, 8:45 PM–Saturday, 3 AM

Join Karen Healey in celebrating her debut novel, a birthed-by-WisCon book! *Guardian of the Dead* is a YA fantasy novel set in New Zealand and follows seventeen-year-old Ellie Spencer as she discovers the uncanny world of Māori mythology. Kiwi music! Snacks! Karen saying things in her accent!

*Karen Elizabeth Healey*

### 38 Circler Press *Best Erotic Fantasy* Launch Party

Party ■ 629 ■ Friday, 8:45 PM–Saturday, 3 AM

A book-launch party for Circler's newest physical in-print book publication, *Best Erotic Fantasy*, which will be our one physical book for the year! Party shenanigans will include a free ebook giveaway to the first 50 people who come with a thumb drive or blank CD-ROM to take the file away with. (People will have a choice of several ebooks for their freebie.)

*Cecilia Tan*

### 39 RipSaw Press Gala & Launch

Party ■ 634 ■ Friday, 8:45 PM–Saturday, 3 AM

RipSaw Press will launch a line of Fantasy, SF, and Criticism at WisCon. Some of our Book Boards will be real wood. We will also be featuring the work of some young artists. We will also be doing some small audio video items.

*Philip Kaveny*

FRIDAY, 9–10:15 PM

### 40 Class Basics

Power, Privilege, & Oppression ■ Assembly ■ Friday, 9–10:15 PM

Of all the “isms” and oppressions in the United States, class is one of the least explored and least understood, and yet having an understanding of how class issues affect people here and around the world is vital. As with race, ability, and other issues, it is not the job of people who grew up dealing with class barriers to educate the rest of us, but sometimes we find folks who are generous enough to give their time to teaching. If you feel like you don't know enough about class, classism, and how class background and class privilege inform the world around you, come join us. Serious information, given with patience and humor.

**M:** *Debbie Notkin, Nisi Shawl, Jennifer K. Stevenson, Chris Wrdnrd*

### 41 Lady Gaga: Gag Gag Or Gaga Over Her?

Feminism & Other Social Change Movements ■ Caucus ■ Friday, 9–10:15 PM

Is Lady Gaga, through her fantastical persona, upholding sexist, racist, and capitalist ideals of pop music or is her entire performance critiquing these institutions by being so over the top? Even if we believe that her persona is performance art, are people taking her at face value? Is Lady Gaga interrogating sex, gender, pop culture, and celebrity, as Alex Cho writes in *FLOW*, or just selling sex? Whether we like or dislike her, let's talk about glam, performativity, queerness, camp, and SF/F in the work of Lady Gaga.

**M:** *Cliff Winnig, Gina Erica Abelkop, Heather Galaxy, Becca Schaffner*

**42 Women of the Horror Film: The Indoor Fears, 1962–1966**

Reading, Viewing, &amp; Critiquing SF ■ Senate A ■ Friday, 9–10:15 PM

This 7th entry in our history of notable women in horror cinema surveys a period that included fear of what's inside, in houses (*What Ever Happened to Baby Jane*, *The Haunting*) and an apartment (*Repulsion*), and of what's outside (*The Birds*). We'll focus on the horror-related careers of 14 women whose memorable first impressions in horror ran from *Carnival of Souls* (1962) through *The Reptile* (1966): Joan Crawford (a return engagement), Bette Davis, Candace Hilligos, Tippi Hedren, Julie Harris, Claire Bloom, Keiko Kishi, Elizabeth Shepherd, Yvonne De Carlo, Agnes Moorhead, Elizabeth Montgomery, Lorena Velazquez, Catherine Deneuve, Jacqueline Pearce—and the ways they brought spunk and complexity to their roles.

**M:** *Eric M. Heideman, Richard Chwedyk, Gremlin, Pam Keesey, Greg Ketter, James P. Roberts*

**43 Size Acceptance 101**

Feminism &amp; Other Social Change Movements ■ Senate B ■ Friday, 9–10:15 PM

What is the Size Acceptance Movement? What is it not? What is this business about fat not being unhealthy? How does this movement fit into the feminist movement?

**M:** *Joanna Lowenstein, Shayla Dunn, Betsy Lundsten, Vicki Rosenzweig, The Rotund*

**45 Goblin Girls and Bedlam Boys**

Reading ■ Conference 2 ■ Friday, 9–10:15 PM

What do you get when you cross a foul-mouthed elfin harpist, a mad librarian, a Bostonian super-heroine, a not particularly mild-mannered reincarnation of Edgar Allen Poe, and a dangerous lady-clown? Why “The Goblin Girls and Bedlam Boys Reading,” of course! As changeling babes, they were all born with a blade in one hand and a book in the other. Prepare yourself for an hour and a half of... anything! Poor lost circus performers, feral libraries, ghosts, dybbuks, nasty fourteen-year-olds, Sarah Winchester, post-apocalyptic carrion eaters—anything at all!

*C.S.E. Cooney, Ari B Goelman, Shira Lipkin, Patty, Caitlyn Paxson*

**46 Men of Color in Media, SciFi, Fantasy, and Horror**

Reading, Viewing, &amp; Critiquing SF ■ Conference 3 ■ Friday, 9–10:15 PM

The inclusion of Mr. Sulu on the bridge of the Enterprise was hailed as a groundbreaking moment for the portrayal of people of color not just in sci-fi but in popular culture. With Johnny Depp cast as Tonto in the *Lone Ranger* remake, how have things changed over the last forty years for men of color? Is it better to have some representation, even a Magical Negro, than none at all?

**M:** *Naamen Gobert Tilahun, Ian K. Hagemann, Saira*

**47 From Dorothy to Ofelia:  
Teen Girls on Quests on the Silver Screen**

Reading, Viewing, &amp; Critiquing SF ■ Conference 4 ■ Friday, 9–10:15 PM

Teenage girls don't get to go on quests all that often—especially in movies. Are there movies we can share with our daughters that offer more inspiring storylines than anything from Disney? Is there a prototypical Heroine's Journey?

**M:** *Cat T. Rambo, Sigrid J. Ellis, David Emerson, Naomi Kritzer*

**48 Does Vampire Fiction Undermine Feminism?**

Feminism &amp; Other Social Change Movements ■ Conference 5 ■ Friday, 9–10:15 PM

A common vampire trope is the older super-powered male vampire romancing the younger, possibly innocent and inexperienced human female. How prevalent is this trope? Does it undermine feminist ideas in its readership? If so, is there a way we can subvert the subgenre into something more empowering to women?

**M:** *Alan Bostick, Alex Bledsoe, Gwynne Garfinkle, Jessica Kaiser*

FRIDAY, 9 PM–midnight

**44 Rabid Transit Karaoke and Dance Party**

Party ■ Capitol/Wisconsin ■ Friday, 9 PM–midnight

*Alan John DeNiro, Kristin Livdahl*

FRIDAY, 10:30–11:45 PM

**49 How Did All the Thin White People Take Over Space?**

Power, Privilege, &amp; Oppression ■ Assembly ■ Friday, 10:30–11:45 PM

Fat bodies, bodies with disabilities, bodies with different genders and different gender presentations... Where are all the fat, black, butch Starfleet officers? The image we are given of space-faring races is that of the “perfected” race, as if there truly were one ideal—as if bodies are chosen. This panel will explore bodies in science fiction—is Geordi LaForge really the best we’ve got?

**M:** *Saira, Julie Andrews, Kate Bachus, Nonie B. Rider*

**50 What Are We Going to Do About Global Warming?**

Science &amp; Technology ■ Senate A ■ Friday, 10:30–11:45 PM

The news from scientists gets worse and worse. The politicians don’t seem able to get moving. What can we do as writers, fans and citizens?

**M:** *Karen Babich, Peer G. Dudda, James Frenkel, Jacquelyn Gill, Adrian Simmons*

**51 Dreamwidth**

Science &amp; Technology ■ Senate B ■ Friday, 10:30–11:45 PM

Dreamwidth, a journal/blog site based on the Live Journal codebase, launched last year. It’s notable for several things: a large base of users from the WisCon community, an open source project whose contributors are primarily women, and policies designed in the wake of several incidents that disrupted the Live Journal community. This panel discusses the origins, development, and culture of Dreamwidth. Come see why this has become the online home for many members of the WisCon community.

**M:** *Christopher Davis, Bill “whump” Humphries, Alexis Lothian, Katherine Mankiller, Skud*

**52 Consciousness**

Science &amp; Technology ■ Conference 3 ■ Friday, 10:30–11:45 PM

Peter Watts's *Blindsight* and John Scalzi's *The Lost Colony* both feature alien races that have evolved intelligence but not consciousness. What is consciousness, exactly? Philosopher Daniel Dennett took a shot at it in *Explaining Consciousness*, but the concept is still maddeningly hard to grasp. We all understand that it's not exactly the same as intelligence or self-awareness, but beyond believing that it requires a large, complex brain, we still don't have a very good handle on it.

**M:** *Susan Ramirez, Tracey Callison, Rick Dakan, Ruthanna Emrys, Lettie Prell*

**53 Feminism, Craftswomen and Art**

Feminism &amp; Other Social Change Movements ■ Conference 4 ■ Friday, 10:30–11:45 PM

There is a long history of feminism, craft, and art by women. Women have always had societal, internal and external forces to deal with in relation to their work, both creatively and economically. The panel will discuss this in the context of the panelists' work, alluding to the historical context. "I have all these anxieties about not being a 'real' artist, and how I shouldn't steal time from writing to 'waste' it on just crafts...and then, on the other hand, I have these weirdly angry rebellious thoughts in my head."—Mary Anne Mohanraj

**M:** *Laurie Toby Edison, Elise Matthesen, Mary Anne Mohanraj*

**54 Fat Sex—There's More To It Than YS PLS.**

Feminism &amp; Other Social Change Movements ■ Conference 5 ■ Friday, 10:30–11:45 PM

Only "freaky" (read: fetishists) people want to have sex with fat chicks, right? Wrong. So why are fat women so limited in their presentation? Hypersexualized or desexualized, fat women (and, very often, fat nonwomen) are given only two roles. This panel will break out of those boxes and discuss the range of sexuality and sexual presentation that we SHOULD be seeing in portrayals of fat people.

**M:** *The Rotund, Shayla Dunn, Heather, Trisha J. Wooldridge*

FRIDAY, MIDNIGHT–1:15 AM

**55 SF&F Movie Charades**

Reading, Viewing, &amp; Critiquing SF ■ Assembly ■ Saturday, 12–1:15 AM

What could be more good, clean fun than charades? Charades with chocolate! Everybody gets a shot at acting out the titles of SF&F films from 2009. Rich, creamy, tasty rewards for the top performers and guessers. Face it: You've always wanted to do your Wolverine imitation before an appreciative audience.

*Richard S. Russell*



# Saturday

SATURDAY, 8:30–9:45 AM

## 56 The Marvel Women Project

Reading, Viewing, & Critiquing SF ■ Assembly ■ Saturday, 8:30–9:45 AM

Marvel has announced a year-long project in 2010 to highlight women creators and characters in comics. Has the project been successful so far? What would we like to see the project do? When it comes to female creators and characters, how does Marvel compare to DC?

**M:** *Sigrid J. Ellis, Kimberly A. Blanchette, Linda McAllister, Monica Midbon, Caroline Pruett*

## 57 Newspapers of the Tang Dynasty: History, Research, and the SF/F Writer

The Craft & Business of Writing ■ Caucus ■ Saturday, 8:30–9:45 AM

At some point or another in our SF/F reading, most of us have stumbled over some point of history that was just plain wrong: newspapers in Tang-era China, muzzle-loading shotguns that fire six rounds before reloading, picture-windows in medieval palaces. Anachronisms and other historical errors can really throw a reader off her stride and reduce her confidence in both writer and story. How, as writers, can we avoid unintentional historical bloopers while retaining necessary latitude? What do we have to know and do to give our intentional alt-historical MacGuffins sufficient context that they don't trip readers' b.s. detectors? Complimentary 9th-century French potato recipes will be given to all attendees!

**M:** *Susan Ramirez, Christopher M. Cevalasco, James Frenkel, Terry A. Garey, Gregory G. H. Rihn, Caroline Stevermer*

## 58 Tarot for Writers

The Craft & Business of Writing ■ Senate A ■ Saturday, 8:30–9:45 AM

A workshop for writers, Tarot enthusiasts, or anyone who is new to or curious about both. This hands-on workshop will help you brainstorm ideas, plots and characters for your short stories and novels using Tarot cards. The Tarot is often used for divination purposes or for personal growth. But it's also a valuable tool for tapping into the unconscious and drawing from it a wealth of creative inspiration. Using the Tarot as our guide, we will explore its archetypal images and use them as a basis for writing the stories we are longing to tell. All you will need for this workshop is a Tarot deck, pen, and paper, and a willingness to open your mind to your possibilities as an intuitive creator.

*Anna Black*

## 59 The Use and Abuse of the E-book

The Craft & Business of Writing ■ Conference 4 ■ Saturday, 8:30–9:45 AM

With the success of the Kindle, and the arrival of the Nook and the fabled iPad, the age of the e-reader seems to have finally arrived. What will this mean for books? How will they change? Will content become fluid, changeable according to the whims of the author, the publisher, or the reader? Will special add-on features like illustrations, foreign language editions, or author comments be valuable features, goofy gimmicks, or expected options? What will books be like, when text is no longer immutable? Bring your dreams and nightmares about the glorious, battery operated future and we'll discuss them.

**M:** *Robyn Fleming, Victoria Gaydosik, Anne Harris, Gary Kloster*

SATURDAY, 10–11:15 AM

## 60 Race Basics

Power, Privilege, & Oppression ■ Assembly ■ Saturday, 10–11:15 AM

You'll often hear in conversations about race that people should educate themselves, and it isn't the job of people of color to be educators. This is 100% true, but sometimes people of color are generous enough to do some education even if it isn't their job. Many people who participate in conversations about race at WisCon are well-read in the subject and have spent a lot of time thinking and talking about it. In this context, especially with a highly-charged topic, it's easy to feel like your best choice is to sit back and listen (which is often a great choice) or just to go to some other panel (and there are lots of great panels out there). If you would appreciate some grounding in how WisCon folks tend to approach the topic, and some guidance for people who haven't participated in these conversations much, this is the panel for you. Serious information, given with patience and humor.

**M:** *Debbie Notkin, MJ Hardman, Neesha Meminger, Mary Anne Mohanraj, Nabil/nadyalec*

## 61 Juvenilia

The Craft & Business of Writing ■ Caucus ■ Saturday, 10–11:15 AM

Established authors are invited to read from their earliest works. It's inspirational to discover that no one is very good when they're 14. Come and laugh, and join in the discussion of growth and craft.

**M:** *Jennifer D. B. Lackey, Carol F. Emshwiller, Mary Robinette Kowal, Kelly McCullough*

## 62 Mothers and Daughters

Reading, Viewing, & Critiquing SF ■ Senate A ■ Saturday, 10–11:15 AM

In a follow-up to last year's Fathers and Daughters panel, we discuss the impact mothers, even those dead or absent, can have on their daughters, and how daughters can change mothers. There are many books where mothers are missing from the story, but that doesn't mean they are unimportant to the characters. Would Flora Segunda have been half as spunky without her unique background? How is Ista of Chalion changed and challenged by motherhood? How many of your favorite stories portray girls forced to become substitute mothers?

**M:** *Shira Lipkin, Greer Gilman, Kimberly Gonzalez, Sonya Taaffe*

**63 Today's Fiction, Tomorrow's Stuff**

Science &amp; Technology ■ Senate B ■ Saturday, 10–11:15 AM

In laboratories, there are now woven nanotubule fibers stronger than steel with 1/60th the weight. There are mimetic solids that reshape themselves when exposed to certain conditions. Will iPhones be woven into gloves? Will tomorrow's band t-shirts show streaming video concert footage?

**M:** *Ann Crimmins, Fred, Susan Marie Groppi, Leigh Honeywell, William Shunn*

**64 The Craft of Writing YA**

The Craft &amp; Business of Writing ■ Wisconsin ■ Saturday, 10–11:15 AM

What demands of craft are particular to the YA genre? What experiences are YA readers looking for and what pitfalls should writers new to YA avoid?

**M:** *Ellen Klages, Karen Elizabeth Healey, Derek Molata, Sharyn November, Sarah B. Prineas*

**65 The Politics of Steampunk**

Power, Privilege, &amp; Oppression ■ Capitol A ■ Saturday, 10–11:15 AM

Steampunk fetishes Victorian science. Gadgets are fun, and the spirit of amateur scientific inquiry invigorates the questioning mind. But Victorian science was often pressed into service enforcing the boundaries of sexism, racism, and classism. Can we as a community claim the dress and symbols of upper-class, white Victorian society but incorporate our progressive politics? Is there a way to subvert the steampunk paradigm? What *about* the chambermaid chemist in the coal cellar?

**M:** *Liz L. Gorinsky, Amal El-Mohtar, Jaymee Goh, Theodora Goss, Piglet, Nisi Shawl*

**66 Activism: When to Speak Up, When to Let It Go**

Feminism &amp; Other Social Change Movements ■ Capitol B ■ Saturday, 10–11:15 AM

How do you balance political activism and relationships/work/life? When do you let things pass? When do you make allowances for people, or stop making allowances? How can you speak up without turning something into a fight? How do you protect your personal and emotional safety when you do activism? What words and phrases do you find particularly helpful? Let's discuss and strategize around all kinds of activism.

**M:** *N. K. Jemisin, Ian K. Hagemann, BC Holmes, Carrie Tilton-Jones*

**67 Three Dashing Gents & One Classy Dame**

Reading ■ Conference 2 ■ Saturday, 10–11:15 AM

Four authors read from recent work.

*Gwenda Bond, Richard Butner, Christopher Volan Rowe, David J. Schwartz*

**68 Comparative Anatomy for the Sci-Fi/Fantasy Artist**

Science &amp; Technology ■ Conference 3 ■ Saturday, 10–11:15 AM

Can dragons really fly? Can centaurs run without turning somersaults? Learn the basics of anatomy to create realistic creature design and avoid conceptual pitfalls that shatter the viewer's suspension of disbelief. This talk will begin with an overview of real animals' anatomy to build a conceptual framework. We can then apply these basic principles to your speculative bestiary for fantastic beasts that work from the ground up.

*Katherine Girdaukas, Cecile Resop*

**69 Raised In Geek**

Feminism & Other Social Change Movements ■ Conference 4 ■ Saturday, 10–11:15 AM  
 As feminists and as geeks, we want to raise the next generation with our values. But what effect does SF/F have on our kids? What do we notice in our children's taste? What messages do they seem to be getting from the books, music, film, and television we love? What did *you* learn from your parents' SF/F that shocked them? This panel is not intended to list SF/F for kids, but is rather an exploration—likely humorous—of the accidental lessons we are teaching. Open to parents and non-parents alike.

**M:** Heidi Waterhouse, Naomi Kritzer, Karen H. Moore, Rabbit Seagraves

**70 Feminism, Faculties, and Facilities**

Feminism & Other Social Change Movements ■ Conference 5 ■ Saturday, 10–11:15 AM  
 Fandom is aging, and so are feminist and other alternative communities. Can we provide for ways to live in old age that fit the rest of our lives? Many of us, gay, poly, outspoken, queer, non-conformists, would feel uncomfortable in a typical religious setting, or even most secular ones. Can we develop the facilities some of us need before we lose our faculties? Can we have assisted living where the daily programming is like a continuous convention?

**M:** Victor Raymond, Terry A. Garey, Magenta Griffith, Cat Hanna, Phoebe Wray

**71 LEGOs, More Simple Things**

Kids ■ 611 ■ Saturday, 10–11:15 AM

Time to get the LEGOs out of storage and start to play, plus simple things for the non-LEGO children among us.

**72 The Mad Seer, the Holy Fool, and the God-Touched**

Power, Privilege, & Oppression ■ 623 ■ Saturday, 10–11:15 AM

Mental illness is not always framed as a medical problem: Visions, hearing voices, and altered perception can be interpreted as signs of spiritual power. From the *Firefly/Serenity* character River to Tiptree's story "Your Faces, O My Sisters! Your Faces Filled of Light!" to Watts' entire crew in *Blindsight*, SFnal characters often exhibit diagnosable behaviors. Do these characters help us understand living with mental illness? Are they role models or stereotypes? Do their impairments function as narrative shortcuts, permitting their authors "they're just craaaaaazy" non-resolutions?

**M:** Suzy Charnas, Robyn Fleming, Carla M. Lee, *The Rotund*

**73 Classic Literature in New Media**

Reading, Viewing, & Critiquing SF ■ 629 ■ Saturday, 10–11:15 AM

Mashups, new media, reinterpretations, and the all around fun of presenting classics of literature in new ways: *Dracula* written as a daily diary. Laura Ingalls Wilder twitters about the long winter (@halfpintingalls). Moses's journey out of Egypt appears on Facebook, with comments from G-D and the Egyptians. Does the medium change the message? Bring your best examples of new spins on old favorites.

**M:** Christopher M. Cevasco, John Grace, Sandra McDonald, Megan, Anastasia Marie Salter

**74 Sexuality in Jacqueline Carey's *Kushiel's Legacy* series**

Power, Privilege, &amp; Oppression ■ 634 ■ Saturday, 10–11:15 AM

D'Angelines claim all kinds of consensual sexual activity and relationships are normal, even sacred. Yet some tendencies are clearly less acceptable than others (e.g., Phedre's masochism), sex workers are sacred yet not always respected, and political marriages are common in a society that says it values free choice. Many of their taboos look much like our own: e.g., in a society that doesn't value sexual "purity," should a courtesan's first sexual experience be so fetishized? For that matter, why do the relationships focused on in the currently published books tend to be hetero, monogamous, and relatively vanilla? Which of Terre D'Ange's practices are genuinely transgressive in terms of our social constructions of sexuality, and which seem to reinforce those constructions?

**M:** *Anna Black, Beth Friedman, Charlie Jane, Juliana, Jean Roberta*

**75 Young and Fabulous**

Reading ■ Vilas (Inn on the Park) ■ Saturday, 10–11:15 AM

Young and Fabulous spotlights writers reading from their middle grade works

*Keyan Bowes, Kater Cheek, Catherine M. Schaff-Stump, Caroline Stevermer*

SATURDAY, 11:15 AM–5:15 PM

**76 Tiptree Bake Sale**

Event ■ 627 ■ Saturday, 11:15 AM–5:15 PM

"World Domination Through Bake Sales." That is one of our slogans at Tiptree Juggernaut Headquarters. Homemade treats donated by Tiptree supporters can be purchased by-the-plate at the Tiptree Bake Sale on Saturday, starting at 11:30 a.m. and continuing through the afternoon. Any leftovers may be sold at an encore Bake Sale during the Sunday lunch break. Look for posters. Yum!

SATURDAY, 11:30 AM–1 PM

**77 Journeymen Writers Meeting**

The Craft &amp; Business of Writing ■ 629 ■ Saturday, 11:30 AM–1 PM

A place for journeymen writers to discuss business, craft, marketing strategies, or anything else we like. Open to anyone with one or more SFWA-qualifying sales. Check with the moderator if you're not sure about your sales. Bring your own lunch.

**M:** *Vylar Kaftan*

SATURDAY, 1-2:15 PM

## 78 What Are the Main Infectious Disease Threats for the Next 20 Years?

Science & Technology ■ Assembly ■ Saturday, 1-2:15 PM

We are currently experiencing a fairly mild influenza pandemic, there are major problems with antibiotic resistant bacterial pathogens, and there are ongoing concerns about bioterrorism. Are these or other threats most likely to cause problems for us in the next 20 years?

**M:** *David J. Schwartz, Erin Cashier, Jim Leinweber, Carl F. Marrs, Cecile Resop*

## 79 I Write, But Not SF/F

The Craft & Business of Writing ■ Caucus ■ Saturday, 1-2:15 PM

Are there writers who attend Wiscon but keep their heads down because what they write is non-fiction, or \*gasp\*, mainstream, or something else entirely? We'll talk about how our careers are different from, and similar to, those of the speculative fiction writers who attend Wiscon. How can Wiscon help us with our writing?

**M:** *John Domini, Lori Devoti, Kimberly Gonzalez, Heather, Elena Tabachnick*

## 80 Pixar: Love It or Hate It?

Reading, Viewing, & Critiquing SF ■ Senate A ■ Saturday, 1-2:15 PM

Pixar movies are so awesome! Or are they? Lots of them portray difference and disability very well (*Finding Nemo, Toy Story*). But then there's *WALL-E*, which sends negative messages about being large and using wheelchairs, and infantilizes people. *UP* is a gorgeous, delightful film that has almost no female characters. What's next for Pixar, and when are female characters going to get the lead roles in Pixar films?

**M:** *Tuppence, Penny Hill, Joanna Lowenstein, Polly Peterson*

## 81 System Failure

Power, Privilege, & Oppression ■ Senate B ■ Saturday, 1-2:15 PM

A lot of conversation about racism, sexism, classism and other -isms centres on representation, as if greater representation might automatically wear down the -isms. Another perspective is that -isms are necessary inputs to the system in which we operate, and that the system demands their perpetuation. Perhaps it's because capitalism needs access to cheap labor, or the people in power need a Stanford Prison-like conflict to maintain control. Let's discuss how the system operates, and what role various identities play on that system.

**M:** *Ian K. Hagemann, Moondancer Drake, BC Holmes, Jessica Kaiser*

## 82 Left of Center Science Fiction & Fantasy

Reading, Viewing, & Critiquing SF ■ Wisconsin ■ Saturday, 1-2:15 PM

What are the left of center SF/F books, authors, trends?

**M:** *Eleanor A. Arnason, James Frenkel, Liz L. Gorinsky, Eileen Gunn, Jef a. Smith*

**83 YA: Why Then? Why Now?**

Reading, Viewing, &amp; Critiquing SF ■ Capitol A ■ Saturday, 1–2:15 PM

In 1967, *The Outsiders* was published. The YA genre was quickly off and running. Now, over thirty years later, YA is rapidly expanding again. Both adults and teenagers are reading it, and YA books pop up on every bestseller list. What happened then, and what's happening now that causes YA to grow so wildly?

**M:** *Sharyn November, Gwenda Bond, Michael Marc Levy, Alena McNamara, Anastasia Marie Salter*

**84 REVENGE OF NOT ANOTHER F\*CKING RACE PANEL**

Power, Privilege, &amp; Oppression ■ Capitol B ■ Saturday, 1–2:15 PM

Back for a second go-round, by popular demand! Writers of color working in F/SF face unique challenges, it's true. But, at the end of the day, being a "person of color" is only one aspect of what makes up our identities as writers and, while it's very flattering to be asked to be on panels, most of these panels never crack the ceiling of Race 101. With that in mind, wouldn't it be nice for *multiple* writers of color to sit on a panel that *isn't about race at all*? Here's our chance to do just that. So, what are we gonna talk about, instead? Practically anything! Presented in game show format, REVENGE OF NOT ANOTHER F\*CKING RACE PANEL brings together writers of color to get their geek on about any number of pop culture topics—none of them race related.

**M:** *Julia/Sparkymonster, Amal El-Mohtar, Seressia Glass, Andrea D. Hairston, Cecilia Tan, Shveta Thakrar*

**85 Tortured Families**

Reading ■ Conference 2 ■ Saturday, 1–2:15 PM

Mad scientist's daughters, dysfunctional pagans, angry ghosts, and abandoned androids.

*Haddayr Copley-Woods, Theodora Goss, M Rickert, Benjamin Rosenbaum*

**86 Establishing New Order/Fox Spirits and Vengeful Ghosts**

Academic ■ Conference 3 ■ Saturday, 1–2:15 PM

1) **Establishing New Order: Coexistence in Octavia E. Butler's "Amnesty"** (Sandra Grayson) This paper will analyze the path to the new order represented in Octavia E. Butler's "Amnesty" (2003) and examine the symbols associated with coexistence.

2) **Fox Spirits and Vengeful Ghosts: Cultural Appropriations of Female Archetypes** (Jonna Gjevre) This paper explores adaptations of key figures from Japanese folklore: the *onryo* [vengeful ghost] and the *kitsune* [fox spirit]. Film, graphic novel, and short story sources illuminate both the *onryo*'s reflection of cultural anxieties regarding gender and class and the *kitsune*'s reflection of gender-based anxieties. By interrogating cultural transference, collaboration, and genre-based adaptation, audiences may examine how archetypes and stereotypes are changed, and how they are preserved.

*Jonna Gjevre, Sandra Marie Grayson*

**87 What's the Future of the Past?**

The Craft &amp; Business of Writing ■ Conference 4 ■ Saturday, 1–2:15 PM

What alternative histories, if any, do a good job of showing a world where there were real differences in gender or racial politics? Which ones fail and why? How can writers get the past right?

**M:** *Katharine Beutner, Alma Alexander, Christopher M. Cevasco, Joyce Frohn, Linda McAllister*

**88 SF on TV**

Reading, Viewing, &amp; Critiquing SF ■ Conference 5 ■ Saturday, 1–2:15 PM

Let's talk *Doctor Who*, *Heroes*, *Lost*, *Smallville*, *V*, and more.

Mourn *Terminator*, *Dollhouse*, and other victims of niche marketing. Chortle over *Kröd Mandöon* and scratch our heads over *Kings*. Get our hopes up for the new fall crop of SF&F coming to the small screen. Audience participation is encouraged!

**M:** *Saira, Alyson L. Abramowitz, Chris Hill, Caroline Pruett*

**89 Take Things Apart**

Kids ■ 611 ■ Saturday, 1–2:15 PM

Take apart old used machines to recycle the parts (and to see what is inside).

**90 Art, Craft, and Disability**

The Craft &amp; Business of Writing ■ 623 ■ Saturday, 1–2:15 PM

Many artists struggle with chronic illness or other debilitating health problems. How do you balance creativity and the demands of a disability or illness? What do you do when your muse says "let's stay up all night and work on this great idea!" and your body says "you need to go to bed RIGHT NOW!"? Has chronic pain or illness affected your ability to physically do your work as an artist, writer, or craftsperson?

**M:** *JoSelle Vanderhooft, Laurel Amberdine, Stephanie Burgis, Mary Kay Kare*

**91 A Cross Culture Work Conversation:  
Mari Kotani and Laurie Toby Edison**

Power, Privilege, &amp; Oppression ■ 629 ■ Saturday, 1–2:15 PM

Kotani will discuss cross-culture work in the specific context of her writings, her work with American fandom, and her involvement in *Women of Japan*, a photographic series by Edison exploring the variety of women who live in Japan. Edison will discuss cross-culture work in the specific context of her *Women of Japan* project. (Note: discussing cross-culture work is not the same thing as discussing diversity issues in general or comparing cultures.)

*Laurie Toby Edison, Mari Kotani*

**92 The Story in the Object and the Object in the Story**

The Craft &amp; Business of Writing ■ 634 ■ Saturday, 1–2:15 PM

This panel is designed to bring visual artists and writers into fruitful discussion with each other, especially visual artists who make objects instead of paintings. What is the relationship between story and object? Does one feed off of the other? Which came first? The object or the story?

**M:** *Catherine Anne Crowe, Kat Beyer, Elise Matthesen*



**93 Ghouls and Garbanzos**

Reading ■ Michelangelo's ■ Saturday, 1–2:15 PM

Fiction and fromage, ghouls and garbanzos; a cornucopia of stories to whet even the quirkiest appetites awaits you at the Clarion West 2004 (plus one) reading. Join Sarah Brandel, Debbie Smith, Deb Taber, and Greer Woodward as we delight the palette with strange and bizarre stories revolving around food. No one will go away hungry.

*Sarah Brandel, Debbie Lynn Smith, Deb Taber, Greer Woodward*

SATURDAY, 2:30–3:45 PM

**94 The Future of Food**

Science &amp; Technology ■ Assembly ■ Saturday, 2:30–3:45 PM

Along with jet-packs and air cars, the food of the “future” seems to have not appeared. Remember “space food sticks,” Tang, and astronaut ice cream? How about the pill that would be as nutritious as an entire dinner? Foodie panel members discuss the tension between convenience foods and gen-mod organisms on the one hand, the increased popularity of “organic” foods on the other, and the new sciences of food, such as “molecular cuisine” to suggest how we might be eating in our future.

**M:** *Trisha J. Wooldridge, Penny Hill, Lynn Litterer, Gregory G. H. Rihn, Amy Thomson*

**95 The Wilderness in Folktales**

Reading, Viewing, &amp; Critiquing SF ■ Caucus ■ Saturday, 2:30–3:45 PM

In traditional tales in Africa and Europe, the forest is seen as dark, unknown, dangerous, and unruly—but not, oddly enough, as trickster. Is Trickster uniquely Native American? How is the forest depicted in Asian tales?

**M:** *Georgie L. Schnobrich, Suzanne Alles Blom, Theodora Goss, Joan D. Vinge*

**96 Fanfic and Slash: 201**

Reading, Viewing, &amp; Critiquing SF ■ Senate A ■ Saturday, 2:30–3:45 PM

Where is fanfiction/slash going? What new fandoms are developing? What are new developments in fanfiction/slash (Archive of Our Own, Organization for Transformative Works)?

**M:** *Ariel Franklin-Hudson, Evelyn Browne, Katie Clapham, Beth Friedman, J J Pionke*

**97 The Intersection of Religion and Fandom**

Spirituality, Organized Religion &amp; Politics ■ Senate B ■ Saturday, 2:30–3:45 PM

Panelists from varying religious backgrounds will share their challenges and views about being religious and being a fan.

**M:** *Carrie L. Ferguson, Magenta Griffith, Isabel Schechter, JoSelle Vanderhooff*

**98 White to White—How You as a White Person Can Talk to Other White People About Racism**

Power, Privilege, & Oppression ■ Wisconsin ■ Saturday, 2:30–3:45 PM

Isn't it time for white folks to start talking to other white folks about racism? Don't PoC have enough to do? This discussion group will focus on how white people can talk to other white people about racism, how to call them on it, and how to explain things—without always having to resort to People of Color to sort it out.

**M:** *Ann Crimmins, Alan Bostick, E. Cabell Hankinson Gathman, Julie Hayes, Piglet*

**99 Reproductive Health in Science Fiction and Fantasy**

Feminism & Other Social Change Movements ■ Capitol A ■ Saturday, 2:30–3:45 PM

How are reproduction, reproductive health, and birth control addressed in science fiction and fantasy stories? (Or, perhaps more often, how are they not addressed?) Do authors view it through the lens of dystopia, utopia, or not at all? Is it science? Is it magic? What about interspecies sex and breeding, be it aliens, gods, or vampires?

**M:** *Chibi-Evil, Gary Kloster, Janet M. Laffer, Katherine Olson/Kayjayoh*

**100 Guest of Honor Reading: Mary Anne Mohanraj**

Reading ■ Capitol B ■ Saturday, 2:30–3:45 PM

*Mary Anne Mohanraj*

**101 The Third Thing That Killed My Protagonist's Father Off**

Reading ■ Conference 2 ■ Saturday, 2:30–3:45 PM

Four authors nudge their fledgling novels out of the nest.

*Kat Beyer, Karen Meisner, David Moles, Heather L. Shaw*

**Safer Space for People of Color Solitaire Room**

Welcoming people of color to WisCon is a central value of the entire WisCon convention committee (concom), and has been so for over a decade. Because WisCon is a physical space with many tendrils extending into the virtual world, one of the things we can best provide is space for face-to-face networking and problem-solving. To that end, the Solitaire Room on the first floor is a designated space for people of color to dialogue freely and openly. The WisCon concom asks that all members respect and observe this decision. To reserve a time slot for a specific discussion topic in the Solitaire Room, please sign up on the sheet located in the Green Room.

WisCon's concom welcomes any suggestions or ideas related to WisCon that result from the networking and strategizing taking place in this space. Please submit these ideas to the coordinators of the Green Room, who will pass them on to the WisCon concom. If you or your group would like to meet with WisCon concom members, please give that request to the Green Room Coordinators and we will work to find a mutually satisfactory time to meet.

**Safer Space hours:**

Friday .....	1 PM–midnight
Saturday & Sunday .....	8:30 AM–midnight
Monday .....	8:30 AM–1 PM

## 102 Superhero Comics as Fan Fiction/Paraliterary Tourism

Academic ■ Conference 3 ■ Saturday, 2:30–3:45 PM

**1) Superhero Comics as Fan Fiction: An Archontic Approach** (Karen Healey) The multi-authored contemporary superhero comics of the main Marvel and DC fictional universes are essentially palimpsestual works. Constantly writing over and referring to earlier works in the same canon, they are rich in allusion, irony and self-reflexivity, and contain multiple complex and contradictory continuities. Moreover, although subject to corporate control and creative constraint, contemporary superhero comics are created primarily by fans of the established canon. In short, they're fan fiction. I propose a theoretical approach to superhero comics drawn largely from literary analysis of fan fiction, particularly from the theories of Sheenagh Pugh and Abigail Derecho.

**2) Paraliterary Tourism: Wonder Woman as Women's Lib Activist** (Ann Matsuuchi) There is a particularly interesting episode in the life of Wonder Woman which represents an intervention of feminist science fiction. Not much has been written about the two issues of the comic book series scripted by Samuel R. Delany, but he had ambitious plans for the story arc he was given: Diana Prince, reborn as an everyday woman warrior, becoming defender of a woman-run abortion clinic. Let's look at the forgotten "Women's Lib" issue to see how feminist demands in the early 70s to return Wonder Woman back in costume inadvertently ended her foray into real-world activism.

*Karen Elizabeth Healey, Ann Matsuuchi*

## 103 A Field Guide to Editors

The Craft & Business of Writing ■ Conference 4 ■ Saturday, 2:30–3:45 PM

Most stories, books, and articles we read are edited, but how many of us know what an editor actually does? Our crack panel of editors will explain the ABCs, then regale us with tales wond'rous and awful from their careers.

**M:** *Patrick James Rothfuss, John Joseph Adams, Kelly McCullough, John O'Neill, Deb Taber*

## 104 Rated E for Everyone?

### Increasing Diversity in Games and Gaming

Power, Privilege, & Oppression ■ Conference 5 ■ Saturday, 2:30–3:45 PM

In some ways, the gaming industry is the last glass ceiling of geekdom; in spite of its increasing diversity, gaming culture has largely assumed white, male, able-bodied, and heterosexual biases. Gaming communities like Xbox Live, MMORPGs, D&D groups, and even retail stores can be noninclusive or even hostile environments to women, people of color, gay people, or the disabled. There are exceptions: Bioware's *Dragon Age: Origins* was highly lauded by GayGamer.net for its inclusion of same-sex romantic relationships, and won AbleGamer.com's Most Accessible Game of 2009. This panel will discuss how games can get it right (and why they often don't). We'll also explore ways to make the gaming community more accessible, and brainstorm strategies for surviving hostile encounters in the gaming world.

**M:** *Chris Hill, Robyn Fleming, Jacquelyn Gill, Nonie B. Rider, Anastasia Marie Salter*

**105 Story Time**

Kids ■ 611 ■ Saturday, 2:30–3:45 PM

Listen to a CD of Tamora Pierce reading one of her books.

**106 Karen Axness Memorial Panel:  
Women Writers You've Probably Never Heard Of**

Reading, Viewing, &amp; Critiquing SF ■ 623 ■ Saturday, 2:30–3:45 PM

Panelists recommend the best books by new women authors they have read. This panel has been offered every WisCon, since WisCon 2. Come see why the audience won't let us have a year off!

**M:** *Dave Peterson, Beverly J. DeWeese, Gail, Tom Porter, Storyteller*

**107 Raising Feminist Boys**

Feminism &amp; Other Social Change Movements ■ 629 ■ Saturday, 2:30–3:45 PM

While it's important to raise our daughters to respect themselves, our sons also need to learn how to treat women as equals. This can be especially tricky if they are exposed to more sexist ideas in the media or from other children/adults. What are some techniques for raising feminist boys—and which ones backfire? What are the different challenges at each stage of a boy's life?

**M:** *Katje Sabin, Kate Bachus, Heather, Karen H. Moore, Benjamin Rosenbaum*

**108 Dude, Where's My Genre?**

Reading, Viewing, &amp; Critiquing SF ■ 634 ■ Saturday, 2:30–3:45 PM

Science Fiction and Fantasy are practically mainstream now, commanding rack space in the big bookstores. But where are the SF reviews in *Booklist* and *Kirkus* and other tools that public librarians use to buy books? Why does what libraries buy tend to be YA vampire romance and book #12 in a Doorstop Formula Fantasy Adventure series? Where's the Speculative part? The Science? The Alternative? We know from WisCon readings that it's Out There. Where are the reviewers and the reviews?

**M:** *John Grace, Alan John DeNiro, Sandra McDonald, Deb Stone*

**109 Split Tongues: Readings from the Borders of English**

Reading ■ Michelangelo's ■ Saturday, 2:30–3:45 PM

We write in English, and most of what we read is in English, but for each reader here, English is either not our native language or not the language of our parents. English-language literature is simultaneously lifeline and tether for us. Not everything we write is about language, but language is seldom far from the surface, and it creates a resonance between our varying topics. Inspired by deepad's influential post, "I Didn't Dream of Dragons."

*Peer G. Dudda, Amal El-Mohtar, Shweta Narayan, Shveta Thakrar*

## 110 The Cultural Construction of Sexuality

The Craft & Business of Writing ■ Assembly ■ Saturday, 4–5:15 PM

Much of what humans find sexy is culturally constructed, and of course there's a very broad range of things different humans find exciting (e.g., not all cultures eroticize breasts, nor, of course, do all individuals within a culture that does). So when you're writing about the sexuality of any being from a culture other than those of Earth of the present or past (e.g., aliens, robots, elves, humans from a fantasy realm, etc.), how do you consider the impact of society on sexuality, in addition to biological concerns? And what are examples of works that do this well?

**M:** *Trisha J. Wooldridge, Kate Bachus, Anna Black, Alan Bostick, Joyce Frohn, Lesley Hall*

## 111 Generational Experiences of Race and Ethnicity in *Bodies in Motion*

Reading, Viewing, & Critiquing SF ■ Caucus ■ Saturday, 4–5:15 PM

*Bodies in Motion* is a series of stories that looks at the experience of emigration from Sri Lanka as it affects multiple generations of a family. Rather than having characters have self-involved monologues in their head, Mohanraj does an excellent job of showing the complicated lives of these women, and how race, gender, and ethnicity have affected them. This panel will explore generational differences in how some people of color in the US handle the effects of racism in Mohanraj's novel, as well as contextualizing those experiences. We will also discuss the complicated experiences of POC who visit their "homeland."

**M:** *Minal Hajratwala, Dr. Janice Bogstad, Amal El-Mohtar, Julia/Sparkymonster, Margaret McBride*

## 112 The Colonization of (Middle-class American?) Children

Power, Privilege, & Oppression ■ Senate A ■ Saturday, 4–5:15 PM

The culture of rhymes, rituals, games, songs, and secrets that had been passed on for generations from older kids to younger was interrupted for many in the end of the 20th century. Parents seemed to substitute TV and chaperoned play dates and a circumscribed physical world. But you can't keep good kids down. Have current children found ways to invent a culture for themselves? Does any one (who is prepared to talk) know what's in it?

**M:** *Suzanne Alles Blom, Naomi Kritzer, Madeleine Robins, Katje Sabin, Ibi Aanu Zobo*

## 113 Witches, Real and Fictional

Spirituality, Organized Religion & Politics ■ Senate B ■ Saturday, 4–5:15 PM

Wicca and other neopagan religions are some of the fastest growing religions; however, screenwriters and novelists get everything wrong—or do they? What are the myths and reality of neopagans, and what misguided tropes really irk modern witches?

**M:** *Kater Cheek, Moondancer Drake, Magenta Griffith, Cecilia Tan, Betsy Urbik*

## 114 The Big Fear: Genre Fiction as a Reflection on Society

Power, Privilege, & Oppression ■ Wisconsin ■ Saturday, 4–5:15 PM

What does the threat or conflict implicit in a work of fiction say about the society that made it? In the 1940s, books like George Orwell's *1984* and George Stewart's *Earth Abides* were examples of fears of a totalitarian dystopia and the end of civilization respectively. John Brunner's *Stand on Zanzibar* is an example of the fear of overpopulation present in many works of 1970s fiction. What are the cultural boogeymen of today? What will the big fear be 20, 50, 100 years from now?

**M:** *Vito Excalibur*, Eileen Gunn, Chip Hitchcock, Rich McAllister, Georgie L. Schnobrich

## 115 Intersectionality in Fandom.

Feminism & Other Social Change Movements ■ Capitol A ■ Saturday, 4–5:15 PM

A more advanced discussion for those ready to work past 101-level panels. A discussion of how disabilities, race, gender, sexual orientation, and other oppressed statuses affect each other. How do we decide which one gets our last remaining spoon?

**M:** Ian K. Hagemann, Candra K. Gill, Beth A. Plutchak, Victor Raymond, Naamen Gobert Tilahun

## 116 Disabled Fen: Cluebricks, Ranting, and Tips'n'Tricks

Power, Privilege, & Oppression ■ Capitol B ■ Saturday, 4–5:15 PM

Accessibility issues in fandom. What are the obvious things that irritate fans with disabilities, and things that work well for them? Why might your disabled fellow-fen not tell you that you're not meeting their accessibility needs? How do you convince con hotels to meet accessibility needs? They are notorious for ignoring clear notes on request forms flagging things like "has wheelchair, needs extra space" or "deaf, needs visual fire alarm."

**M:** Linda McAllister, Alyson L. Abramowitz, Shweta Narayan, Sandy Olson

## 117 We Have Mixed Feelings About Margaret Atwood

Reading ■ Conference 2 ■ Saturday, 4–5:15 PM

Anthony Ha, Alice Sola Kim, Meghan McCarron, Jen Volant

### Are You Mafia?

If you plan to play Mafia this weekend, consider checking out the Mafia leather valise with its garrote scarf and beautiful, custom-designed deck of Mafia cards created by artist Barth Anderson. In 2001, the Tiptree auction audience of angels threw money into a hat in order to preserve this wonderful set for use by future WisCon Mafia players. It is now in the custody of a simple Madison villager who wishes to remain anonymous (for obvious reasons). The leather valise will be available in the Green Room if you'd like to check out the game for an evening of play.



**118 Different and Equal Together/Camouflage and Gender**

Academic ■ Conference 3 ■ Saturday, 4–5:15 PM

1) **Different and Equal Together: SF Satire in *District 9*** (Andrea Hairston) Lurking behind the biting SF satire *District 9* is the troubling question of postcolonial age: how can we be different together? In this militantly ironic film, characters are, no matter race, gender, or ethnicity, equally guilty of horrific disdain for any “alien” life. Successful irony requires familiarity with the subject of the satire. If the satire in *District 9* does not bounce off of an audience’s knowledge of Nigerian culture and history, how do we read Nigerian savagery? Is *District 9* caught in the colonial impulse it is trying to disrupt?

2) **Camouflage and Gender: Disrupting Human Normality** (Anne Flammang) Camouflage disrupts boundaries between what is and is not human, as Cylons do in *Battlestar Galactica* and as Andy Warhol did in his camouflage series. These examples raise the question of legibility, pertinent for military women, who are not read as women and cannot be read as men. Camouflage masks military women’s ambiguous gender, permitting them to succeed. Yet camouflage also opens a fantasy realm, where women’s alterity dislocates them but also offers the promise of recognition, thus challenging the military’s definitions of gender.

*Anne Flammang, Andrea D. Hairston*

**119 6 Feet Long With Spikes:  
What Makes a Good Writer’s Group?**

The Craft &amp; Business of Writing ■ Conference 4 ■ Saturday, 4–5:15 PM

Do deadlines help? What about rules? What do you do about the clueless or really bad writer in your group? How can an only POC or woman keep from being “the spokesperson”? What do you do when members don’t realize or won’t admit how sexist or racist they are?

**M:** *Jennifer Pelland, Ada Milenkovic Brown, Karin Lowachee, Derek Molata, Margaret Ronald, Rachel Virginia Swirsky*

**120 Parallel Universes:  
Lesbian Characters in Fantasy and Science Fiction**

Reading, Viewing, &amp; Critiquing SF ■ Conference 5 ■ Saturday, 4–5:15 PM

It’s fair to say that *Xena* and the fanfiction related to the show created a whole new world of lesbian science fiction and fantasy, including new publishers, writers and tropes. Known as “lesfic,” lesbian sf/f with romantic and paranormal plots flourishes alongside but outside of the mainstream of science fiction fandom. At the same time, authors like Joanna Russ, Nicola Griffith, Kelly Eskridge, Melissa Scott and Lisa Barnett, Severna Park, and most recently Malinda Lo, have been writing lesbian characters that are read and celebrated in genre. Why is there such a split? Can an author or a reader inhabit both worlds? What’s the future for lesbian characters in SF and F?

**M:** *Catherine Lundoff, Nancy Johnston, Jean Roberta, JoSelle Vanderhooft*

**121 SF Swim**

Kids ■ 611 ■ Saturday, 4–5:15 PM

SF Swim: Let’s take over the pool and get wet!

**122 Fiber Arts Circle**

Science &amp; Technology ■ 623 ■ Saturday, 4–5:15 PM

There's been a fiber arts circle as part of the Gathering for a few years now, but a lot of WisCon folks don't make it to the Gathering. If you look in most program items, you'll often find at least one knitter or crocheter in the audience working away while listening and participating in the discussion. This is an opportunity for the brigade of feminist fannish fiber craftspeople to take a bit of time during the convention to work on their current projects and share stories and community.

**M:** *Lynn Litterer*

**123 The Fearless Vampire Slayers**

Reading, Viewing, &amp; Critiquing SF ■ 629 ■ Saturday, 4–5:15 PM

The changing image of the vampire in popular literature is eliminating the "traditional" vampire as a valid figure, replacing it with either protagonist-vampires separated from evil or science-fiction ones separated from the supernatural. Is this AGoodThing™ or ABadThing™? Where do we go from here?

**M:** *Fred Schepartz, Alex Bledsoe, Jordan Castillo Price, Faye Ringel, Larry Sanderson*

**124 Why are All The Black Kids Sitting Together in the Cafeteria?**

Feminism &amp; Other Social Change Movements ■ 634 ■ Saturday, 4–5:15 PM

Let's have a round-table discussion of this book by Beverly Daniel Tatum, Ph.D. First published in 1997, with additional material in 1999 and 2003, it still has a lot to say about racial identification and development of same. How does it speak to the discussions happening in WisCon and online, particularly about safer spaces and how to organize them?

**M:** *LaShawn M. Wanak, Seressia Glass, Luke T. McGuff, Isabel Schechter*

**125 Five Tales for Cerberus**

Reading ■ Michelangelo's ■ Saturday, 4–5:15 PM

A reading from novels and stories that explore the limits of the bearable... In the darkness, in the trembling, when there is no one to turn to and the morning light is a lifetime away... What will she do? What can she do? Out of the wretched, from nightmare paralysis, young men and women tap into previously undiscovered strength to overcome that which seeks to destroy them.

*Greer Gilman, Hiromi Goto, Adrian Simmons, Sonya Taaffe, Cliff Winnig*

SATURDAY, 7:30–11 PM

**126 Tiptree Auction**

Event ■ Capitol/Wisconsin ■ Saturday, 7:30–11 PM

This is not your everyday fund-raising auction. At past Tiptree auctions, auctioneer/comedian Ellen Klages has auctioned off her own hair, Mary Doria Russell's brassiere, a hand-knitted uterus, a kangaroo-scrotum purse, a cherry pie, and a Xena Lawn Butt. It's always a lot of fun. All proceeds are donated to the James Tiptree, Jr., Award.

*Ellen Klages*



**127 Finding Your Muse**

Party ■ 607 ■ Saturday, 9 PM–Sunday, 3 AM

Promotional party for MuseCon, a new convention in the Chicago area celebrating creativity. Our web site is at [www.MuseCon.org](http://www.MuseCon.org). We are a family-friendly convention, kicking off in 2011. Our aim is to include many interests that are not always represented at typical SF conventions, with programming tracks including writing, visual arts, music (all genres, not limited to filk), fiber arts, and more. Tentative menu includes non-alcoholic slushies, brownies, and other non-sweet munchies and soft drinks.

*Otter***128 Vid Party**

Party ■ 611 ■ Saturday, 9 PM–Sunday, 3 AM

Join us for an evening of fanvids! We'll begin at 9:00 with an overview of vidding and a guided tour of different types of vids. Then, from 10:30 onwards, VID PARTY!

*Skud, Gretchen Treu***129 Tales of the Unanticipated Party**

Party ■ 623 ■ Saturday, 9 PM–Sunday, 3 AM

Celebrating the recent release of issue #30 of this long-running (since 1986) Twin Cities SF anthologazine, catering to off-the-beaten-track speculative fiction. Lots of contributors and staff will put in appearances.

*Eric M. Heideman***130 Playing With Faces: A Makeup Makeup Party Party**

Party ■ 627 ■ Saturday, 9 PM–Sunday, 3 AM

Playing with presentation can be a very powerful thing—but it can also be intimidating if you aren't the typical white, middle class female. This is a makeup party, open to everyone, where we watch youtube tutorials, play with makeup, and generally have fun painting our faces for the fun of it instead of out of a sense of "have to" or "not allowed."

*Julia/Sparkymonster, The Rotund***131 The Tor Party**

Party ■ 629 ■ Saturday, 9 PM–Sunday, 3 AM

A fantastic fete celebrating the authors and books of Tor Books, with food and drink and covers of current and future Tor books visible for the celebrants to admire and enjoy.

*James Frenkel***132 Tea with the Black Dragon/Haiku Earring Party**

Party ■ 634 ■ Saturday, 9 PM–Sunday, 3 AM

**Tea with the Black Dragon** A salon of tea, conversation, Irish music. **Haiku Earring Party** This is the sixth year for the Haiku Earring party, which starts with a table covered with earrings and ends with a table covered with poetry. Come talk to Elise and find out how you can take the Haiku Earring challenge, make a little word-art, and take a little wearable art home with you in exchange. It's a WisCon tradition!

*Elise Matthesen, Piglet*

SATURDAY, 10:30–11:45 PM

**133 Surveillance and Privacy: Big Brother vs. Little Brother**

Power, Privilege, &amp; Oppression ■ Assembly ■ Saturday, 10:30–11:45 PM

More and more, our world is being captured by a surveillance camera, our internet usage is archived, monitored and mined. Orwell's *1984* is an important early SF work and Cory Doctorow's recent *Little Brother* YA novel deals with these issues from a modern teen's perspective. Just what is at stake here? How does this trend impact our lives, liberty, and work for social justice? Are there books, TV shows, and movies that use these elements as plot devices without exploring their possible problems (e.g., the TV show *Torchwood* is fond of using CCTV to accomplish their goals)?

**M:** *Eileen Gunn, Bill "whump" Humphries, Deb Stone, Talks-with-wind*

**134 Marxism and Beyond, or Classism 201**

Power, Privilege, &amp; Oppression ■ Caucus ■ Saturday, 10:30–11:45 PM

Picking up from from WisCon 33's Marxism and Beyond 101, this panel discusses class both in theory through Marxist analysis and practice through personal story.

**M:** *Karen Babich, BC Holmes, Alexis Lothian, Polly Peterson, Chris Wrndrd*

**135 Teamwork:****How Anime and Manga Fill a Feminist Void in SF/F**

Reading, Viewing, &amp; Critiquing SF ■ Senate A ■ Saturday, 10:30–11:45 PM

Feminism is more than just a belief that women and men should be treated equally. At its core, it requests a change in power dynamics that allows all people to be equal. American SF/F frequently rewards solitary heroines and heroes, or portrays partners who happen to work side-by-side. In anime and manga, characters are constantly participating in cooperative training, teaching, and learning from one another. Are those characters more feminist?

**M:** *Andrea Horbinski, Emily Horner, Jackie Lee, Rush-That-Speaks, Joan D. Vinge*

**136 Let's Create an Online Business Model That Works**

The Craft &amp; Business of Writing ■ Senate B ■ Saturday, 10:30–11:45 PM

What makes Facebook games very, very profitable, while online SF/F magazines are usually struggling? If the money from subscribers and from advertisers isn't enough, then where does the money come from? Is the word "magazine" holding some of these ventures back? Let's put our collective knowledge of fandom, web 2.0 and visions of the future together and see if we can't come up with something great.

**M:** *Sumana Harihareswara, John Grace, Jennifer K. Stevenson*

**137 Lightspeed Magazine Launch Event**

Reading ■ Conference 2 ■ Saturday, 10:30–11:45 PM

Join us to celebrate the launch of *Lightspeed Magazine* ([www.lightspeedmagazine.com](http://www.lightspeedmagazine.com)), a new online science fiction magazine published by Prime Books (publisher of *Fantasy Magazine*). Lightspeed editors John Joseph Adams and Andrea Kail, along with publisher Sean Wallace, will be on hand to discuss this exciting new venture, and will present readings by the authors.

*John Joseph Adams, Vylar Kaftan, Alice Sola Kim, Cat T. Rambo, Genevieve Valentine*

**138 Internet Publishing: The Graduate Seminar**

The Craft &amp; Business of Writing ■ Conference 3 ■ Saturday, 10:30–11:45 PM

Authors who have been selling fiction directly to the public via the Internet talk about their experience: start-up learning curve, teamwork, the role of volunteers, working the social network, staying sane and writing through it all.

**M:** *Nancy Jane Moore, Jordan Castillo Price, LaShawn M. Wanak*

SATURDAY, MIDNIGHT–1:15 AM

**139 SF Films of 2009: The Year 3-D Got Good**

Reading, Viewing, &amp; Critiquing SF ■ Assembly ■ Saturday, midnight–1:15 AM

In a year that blew the barn doors off—with *Avatar*, *District 9*, *Inglourious Basterds*, *The Road*, *Star Trek*, and *The Time Traveler's Wife*—the biggest development was the maturation of 3-D. We look back at the science-fiction movies of the previous year with trailers, handouts, the Buzzy and Muffy Awards, and lots of discussion. Audience participation mandatory! Also check out the companion panel, “Fantasy Films of 2009.”

*Richard S. Russell*

**140 Wonders of the Invisible World**

Reading ■ Conference 2 ■ Saturday, midnight–1:15 AM

See the Wonders of the Invisible World. Authors will be reading from works of fantasy.

*Christopher Barzak, Richard Bowes, Alan John DeNiro, Kristin Livdahl*

**141 Spark After Dark**

The Craft &amp; Business of Writing ■ Conference 4 ■ Saturday, midnight–1:15 AM

The symposium and course is an experiential late night selection that presents the “ins” and “outs” of creating erotic poetry and short stories. Attending members are encouraged to enjoy the writings of current and past published works, to bring their own and to create within the group and symposium a new and stimulating piece. Participants are encouraged to wear comfortable clothing or PJs and allow their imaginations to run wild!

*Marianne Wennerberg Schaefer*

# Sunday

SUNDAY, 8:30–9:45 AM

## 142 Mothering as a Career

Feminism & Other Social Change Movements ■ Assembly ■ Sunday, 8:30–9:45 AM

Molly Weasley did it. Marmee did it. Dr. Kate Murray did it. Is it possible in this day and age to be an at-home mom while juggling our own interests and needs? Do these supermoms set the bar too high for us mere mortals? Or do they urge us to become better at doing this vital job: raising the next generation? Let's explore motherhood in fact and fiction.

**M:** *Heather, Jean Roberta, Michael D. Thomas, Ibi Aanu Zobo*

## 143 What Is Feminist Romance?

The Craft & Business of Writing ■ Caucus ■ Sunday, 8:30–9:45 AM

Romances in short stories and novels often follow traditional patriarchal rules, even when feminist individuals are writing. What does a feminist romantic storyline look like? Do we see these or are they rare? How can writers who consider themselves feminist avoid falling back on the old standbys?

**M:** *Robyn Fleming, Katharine Beutner, Emily Horner, Megan, Neesha Meminger*

## 144 A Path to Ending Women's Fear of Men

Power, Privilege, & Oppression ■ Senate A ■ Sunday, 8:30–9:45 AM

There is nothing more transgressive against patriarchal society than women who are not afraid of men. Using the woman warrior of fiction and the experience of women martial artists and members of the military, this presentation will look at how to dismantle the fear that has kept women in check throughout history, offering positive solutions for both individuals and society as a whole. While issues related to violence and the physical ability to fight will be discussed, they will not be the primary focus of the presentation, which is intended to expand the concept of warriorship.

*Nancy Jane Moore*

## 145 Madison Vampire Coven

Reading ■ Michelangelo's ■ Sunday, 8:30–9:45 AM

Fangs unsheathed, local vampire writers let loose blood-curdling tales of blood-thirsty bloodsuckers.

*Anna Black, Alex Bledsoe, Jordan Castillo Price, Fred Schepartz*

SUNDAY, 9–11:15 AM

## 146 Aqueduct Press Reading

Reading ■ Conference 2 ■ Sunday, 9–11:15 AM

Reading by Aqueduct Press authors.

*Eleanor A. Arnason, Suzy Charnas, Timmi Duchamp, Andrea D. Hairston, Claire Light, Nisi Shawl*

**147 *Battlestar Galactica: Caprica***

Reading, Viewing, &amp; Critiquing SF ■ Assembly ■ Sunday, 10–11:15 AM

Our beloved *Battlestar Galactica* ended last year. However, there has been a reprieve! We now have *Caprica*! Let's talk about the show—religion, the “soul,” technology, etc.

**M:** *J J Pionke, David Emerson, Annalee Newitz, Larry Sanderson*

**148 Terraforming, a Workshop:  
What to Bring on the Generation Ship**

Science &amp; Technology ■ Caucus ■ Sunday, 10–11:15 AM

There's an Earth-sized rock with water and an atmosphere with carbon dioxide and nitrogen: what do we need to make it into a planet we can live on?

**M:** *Suzanne Alles Blom, Rick Dakan, Jacquelyn Gill, Adrian Simmons, Amy Thomson*

**149 Alphabetically By Author's Favourite Pizza Topping:  
How Do We Organize Fannish Information?**

Science &amp; Technology ■ Senate A ■ Sunday, 10–11:15 AM

How do we, as fans, categorise and conceptualise our fannish interests? From the Dewey Decimal System to delicious.com, from Wikipedia to the OTW's Archive Of Our Own, from boxes full of comic books to the Semantic Web... let's talk about how we do this thing, share war stories, and maybe learn some new tools or techniques. Some questions to consider: Do different platforms/use cases suggest different styles of categorisation? Are hierarchies beneficial? How is modeling a fictional universe (or universes, or multiverses) different from modeling the real world? Should folksonomy participants adhere to community standards? Who or what is the most uncategorisable thing in the fannish world?

**M:** *Mary Kay Kare, Ariel Franklin-Hudson, Katherine Mankiller, Skud, Heidi Waterhouse*

**150 My Big Fat Paranormal Wedding**

Feminism &amp; Other Social Change Movements ■ Senate B ■ Sunday, 10–11:15 AM

Instant, unbreakable soul bonds; choosing immortality to be with your lover; arranged marriages to save the world. All these plot tropes in paranormal romance damage or negate the element of choice in relationships. Are these tropes a plot convenience, or symbolic of something deeper in our society's views on marriage?

**M:** *E. Cabell Hankinson Gathman, Katie Clapham, Lori Devoti, Jennifer K. Stevenson*

**151 Should Children Be Sheltered From Violence?**

Power, Privilege, &amp; Oppression ■ Wisconsin ■ Sunday, 10–11:15 AM

One five-year-old listens to Neil Gaiman read *Coraline* repeatedly, while his mom's horrified at its intensity. Yet the same kid find the imagery in *UP* was too much. Video games and movies are accused of desensitizing our children and making them heartless killers. The Bros. Grimm's story collection from the early 1800s were pretty horrific at times, too. Is there an appropriate time and way to introduce concepts like death and disfigurement? Let's talk about our own experiences as parents and former children.

**M:** *Neesha Meminger, Hiromi Goto, Jennifer Heaton, Ann Leckie*

**152 Must Pleasures Be Guilty?**

Reading, Viewing, &amp; Critiquing SF ■ Capitol A ■ Sunday, 10–11:15 AM

Why are we ashamed of the books we love? Critical acclaim recognizes some SF/F as serious literature, works one might recommend to a non-genre reader who thought it was all talking squid and ray-guns in space, to demonstrate what the genre can do. But are these the books you love and reread over and over again, especially when feeling low? And if not, why not? What is the difference between love and admiration? And why is pleasure so often constructed as “guilty” or embarrassing to admit?

*Vito Excalibur, Lesley Hall, Sumana Harihareswara, John O’Neill, Sonya Taaffe*

**153 Treatment of Aging in Science Fiction and Fantasy Redux**

Reading, Viewing, &amp; Critiquing SF ■ Capitol B ■ Sunday, 10–11:15 AM

An excellent discussion last year concluded that the middle-aged and elderly are underrepresented, and often unrealistically presented, in SF/F. What can we do about this? Is SF a young persons’ genre, or can we represent people of all ages realistically?

**M:** *Sandra McDonald, Carol F. Emshwiller, Cynthia Gonsalves, Derek Molata, Nonie B. Rider*

**154 Father, Lover, Beast/Gendering the Fantastic Land**

Academic ■ Conference 3 ■ Sunday, 10–11:15 AM

**1) Father, Lover, Beast: Crossing Boundaries, Breaking Taboos in Traditional and Modern Versions of “Beauty and the Beast”** (Faye Ringel) Since 1740, the tale of “Beauty and the Beast” has charmed and instructed its female audience. The father violates boundaries by pulling a rose, while the daughter chooses between his life and that of her beast-lover, breaking two taboos: Sex with animals and father-daughter incest. I will discuss the tale’s revisioning in novels by Robin McKinley, Donna Jo Napoli, Alex Flinn and others, and show how its tropes and transgressions explain the appeal of Stephenie Meyer’s *Twilight* romances, which transform the older traditions and fit into the YA subgenre of The Immortal Boyfriend.

**2) Gendering the Fantastic Land** (Farah Mendlesohn) This paper comes out of a realization that early twentieth-century fantasy writers seem divided between those for whom the fantastic land was a place of wilderness which offered liberty, and those for whom the fantastic land was a sliver of space cut out from the day to day environment. Both groups were espousing the fantastic as a place to negotiate liberty for children in a world in which the lives of middle-class children were constrained both practically and ideologically, but this paper explores the degrees and ways in which both ideas of constraint, and ideas of liberty are gendered and the ways in which they produce a fantastic land that is in itself gendered in ways which continue to influence the political and geographical aspirations of protagonists in modern fantasy.

*Farah Mendlesohn, Faye Ringel*

**155 David's Adventures on "Mars"**

Science &amp; Technology ■ Conference 4 ■ Sunday, 10–11:15 AM

Writer David D. Levine spent two weeks in January 2010 as a member of Crew 88 at the Mars Society's Mars Desert Research Station. The MDRS is a simulated Mars base in the Utah desert, where teams of volunteers do real science under simulated Mars conditions—with space suits and everything! David will present a slide show and talk about his experiences on "Mars."

*David D. Levine*

**156 Religion in Lois McMaster Bujold's *Chalion***

Spirituality, Organized Religion &amp; Politics ■ Conference 5 ■ Sunday, 10–11:15 AM

Bujold's *Chalion* is a world where gods and demons are real and people can be touched by them. How does this vision of "gods" speak to you? What do you think of the role of the Bastard? How do "real gods" affect a society? Why, given the Mother and Daughter, does Bujold's world still seem so patriarchal—with women, at least noble women, limited to wife, mother, daughter?

**M:** *Gayle, Christopher Davis, Beth Friedman, Naomi Kritzer, Talks-with-wind*

**157 Mystery Activity**

Kids ■ 611 ■ Sunday, 10–11:15 AM

To be announced!

**158 Heads Up! Skull Anatomy for the Artist**

Science &amp; Technology ■ 623 ■ Sunday, 10–11:15 AM

Spend some quality time sketching a sampling of skulls from a variety of animals. From carnivore to herbivore, big and small, learn that beauty is more than skin deep. Or, at least, find out the basis of faces for typical animals. Expect to draw each skull for ten minutes. This is an intensive drawing workshop for the fantasy artist who wants to improve their knowledge of facial structure of non-human species.

*Katherine Girdaukas, Cecile Resop*

**159 Judging the Tiptree**

Reading, Viewing, &amp; Critiquing SF ■ 629 ■ Sunday, 10–11:15 AM

**M:** *Karen Joy Fowler, Alexis Lothian, Victor Raymond*

**160 Fantastic Madison and Urban Fantasy**

Reading, Viewing, &amp; Critiquing SF ■ 634 ■ Sunday, 10–11:15 AM

Authors such as Lori Devoti in *Amazon Ink*; Tate Hallaway (AKA Lyda Morehouse) in the *Tall, Dark and Dead* series; and Kristine Kathryn Rusch in *Fantasy Life* have set novels in Madison, Wisconsin. What makes Madison an attractive setting for urban fantasy? How does Madison compare as a setting to larger cities such as Chicago and New York? Does using Madison as a setting influence the feminist or other social aspects of the book?

**M:** *Jim Leinweber, Alex Bledsoe, Benet Devereux, Fred Schepartz*

**161 Readings from *Chicks Dig Time Lords***

Reading ■ Michelangelo's ■ Sunday, 10–11:15 AM

A reading from the anthology *Chicks Dig Time Lords*, which explores women's reactions to the British TV series *Doctor Who*.

*K. Tempest Bradford, Mary Robinette Kowal, Kathryn Sullivan, Lynne M. Thomas*

SUNDAY, 1–2:15 PM

**162 If Space Is the Final Frontier, Where Are the Indians?**

Reading, Viewing, &amp; Critiquing SF ■ Assembly ■ Sunday, 1–2:15 PM

Where are Indigenous people in science fiction and fantasy? With a few notable exceptions, Native people are usually invisible in the technological and mystical realms. This panel is opportunity for advanced level discussion of the imagery and representation of indigenous peoples in fantasy and SF, as well as their roles as consumers and creators. This discussion will focus on Indigenous peoples of North America.

**M:** *Julia/Sparkymonster, Moondancer Drake, MJ Hardman*

**163 Can We Talk?—What Makes a Conversation?**

Power, Privilege, &amp; Oppression ■ Caucus ■ Sunday, 1–2:15 PM

For many, WisCon is one big, long conversation, but we often assume that we all share the same conversational style, purpose, etiquette, and aesthetic, and we don't! Gender, class, ethnicity, occupation, and upbringing shape how we talk together. Do Fans have a different social purpose in their conversation than non-Fans? Do you consider interrupting an act of supreme aggression, or more like cutting in during ballroom dancing? How do we make our talk good talk? Can we even agree?

**M:** *Benet Devereux, Aaron Lichtov, Tuppence*

**164 Once Upon a Time**

The Craft &amp; Business of Writing ■ Senate A ■ Sunday, 1–2:15 PM

Pro writers use the card game "Once Upon a Time" to tell half-baked fairy tales for laughs. Find out what happens when four panelists play tug-of-war on a story, trying to bend it towards wildly different endings.

**M:** *Vylar Kaftan, Terry Bisson, Richard Chwedyk, Sumana Harihareswara, Ellen Klages*



## 165 Outside the Central Narrative: Strangers Writing Strange Lands

Power, Privilege, & Oppression ■ Senate B ■ Sunday, 1–2:15 PM

Writers in English from lands other than the US frequently write with an eye on the dominant American market, even when they set their stories in their homelands. American (in particular, though not exclusively!) internal cultural isolation and global cultural spread (of a simulated, largely white, middle-class “America”) often lead to SFF read as being set in “exotic” Australia or “strange” Nigeria, where the fantastic elements of the narrative are located in a setting that is read as likewise fantastic. How does this doubled vision affect writers? What restrictions, commercial or imaginative, does writing to America from a strange land set? What possibilities does it offer? What intra-American cultures are also read as “strange lands”?

**M:** *Karen Elizabeth Healey, Jaymee Goh, Nabil/nadyalec, Shweta Narayan, Sharyn November*

## 166 Privilege and Discussion Dynamics: How We Talk, How We Listen, and How Who We Are Changes Things

Power, Privilege, & Oppression ■ Wisconsin ■ Sunday, 1–2:15 PM

Just what is a “productive” discussion? Gender, race, sexuality, and culture all factor into interpretations and misinterpretations of what has really been said. How does privilege disrupt an open dialogue? How can we converse with each other in producing useful knowledge about topics that are controversial?

**M:** *Michelle Kendall, Alan Bostick, Eileen Gunn, Andrea D. Hairston, N. K. Jemisin*

## 167 Fighting Impostor Syndrome

Feminism & Other Social Change Movements ■ Capitol A ■ Sunday, 1–2:15 PM

Do you ever feel like you are not nearly as smart/cool/together/awesome as other people seem to think you are? Do you feel like you are constantly faking competence and that at any second you will be revealed as a fraud? Do you wonder why other women do not seem as plagued by this problem as you are? Most of us are. Published authors, awesome bloggers, amazing mothers, fierce feminists—many of us are in the same boat. Let’s get together and talk about how we work through those feelings, why we have them, and how we can avoid passing them on to the next generation of women.

**M:** *Heidi Waterhouse, Jess Adams, Nick Murphy, Jennifer Pelland, Lynne M. Thomas*

## 168 Guest of Honor Reading: Nnedi Okorafor

Reading ■ Capitol B ■ Sunday, 1–2:15 PM

*Nnedi Okorafor*

## 169 A Multitude of Sins

Reading ■ Conference 2 ■ Sunday, 1–2:15 PM

Three women who have enchanted and challenged readers with tales of unsettling magic, dark folklore, and strange cities come together to read from their work.

*Alma Alexander, Pamela Dean, Sarah Monette*

## 170 Hellmouth, Hellspawn, and Teen Angst/ Our Bodies Are Ourselves

Academic ■ Conference 3 ■ Sunday, 1–2:15 PM

1) **Hellmouth, Hellspawn, and Teen Angst: Uncanny Identity Politics in *Buffy the Vampire Slayer*** (Courtney Huse Wika) In *Buffy*, Freud's and Jentsch's theory of the uncanny and its motifs manifest in that (non)space between childhood and adulthood; here, the binaries are blurred between child/adult, day/night, neuter/sexual. In "crossing over" to adulthood, the characters recognize that both the metaphorical motherhome and the literal physical home are now "not home," which forces them into the familiar unfamiliar. Each of these characters must reassign the label to a new home in the fully sexualized adult world. In *Buffy*, the uncanny polices the boundary between adolescent and adult, and forces the characters into that strangely (un)familiar 'nightworld' of the adult self.

2) **Our Bodies Are Ourselves: Personal Identity in *Battlestar Galactica* and *Dollhouse*** (Margee Husemann) This paper will examine the implications of the development of the ability of female characters to resist the masculine-controlled technologies in *Battlestar Galactica* and *Dollhouse*. Moreover, this essay will argue that women's bodies, for better or worse, offer ideal sites of resistance to a metaphysics formulated solely on psychology. In this way, *Battlestar Galactica* and *Dollhouse* are representative of a class of science fiction narratives that acknowledge that being human means being both a mind and a body. Significantly, these shows advance the theory that the body will be a woman's.

Margee Husemann, Courtney Huse Wika

## 171 Warfare in Fantasy and Science Fiction

Reading, Viewing, & Critiquing SF ■ Conference 4 ■ Sunday, 1–2:15 PM

How are warriors and warfare portrayed in fantasy and science fiction? What are some of the common themes or tropes? What is speculative fiction's responsibility, if any, when it comes to the depiction of warfare and warriors?

M: Minal Hajratwala, Ari B Goelman, Leigh Honeywell, Nonie B. Rider, Gregory G. H. Rihn

## 172 *Dollhouse*: Made of Win or Epic Fail?

Reading, Viewing, & Critiquing SF ■ Conference 5 ■ Sunday, 1–2:15 PM

Love it, hate it, love/hate it, Joss Whedon's *Dollhouse* definitely has feminist and racial issues worth talking about. What were its good points? Its bad points? Does the good outweigh the bad, or vice versa? Was it canceled too soon or not soon enough?

M: Charlie Jane, Kater Cheek, Sigrid J. Ellis, Anastasia Marie Salter

## 173 Origami

Kids ■ 611 ■ Sunday, 1–2:15 PM

We are hoping to make dragons!

## 174 The Interrelationship Between Feminist SF and Feminist Science

Science & Technology ■ 623 ■ Sunday, 1–2:15 PM

In Chapter 7 (“Another Science ‘Fiction’? Feminist Stories of Science”) of her book, *The Secret Feminist Cabal*, Helen Merrick writes, “Feminists should listen for and take seriously the stories about science told in feminist sf texts, which envisage social, cultural, and discursive formations that allow new narratives of gender, feminisms, and the sciences.” Merrick draws on the work of Donna Haraway and on feminist SF criticism to look at ways feminist SF can help disrupt current narratives of science. Can feminist SF have an effect on how science is done and interpreted in modern society?

**M:** *Ann Crimmins, Susan Marie Groppi, Katherine Mankiller, Phoebe Wray*

## 175 Let’s Build a World

Science & Technology ■ 629 ■ Sunday, 1–2:15 PM

Whether it’s for movies, TV, literature, or games of all kinds, creative people in SF&F have to build their worlds up from scratch. Let’s see how they do it. This perennial panel will start with some categories (tech level, economic system, climate, races, etc.), get ideas about each of them from the audience, select the best ideas in each category, then watch the panelists figure out how to make them work together.

**M:** *Benjamin Rosenbaum, Victoria Gaydosik, Yoon Ha Lee, David D. Levine, Derek Molata*

## 176 Defining God

Spirituality, Organized Religion & Politics ■ 634 ■ Sunday, 1–2:15 PM

Atheists are often asked, “What would it take to get you to believe in God?” The stock response is “Well, you’d need to start with a good definition, so I’d know what to look for.” OK, let’s get started. What sort of superpowers does it take to rise to the level of godliness? Would a really smart computer qualify? If you just had a creature who could create a whole universe, but was pathetic in many other respects, wouldn’t that still be pretty godlike?

**M:** *P. C. Hodgell, F. J. Bergmann, Chibi-Evil, Yonatan Zunger*

## 177 Book View Cafe

Reading ■ Vilas (Inn on the Park) ■ Sunday, 1–2:15 PM

Latest work from the famous online collective’s authors.

*Lori Devoti, Anne Harris, Nancy Jane Moore, Madeleine Robins, Jennifer K. Stevenson*

SUNDAY, 2:30–3:45 PM

**178 Writing the Other: Shout-Outs**

Power, Privilege, &amp; Oppression ■ Assembly ■ Sunday, 2:30–3:45 PM

Fail is not the topic of this panel; instead, we want to hear about where you feel like your group was *well* represented in fiction by someone from outside it. This panel is the carrot, not the stick!

**M:** *Nisi Shawl, K. Tempest Bradford, Moondancer Drake, Michelle Kendall, Nabil/nadyatec*

**179 The Work of Kage Baker**

Reading, Viewing, &amp; Critiquing SF ■ Caucus ■ Sunday, 2:30–3:45 PM

Best known for her Company (Dr. Zeus Incorporated) series of mysterious, powerful, time-traveling operatives, Kage Baker's speculative fiction deftly ties history, fantasy, and science with ribbons of adventure, romance, irony and keen cultural insight. She wanted more time to spend with us; let's spend some time with her life work.

**M:** *David J. Schwartz, Gwenda Bond, Shira Lipkin, Margaret McBride, Gregory G. H. Rihn*

**180 The Obama World: Did We Get What We Wanted?**

Spirituality, Organized Religion &amp; Politics ■ Senate A ■ Sunday, 2:30–3:45 PM

Last year we looked at the early days of the Obama Administration. What's happened since then? Do we like it? How could it have been better? What can we do about it?

**M:** *Alyson L. Abramowitz, Eric M. Heideman, Mary Kay Kare, Polly Peterson, Deb Stone*

**181 Your Writing Process Is Ridiculous!**

The Craft &amp; Business of Writing ■ Senate B ■ Sunday, 2:30–3:45 PM

Whenever writers gather, there comes a point where one describes her writing process and another looks at her and says, "If I tried to write like that, my brain would turn inside out." Outliners, seat-of-the-pantsers, write-the-end-firsters... there are nine and sixty ways, and some of them are extremely strange. Let's all baffle each other with our most bizarre process stories.

**M:** *Richard Chwedyk, Alma Alexander, Greer Gilman, Kelly Jones, Ellen Klages, Derek Molata*

**182 The Works of Hayao Miyazaki and Studio Ghibli**

Reading, Viewing, &amp; Critiquing SF ■ Wisconsin ■ Sunday, 2:30–3:45 PM

Films such as *Ponyo*, *Spirited Away*, *Howl's Moving Castle*, and *Princess Mononoke* feature girls in lead roles, themes of taking care of nature and taking care of each other, spirituality, adventure, platonic love, and families. Characters tend to be realistic and flawed. Are there any problematic themes in these works?

**M:** *Andrea Horbinski, Anna Black, David Emerson, Emily Horner, Jackie Lee*

### 183 Wild Women of the 17th century!

Feminism & Other Social Change Movements ■ Capitol A ■ Sunday, 2:30–3:45 PM

Have you heard about proto-SF writer Margaret Cavendish, whose *Blazing World* was borrowed in a recent comic book? Catalina de Erauso, Spanish nun turned New World Freebooter? The dangerous, treasonous, terribly helpful Duchesse de Chevreuse? The Roaring Girls? The Chinese women scholars who brazenly got published when they ought to have lived life unheard and unseen? And more. Own your history: it's titillating.

**M:** *Georgie L. Schnobrich, Timmi Duchamp, Ariel Franklin-Hudson, Jenny E. Nilsson, Rush-That-Speaks*

### 184 Dissecting the Language of Fail

Power, Privilege, & Oppression ■ Capitol B ■ Sunday, 2:30–3:45 PM

Difficult conversations often go bad in similar, predictable ways. What do you say in response to "I'm sorry if you were offended"? This program item will use one or two public writings (such as blog posts) as texts for panelists and audience members alike to workshop together to identify fail language, dissect it to see how it works, and formulate follow-up responses.

**M:** *Jess Adams, MJ Hardman, Mary Anne Mohanraj, Maevele Straw, Chris Wrdnrd*

### 185 Taboo III: Now with Even More Taboo!

Reading ■ Conference 2 ■ Sunday, 2:30–3:45 PM

The authors will be reading from transgressive and challenging work. No topic is off-limits.

*N. K. Jemisin, Vylar Kaftan, Jennifer Pelland, Rachel Virginia Swirsky*

### 186 *The Blazing-World* by Margaret Cavendish/ The Politics of Performance in Janelle Monáe's "Many Moons"

Academic ■ Conference 3 ■ Sunday, 2:30–3:45 PM

1) *The Blazing-World* by Margaret Cavendish (Nancy Johnston) In 1666, more than 150 years before Mary Shelley conceived of *Frankenstein, or, The Modern Prometheus*, Margaret Cavendish, Duchess of Newcastle, wrote her satire, *The Description of a New World, Called the Blazing-World*. Cavendish was a 17th century British writer known (and notorious) for her exploration of contemporary gender roles, social mores, and ideas in Restoration natural science. Recent critics have praised Cavendish's *Blazing-World* as a proto-feminist utopia, but she has also been critiqued for her reiteration of dominant social hierarchies of gender, race, and class. In this paper, I will present Cavendish's work in light of this recent critical attention, and examine the challenges of rereading proto-science fiction for modern feminist perspectives.

2) *The Politics of Performance in Janelle Monáe's "Many Moons"* (B. Howell Belser) Janelle Monáe's music video "Many Moons," from her musical release *Metropolis: The Chase Suite* engages with issues of sexuality, race, and class, and the troubled legacy of oppression in America through her dynamic tale of Cindi Mayweather, android pop star, and her fight for freedom, love, and survival. Monáe's video itself, with its slick production and sophisticated effects, along with her growing Internet stardom, also suggests the transformative politics of performance.

*Howell Belser, Nancy Johnston*

**187 Race and Gender in *Avatar***

Power, Privilege, &amp; Oppression ■ Conference 4 ■ Sunday, 2:30–3:45 PM

While James Cameron's film *Avatar* contains a strong anti-imperialist message, it is yet another movie where a white character joins an indigenous people (the Na'vi) and then becomes the "most awesome" member of that group. Adding to this dynamic, most of the Na'vi are portrayed by actors of color, and much of the Na'vi culture seems to be appropriated from indigenous cultures on Earth. What are the effects of cultural appropriation in this film, and what is the difference between cultural appropriation and cultural sharing? How is the militarism in the film related to race and gender? How are issues of environmentalism raised in the film, and how is concern for the environment linked to racial and social justice?

**M:** *Annalee Newitz, Terry Bisson, E. Cabell Hankinson Gathman, Nick Murphy, Nnedi Okorafor*

**188 Back to the Future; or, Does Distance Lend Enchantment to the View?**

Reading, Viewing, &amp; Critiquing SF ■ Conference 5 ■ Sunday, 2:30–3:45 PM

Looking back, the 70s and 80s seem a halcyon age of feminist, or feminist-influenced, SF/F that was deliberately attentive to various issues of diversity, including relationship possibilities. Much of it seems to have fallen from view. Have things gone backwards since then? Or is this a selective view based on remembered books and stories that stood out from a morass of very different works? Would what seemed radical then now seem badly dated, less inclusive, and more tokenistic than they probably intended, or do these works still hold up? What works from 20–40 years ago deserve to be remembered or have been unjustly forgotten?

**M:** *Karen Babich, Lesley Hall, Chip Hitchcock, Sandra McDonald, Amy Thomson*

**189 Making Mobiles**

Kids ■ 611 ■ Sunday, 2:30–3:45 PM

Play with distance, weight and balance. Also, hang the origami dragons, things taken apart and other objects.

**190 Making Books Craft Session**

Science &amp; Technology ■ 623 ■ Sunday, 2:30–3:45 PM

Simple book structures for making your own journals, books, and zines, and a little info about the archival issues involved, particularly in using ephemera. The codex book is still a powerful technology, whether or not combined with the technology of the written word. "Spoken words fly away, but written letters remain."

**M:** *Candra K. Gill, Kater Cheek, Carrie L. Ferguson, Heather Galaxy*

**191 Moving to Small Press Publishing**

The Craft &amp; Business of Writing ■ 634 ■ Sunday, 2:30–3:45 PM

What are the arguments for writers moving to small presses? Are small presses becoming more important in SF/F? Why do people start small presses?

**M:** *Cliff Winnig, Carla M. Lee, Kimberley Long-Ewing, Catherine Lundoff, Sean A. Wallace*

**192 Myth, Magic, and Machines**

Reading ■ Vilas (Inn on the Park) ■ Sunday, 2:30–3:45 PM

Four writers of middle grade and YA read from their work, including scenes from two spring/summer releases and previews of future releases: Rae Carson's *The Princess and the Godstone*, Karen Healey's *Guardian of the Dead*, Jenn Reese's *Above World* and Greg van Eekhout's *Kid vs. Squid*.

*Rae Carson, Karen Elizabeth Healey, Jenn Reese, Greg van Eekhout*

SUNDAY, 3–4:30 PM

**193 Strange Horizons Tea Party**

Party ■ 629 ■ Sunday, 3–4:30 PM

Strange Horizons' much-beloved tea party! Come drink tea and eat yummy things while mingling with your favorite Strange Horizons staff and authors.

*Susan Marie Groppi, Jed Hartman, Karen Meisner*

SUNDAY, 4–5:15 PM

**194 Broad Universe Rapid Fire Reading**

Reading ■ Assembly ■ Sunday, 4–5:15 PM

Members of Broad Universe share tidbits of their available work or works in progress with the audience. Enjoy a buffet covering a wide range of speculative fiction from disturbing horror to humor, paranormal romance to dystopian action/adventure, poetry to prose... and all the realms in between.

*Julie Andrews, Katharine Beutner, Ada Milenkovic Brown, Lori Devoti, Moondancer Drake, Gwynne Garfinkle, Catherine Lundoff, Katherine Mankiller, Jennifer Pelland, Trisha J. Wooldridge, Phoebe Wray*

**195 Take Back the Sci-Fi: Redux**

Power, Privilege, &amp; Oppression ■ Caucus ■ Sunday, 4–5:15 PM

Sexual assault and rape frequently get used as symbolic plot devices, with no consideration of how sexual violence actually affects survivors and the people around them. Let's discuss books that accurately portray the repercussions of and recovery from sexual assault, as well as those that merely use it as a shortcut to character development and those that end up glorifying it in the process—and how we can write about sexual assault and rape in a way that is true to the character and respectful to survivors. Note: this is a discussion of rape and sexual assault in fiction, and is not the place to discuss our personal experience with sexual assault.

**M:** *Shira Lipkin, K. Tempest Bradford, Michelle Kendall, Rachel Virginia Swirsky*

**196 Would You Let Your Daughter...**

Reading, Viewing, &amp; Critiquing SF ■ Senate A ■ Sunday, 4–5:15 PM

What have you done or watched that you don't want your children, either literal or figurative, to do or watch? Do you protect the next generation by not exposing them to certain things, or by explaining the politics in them? Would you let your daughter wear a original *Star Trek* miniskirt? What do you not want them to do?

**M:** *Vicki Rosenzweig, Jennifer Heaton, Ann Leckie, Maevele Straw*

**197 Facebook and Its Discontents**

Science &amp; Technology ■ Senate B ■ Sunday, 4–5:15 PM

Have your friends abandoned their blogs and Live Journals for Facebook? How does writing on our friends' walls differ from commenting on their posts? How do you navigate privacy on a system that forbids anonymity? Is "liking" someones update the same as commenting "This!"

**M:** *Cat T. Rambo, Kater Cheek, Sumana Harihareswara, Penny Hill, Alena McNamara*

**198 What if They'd Been Invented Earlier?**

Science &amp; Technology ■ Wisconsin ■ Sunday, 4–5:15 PM

Steam-driven mechanical computers, telegraphs in the Roman Empire, computers in ancient Greece, lasers in the 19th century. What inventions had all of the building blocks but weren't invented centuries early? How would the world have been different with them?

**M:** *Georgie L. Schnobrich, N. K. Jemisin, Jenny E. Nilsson, Patrick James Rothfuss, JoSelle Vanderhooff*

**199 Nnedi Okorafor's Genre-Blurring Fiction**

Reading, Viewing, &amp; Critiquing SF ■ Capitol A ■ Sunday, 4–5:15 PM

*Shadow Speaker* and *Zahrah the Windseeker* are companion novels. *Shadow Speaker* takes place in Nigeria where the world was simultaneously devastated by nuclear war, and changed by mysterious "peace bombs" which caused spontaneous forests, magical abilities, and shifts in space. *Zahrah* takes place in an alternate dimension version of Nigeria filled with technology that is partially organic, and special people are born with "dada locks" (which are sort of like dreadlocks, but with vines growing through them). Let's discuss Nnedi's genre-blurring blend of science fiction, fantasy, and Nigerian folklore in these and her other works.

**M:** *Margaret McBride, Minal Hajratwala, Naamen Gobert Tilahun, Gary K. Wolfe*

**200 Social Class in SF/F**

Reading, Viewing, &amp; Critiquing SF ■ Capitol B ■ Sunday, 4–5:15 PM

How are social classes depicted in SF/F? Can we do better? What are the problems?

**M:** *Betsy Lundsten, Laurel Amberdine, Cynthia Gonsalves, Theodora Goss, Jefa. Smith*

**201 Desert Dames**

Reading ■ Conference 2 ■ Sunday, 4–5:15 PM

Words! Sentences! Paragraphs! Time travel! Chocolate! Dessert in the desert! Dry wit, salty expression, and far fewer exclamation points than we have used in this description! Free dessert with every dame!

*Terry Bisson, Carol F. Emshwiller, Karen Joy Fowler, Eileen Gunn, Pat Murphy*



**202 Research: UR Doin It Rong**

The Craft &amp; Business of Writing ■ Conference 3 ■ Sunday, 4–5:15 PM

Why is the process of research depicted as more linear and leading directly to The Answer than any actual researcher knows it to be? Desire for narrative economy aside, it would still be nice to see the slog, the dead-end paths pursued, the startling revelation uncovered when looking for something entirely different. Why not a Book Of Knowledge that has to be painstakingly reconstructed (and disagreed about) from partial copies and out of context quotations, rather than found in its entirety? Which authors are the praiseworthy exceptions who get it right?

**M:** *Jim Leinweber, Alma Alexander, Lesley Hall, Madeleine Robins*

**203 Is Science Fiction Keeping Up with Science?**

The Craft &amp; Business of Writing ■ Conference 4 ■ Sunday, 4–5:15 PM

Are we as Science Fiction writers keeping up with science or are we only following older models of science fiction? Can we have space travel without instant FTL?

**M:** *Liz L. Gorinsky, Eleanor A. Arnason, Joyce Frohn, Mary Robinette Kowal*

**204 Economics of the Future**

Power, Privilege, &amp; Oppression ■ Conference 5 ■ Sunday, 4–5:15 PM

Science fiction has posited a wide range of economic models, from total abundance to mean scarcity, from plutocracy to collectivism. What happens when goods are freely available to all? What happens when long-lasting food rations are worth killing for? Which books actually talk about economics (whether capitalist or socialist or some other sort) without handwaving it all away?

**M:** *Benjamin Rosenbaum, Christopher Davis, Fred, Gayle, Yonatan Zunger*

**205 SF Swim**

Kids ■ 611 ■ Sunday, 4–5:15 PM

SF Swim: Once more children take over the pool!

**206 Heroism Defined (a.k.a. What Is a Hero Anyway?)**

The Craft &amp; Business of Writing ■ 623 ■ Sunday, 4–5:15 PM

What makes someone a hero? Saving the village? The country? The civilization? The world? Sacrificing your dream for the sake of others? Is raising a family heroic? Does gender matter (does a female hero do the same things as a male hero and vice versa; and can a man or boy be heroic while doing “feminine” things)?

**M:** *S. N. Arly, Victoria Gaydosik, P. C. Hodgell, Karin Lowachee, Sarah Monette*

**207 I Used to Read Something Else...**

Reading, Viewing, &amp; Critiquing SF ■ 634 ■ Sunday, 4–5:15 PM

Do you remember when all you read was Asimov? Or Lackey? Or Russ? Did you once read all fantasy and now you read histories of food in the eighteenth century? Did you stop reading horror novels when you had kids? Do you read the YA novels your teenage grandkids recommend? Have your reading tastes changed? This panel will explore how and why our reading habits shift over our lives.

**M:** *Jim Hudson, Elisa, Nancy Johnston, Karen H. Moore*

**208 Chocolate and Sin: Words With A Sweeter Taste**

Reading ■ Vilas (Inn on the Park) ■ Sunday, 4–5:15 PM

A round-robin reading of poems and prose poems, some having to do with chocolate and/or sin and other delectable dessert-ations.

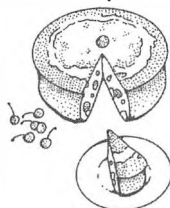
*Kimberly A. Blanchette, Richard Chwedyk, Ellise Heiskell, James P. Roberts*

SUNDAY, 7:30–8:30 PM

**209 Dessert Salon**

Event ■ Capitol/Wisconsin ■ Sunday, 7:30–8:30 PM

The Dessert Salon occurs immediately before the Guest of Honor speeches and the Tiptree Award Ceremony. Ticket-holders will be admitted at 7:30 p.m. A ticket entitles you to beverages and two desserts. The desserts are identified by signs beside them on the table. If you have specific dietary issues, please let a volunteer at the door know to set aside items to make sure you get a piece (or two). At the salon, round tables seat 10 people each. Early arrivals sometimes tip chairs forward to save a seat for fellow members. Navigating this cozy environment is very hard for members with large space bubbles. Let a volunteer know if you need to be seated early. At 8:30 p.m., the doors open to all members, free of charge, for the speeches and award ceremony.

**Dessert Menu**

*Lemon Tart with Raspberry Sauce*

*Milk chocolate Bailey's tart with vanilla whipped cream*

*New York Cheesecake with Mixed Berry Coulis*

*Orange passion fruit mousse cake*

*Oatmeal Stout Cake with Caramel Chantille Cream & Candied Walnuts*

*Chocolate Cheesecake*

*Tiramisu with Kahula Chocolate Sauce*

*Crème Brulee (GF)*

*Chocolate Decadence Cake with Raspberry Coulis (GF)*

*Raspberry Mousse with Whipped Cream & White Chocolate Curds (GF)*

*Dark Chocolate Mousse with Fresh Berries & White Chocolate (GF)*

*Fresh Fruit Cups with strawberries, blueberries, Mandarin oranges, & melon (GF)*

*Chocolate dipped Strawberries (GF)*

*Strawberry Rhubarb Crisp with Almonds (GF)*

*Vegan Carrot Cake with Vegan Vanilla Icing*

*Vegan Tofu Cheesecakes with Chocolate Swirl*

*Vegan Chocolate cake with chocolate icing*

*Dark Chocolate Cinnamon Cayenne truffle, White Chocolate Blackberry Truffle (GF)*

*(GF) Gluten-free dessert*

SUNDAY, 8:30–9:45 PM

**210 Guest of Honor Speeches and Tiptree Ceremony**

Event ■ Capitol/Wisconsin ■ Sunday, 8:30–9:45 PM

This Guest of Honor event is the high point of WisCon programming; it's the formal event at which we honor our guests and listen to what they have to say to us. In the past, we've heard rallying calls to political action, humorous anecdotes, scholarly treatises, exposes, autobiographies, earthshaking ideas, and passionate and lyrical speeches. For instance, Pat Murphy initiated the Tiptree Award as part of her 1991 Guest of Honor speech at WisCon 15.

**211 Diversicon Party**

Party ■ 607 ■ Sunday, 8:45 PM-3 AM

We will be pleased, for the 17th consecutive year, to host a party at WisCon celebrating WisCon's sibling convention, Diversicon, a multicultural convention promoting and looking at diversity in speculative fiction. Diversicon 18, July 30-August 1, at the Best Western-Bandana Square, St Paul MN, will feature Guest of Honor William F. Wu and Rob Chilson.

*Eric M. Heideman***212 Canadian Contingencies and *Half World* Launch Party**

Party ■ 611 ■ Sunday, 8:45 PM-3 AM

Party theme: Canadian fans and writers are invited to enjoy all things Canadian. It'll be a great time for everyone, eh? Hosts: Hiromi Goto, writer, and Nancy Johnston, fan. We promise amiable socializing, Canuck theme decorations and food, and a bit of CanCon sf fan history and writing. Come help celebrate Hiromi Goto's launch of *Half World*! Door prizes! Giveaways!! We aim to draw attention to Canadian women's writing across the border, Canadian publishing (such as Jim Munroe's new graphic comic), and news. There will be some very early Canadian fan material (from the 1940s) as well as Canadian snacks.

*Hiromi Goto, Nancy Johnston***213 FOGcon Party**

Party ■ 623 ■ Sunday, 8:45 PM-3 AM

Coming in March 2011: A new San Francisco Bay Area conference/convention helping friends of the genre to build community, exchange ideas, and share their love for the literature of imagination. FOG stands for Friends of the Genre, which is exactly what we are. We're looking to build a community of like-minded people who enjoy and support reading, writing, viewing, and critically thinking about speculative fiction. 2011 will be our first year, and WisCon 2010 will be our first con party. Come help us celebrate our inauguration party at WisCon!

*Erin Cashier***214 WisCon Photo Booth**

Party ■ 627 ■ Sunday, 8:45 PM-3 AM

*Luke T. McGuff***215 Think Galactic and Beer & Marmalade Party**

Party ■ 629 ■ Sunday, 8:45 PM-3 AM

Sock puppets. Book discussion. Vegan desserts. Beer. Join Beer and Marmalade and Think Galactic, the two biggest Midwestern feminist leftist reading groups, as they combine to throw one hell of a Galactic Brew-Ha-Ha!!! One from wintry Madison. The other from wintry Chicago. Together, unstoppable. Wax poetic on the walls to share your thoughts about the books we've read in the last year. Create hand puppets of startling ferocity and cuteness. Share some drinks, and make some new friends!

*Heather Galaxy, Gremlin, Juliana, Jackie Lee, Sara, Gretchen Treu*

**216 Eleanor Arnason Publication Party**

Party ■ 634 ■ Sunday, 8:45 PM–3 AM

A publication party for *Tomb of the Fathers*, a novel authored by Eleanor Arnason and published by Aqueduct Press, and “Mammoths of the Great Plains,” a chapbook authored by Eleanor Arnason and published by PM Press.

*Eleanor A. Arnason*

SUNDAY, 10–11:15 PM

**217 Marketing, The Never-Ending Quest**

The Craft &amp; Business of Writing ■ Assembly ■ Sunday, 10–11:15 PM

Business owners, small-press publishers, artists and writers need effective ways to tell people who they are and what they do. There’s a lot of crossover in marketing ideas for different fields, and no single marketing seminar has all the answers. In fact, sometimes a \$25 seminar is more useful than a \$300 one. Let’s get together to compare notes on the best ideas we’ve gleaned, and on which things don’t work, no matter what the experts (like us!) say. We won’t slay the dragon, but possibly we’ll singe the edges of a wet hut.

**M:** *Eileen Gunn, Pat Murphy, Deb Taber*

**218 Does the Middle Class Exist, or Is It a Figment of Our Imagination?**

Power, Privilege, &amp; Oppression ■ Caucus ■ Sunday, 10–11:15 PM

Created when Capitalism supplanted feudalism, the middle class is a relatively new development, and in some ways is an artificial construct. But what does it really mean to be middle class? Perhaps it’s a state of being or a certain level of prosperity, but given the fluidity of its nature, does the middle class even exist, or is it really a glorified strata of the working class? Can SF/F imagine a world that has a real and strong middle class?

**M:** *Fred Schepartz, Chris Hill, Beth A. Plutchak, Talks-with-wind*

**219 Fanfic: Threat or Menace?**

Reading, Viewing, &amp; Critiquing SF ■ Senate A ■ Sunday, 10–11:15 PM

Fanfic has been in a bit of spotlight since researchers Drs. Ogi Ogas and Sai Gaddam posted their survey in August ‘09 aimed at readers and writers of fanfic, which has been dubbed SurveyFail. Fanfic has been called juvenile, pathetic and “literary training wheels.” Do you read fanfic? Do you write it? Why? Is it “real” fiction? Do “real” writers write fanfic? Some authors get a kick out of the fic that is written in the universes that they created. Others are horrified. Should ficcers respect authors’ wishes? Do some universes lend themselves more to fanfic than others? Should really good fanfic be more widely recognized? Would that be legal?

**M:** *J J Pionke, Suzy Charnas, Anne Harris, Monica Midbon, Caroline Pruett*

## 220 The Double-Edged Sword: How Do You Write If You Fear To Offend?

The Craft & Business of Writing ■ Conference 4 ■ Sunday, 10–11:15 PM

One of the adages fed to writing students everywhere is “write what you know.” But anyone who writes only about themselves is likely to be accused of lacking diversity and needing to represent under-represented voices/characters more. How do you get around the double-edged sword of needing to present realistically diverse stories and characters without being accused of appropriation? And how do you keep this struggle from empowering your internal censor to the point where you are too paralyzed to write anything at all? We will tackle topics of fetishization, tokenism, exoticism, the need for self-discovery in writers, and more.

*Cecilia Tan*

SUNDAY, 11:30 PM–12:45 AM

## 221 Fantasy Films of 2009: The Year 3-D Got Good

Reading, Viewing, & Critiquing SF ■ Assembly ■ Sunday, 11:30 PM–12:45 AM

In a year that blew the barn doors off—with *Coraline*, *Harry Potter*, *Inkheart*, *Meatballs*, *Up*, and *Watchmen*—the biggest development was the maturation of 3-D. We look back at the fantasy movies of the previous year with trailers, handouts, the Buzzy and Muffy Awards, and lots of discussion. Also see the companion panel, “SF Films of 2009.”

*Richard S. Russell*

## 222 WisCon Application Development

Science & Technology ■ Conference 3 ■ Sunday, 11:30 PM–12:45 AM

WisCon’s been developing an open-source application to handle convention programming, registration, and administrative tasks. We’re just finishing year 2 of the effort and getting ready to work on the long list of tasks we have for year 3. Our general goal has been to give you control over your own data, allowing you to suggest program ideas, register, sign up for program items, control our communications to you, and work with us. Please come talk with us about what you like and don’t like in dealing with WisCon on the web. And how you think the application should be improved. Of course, we’re always looking for more volunteers as well.

*Jim Hudson, Piglet*

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# Monday

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MONDAY, 8:30–9:45 AM

## 223 Does SF Really Understand Darwin?

Science & Technology ■ Assembly ■ Monday, 8:30–9:45 AM

Charles Darwin's "natural selection" was re-framed by Herbert Spencer as "survival of the fittest." This re-framing, catchy though it may be, urges us towards Social Darwinism, and the slippery slope of interpreting evolution through the lens of *scala naturae*, The Great Chain of Being. Which SF works truly understand the theory of evolution, and which fall prey to the perception of evolution as a linear progression of improvement?

**M:** *Kimberley Long-Ewing, Benet Devereux, Phredd Groves, Lynn Litterer*

## 224 Lady Poetesses From Hell/SFPA Poetry Slam!

Reading ■ Conference 2 ■ Monday, 9–11:15 AM

The Lady Poetesses read their mostly unladylike (but usually tasteful) work aloud. This year they would like to honor the memory of Camilla (Mog) Decarnin, poet, editor, and fanfic/slash writer. Mog very recently passed away. The Lady Poetesses will be joined by members of the SFPA, who will discuss speculative poetry and read their new work, published and unpublished.

*F. J. Bergmann, Terry A. Garey, Ellen Klages, Sandra J. Lindow, Rebecca Marjessdatter, Elise Matthesen, Rez*

MONDAY, 9–3 PM

## Shipping Services

Conference Room 1, Monday ONLY

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Packing and shipping service will be available on Monday from 9 AM–3 PM to ship your art show and dealers' room purchases safely home.

"Send it Now!" is a locally owned and operated shipping and packing store. We work with FedEx, UPS, DHL, and the US Postal Service. We are professional packers and have professional-grade boxes and packing materials. Our computer software helps us choose the best carrier for your shipment based on its weight, dimensions, and its destination zip code. We are experienced in book conventions and know how to best get your purchases to your destination.

Please note. You do not need to provide a box for your materials, but if you have one, we will use it. We prefer to package all items at our retail store, and will not bring packing materials to the convention.

Reminders: It is always more economical to ship to a business rather than to a residential address. The business has to be in a commercial building; businesses in homes do not qualify for the commercial rates. All carriers except the U.S. Post Office include \$100 of insurance and tracking capabilities. We highly recommend going with that type of carrier.

Visit our website ([www.send-it-now.net](http://www.send-it-now.net)) or call us to get more information: 608-274-3005. We are looking forward to meeting and working with you over Memorial Day weekend!

— Jeff Boekholder, Send it Now!

**225 Including Disabled Characters in Your Work(s)**

The Craft &amp; Business of Writing ■ Assembly ■ Monday, 10–11:15 AM

How to include disabled people in your works—and how not to. For example: don't kill them, use them as decor, de-humanize them, or cure them. What are some good examples of authors who include characters with disabilities in their works?

**M:** *Juliana, Julie Andrews, Jesse the K, Vylar Kaftan, Jennifer Pelland*

**226 Does Media SF Get a Free Pass for Scientific Illiteracy?**

Science &amp; Technology ■ Caucus ■ Monday, 10–11:15 AM

One of the unspoken objections of literary SF fans to media fandom is the belief that media fans will ignore even the most ridiculous scientific errors for the sake of pretty graphics, cool costumes and hot stars. Does media SF get a free pass, from the *Star Trek: Voyager* Delta Quadrant that lacked particles for water particles to form around, to the *Star Wars* ships that act like 20th Century fighter planes, to all the gasoline-colored noisy explosions in deep vacuum?

**M:** *Ann Crimmins, Cynthia Gonsalves, Chris Hill, Madeleine Robins*

**227 Religion and Science: Can't We All Just Get Along?**

Spirituality, Organized Religion &amp; Politics ■ Senate A ■ Monday, 10–11:15 AM

Defining how the world works is power. Religion has held that power for millennia. In the last few centuries, science has become a powerful tool for this purpose. Now some use science to explain atheism, while others try to scientifically “prove” their faith is the one true way. Conflict between religion and science adds to and is at the root of some of the most bitterly divisive political issues of our time—but is it really either/or? Are there ways to approach spirituality and science such that they are not mutually exclusive? Can faith and science inform each other? SF/F literature offers cautionary tales and explorations of this conflict—does it offer any useful examples of peaceful, productive coexistence?

**M:** *Nisi Shawl, Darrah Chavey, Gayle, Elena Tabachnick*

**228 “I knew this panel was trouble when it walked into my office...”**

Reading, Viewing, &amp; Critiquing SF ■ Senate B ■ Monday, 10–11:15 AM

“Noir” is being tacked on to just about every sub-category of the genre these days: fantasy-noir, science fiction-noir, vampire-noir, and so on. Even when it isn't attached to the genre label, the word appears on book jackets and in reviews in droves. What do we mean when we say something is “noir”? What are the touch-stones that make something noir: must noir be gritty, violent, dangerous, or require a mystery be solved? How do our genre versions of noir compare to the classic examples of the style? Is what we call “noir” truly “Noir,” or is it just a shadowed reflection and a surly mood?

**M:** *Jennifer D. B. Lackey, Alex Bledsoe, Nabil/nadyalec, Betsy Urbik*

**229 Expressing Fannish Enthusiasm**

Reading, Viewing, &amp; Critiquing SF ■ Conference 3 ■ Monday, 10–11:15 AM

Explore the tensions and similarities between book fandoms and media fandoms. We express common creative impulses via available technologies: APAs and email lists, filk and vids, local SF groups and BBSes, zines and blogs, cons and USENET, LiveJournal/Dreamwidth, Tor.com. Have new technologies broadened fandom, enabled the expression of new enthusiasms, or suppressed creative development?

**M:** *Jim Hudson, Carey Harris, Bill “whump” Humphries, Michael D. Thomas*

**230 Pshaw! Psst! Aaaargh!!!**

The Craft &amp; Business of Writing ■ Conference 4 ■ Monday, 10–11:15 AM

People make all kinds of sounds to express themselves, but how do we writers spell them? Pops and clicks and huffing out of a breath. This panel will attempt to translate sounds to letters and words.

**M:** *David D. Levine, Deb Taber, Amy Thomson, LaShawn M. Wanak, Phoebe Wray*

**231 Traditional Women’s Crafts and Fantasy**

Reading, Viewing, &amp; Critiquing SF ■ Conference 5 ■ Monday, 10–11:15 AM

There’s always a woman who weaves beautifully, a goodwife who can dye like a dream, and maybe even a spinning wheel. But what are these crafts really like? What goes into them? How do you write them plausibly? How do you create the kind of society that supports these activities? And how does gender fit into all of this?

**M:** *Joanna Lowenstein, Affreca, P. C. Hodgell, Laura*

**232 Games**

Kids ■ 611 ■ Monday, 10–11:15 AM

Apples to Apples and other games.

**233 Lifestyle Activism Vs. Systemic Change**

Power, Privilege, &amp; Oppression ■ 623 ■ Monday, 10–11:15 AM

Does recycling/eating vegan/not seeing the new and very offensive blockbuster actually have any lasting effect on the world, or is it a way to signify your belonging to a group of people who think like you do? In either case, is it worth doing? What things can be done that have lasting effects other than marking our in–group status?

**M:** *Talks-with-wind, Benet Devereux, Elisa*

**234 AIs: The Current Reality, the Future Possibilities**

Science &amp; Technology ■ 629 ■ Monday, 10–11:15 AM

AIs have the possibility of being very interesting from a narrative perspective because they can be a fundamentally different kind of intelligence that nevertheless shares a world with us. The basic evolutionary pressures that drove our brains to work the way they do are completely different from those that would act on them. And indeed, the AIs that we’re starting to see in the real world—from search engines that understand our intentions to cars that drive themselves—look very different from the positronic brains we once imagined. In this talk, Yonatan Zunger will discuss the ways in which AIs are developing today and various possibilities for future directions.

*Yonatan Zunger*



## 235 Working On The Plan For Reducing Global Levels Of Machismo

Feminism & Other Social Change Movements ■ 634 ■ Monday, 10–11:15 AM

In her acceptance speech for the SFRA's Pilgrim Award, Gwyneth Jones characterized her particular form of feminism as "her plan for reducing global levels of machismo." Our whole culture, she said, "...could stand to be a little less masculine. Could stand a strong infusion of the values designated as 'weak' and 'feminine'—negotiations above conflict, empathy above self-interest, and all the rest of that repertoire." But, as she noted elsewhere, we are living in a sort of perpetual wartime, dominated by masculinism and machismo, presumably the reason she calls this form of feminism "awkward." Clearly a change in administration in the US has done nothing to mitigate this culture. Is there any hope for this "awkward" kind of feminism in the near future? Or is machismo here to stay?

**M:** *Timmi Duchamp, Andrea D. Hairston, Alexis Lothian, Shweta Narayan, Cat T. Rambo*

MONDAY, 11:30 AM–12:45 PM

## 236 The SignOut

The SignOut ■ Capitol/Wisconsin ■ Monday, 11:30 AM–12:45 PM

Come and sign your works, come and get things signed, come and hang out and wind down before you leave.

*John Joseph Adams, Alma Alexander, Eleanor A. Arnason, F. J. Bergmann, Kat Beyer, Anna Black, Alex Bledsoe, Suzy Charnas, Richard Chwedyk, Rick Dakan, Alan John DeNiro, Lori Devoti, Moondancer Drake, Timmi Duchamp, Carol F. Emshwiller, James Frenkel, Greer Gilman, Seressia Glass, Hiromi Goto, Eileen Gunn, Andrea D. Hairston, Karen Elizabeth Healey, N. K. Jemisin, Ellen Klages, Mary Robinette Kowal, Claire Light, Kimberley Long-Ewing, Kelly McCullough, Mary Anne Mohanraj, Sarah Monette, Nancy Jane Moore, Pat Murphy, Nnedi Okorafor, Sarah B. Prineas, Madeleine Robins, Benjamin Rosenbaum, Patrick James Rothfuss, Catherine M. Schaff-Stump, Fred Schepartz, David J. Schwartz, Nisi Shawl, Jennifer K. Stevenson, Caroline Stevermer, Cecilia Tan, Lynne M. Thomas, JoSelle Vanderhooft*

## 237 Clean-up

Kids ■ 611 ■ Monday, 11:30 AM–12:45 PM

Come help pack up the LEGOs for next year!

MONDAY, 2:30–3:45 PM

## 238 WisCon 34 Post-Mortem

Event ■ Assembly ■ Monday, 2:30–3:45 PM

Discussion of what worked for WisCon 34, what did not, and how we can make it better next year.

## 239 Mid-Career Writer's Gathering

The Craft & Business of Writing ■ 634 ■ Monday, 2:30–3:45 PM

**M:** *Debbie Notkin, Pat Murphy*

MONDAY, 6 PM–3 AM

## 240 Dead Cow Party

Party ■ 629 ■ Monday, 6 PM–3 AM

*J-Fer*



## Parties 6th Floor

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This is the Officially Sanctioned Party List as of press time. This schedule, like most things in life, is subject to change. Check the party board for up-to-date party bulletins or just walk through the 6th floor!

## Party Schedule

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### Friday, 8:45 PM–3 AM

Room 607.....	Carl Brandon Society
Room 611.....	LiveJournal/Facebook
Room 623.....	Tales From Over The Sea
Room 629.....	Circlet Press Best Erotic Fantasy Launch
Room 634.....	RipSaw Press Gala & Launch

### Friday, 9 PM–Midnight

Capitol/Wisconsin (2nd fl).....	Rabid Transit Karaoke & Dance
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### Saturday, 9 PM–3 AM

Room 607.....	Finding Your Muse
Room 611.....	Vid Party
Room 623.....	Tales of the Unanticipated
Room 627.....	Playing With Faces: A Makeup Party Party
Room 629.....	The Tor Party
Room 634.....	Tea with the Black Dragon/Haiku Earring

### Sunday, 3–4:30 PM

Room 629.....	Strange Horizons Tea Party
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### Sunday, 8:45 PM–3 AM

Room 607.....	Diversicon Party
Room 611.....	Canadian Contingencies and Half World Launch
Room 623.....	FOGcon Party
Room 627.....	WisCon Photo Booth
Room 629.....	Think Galactic and Beer & Marmalade
Room 634.....	Eleanor Arnason Publication Party

### Monday 3 PM–3 AM

Room 629.....	Dead Cow Party
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## **Safe Travel** Late At Night

WisCon wants to make sure that convention members not staying at the Concourse are able to return safely to their hotels or homes late at night after the free hotel shuttles have stopped running. If you would rather not walk to your hotel, please make use of the free taxi vouchers available to convention members at the Concourse front desk. You will need to show your badge to prove that you are a WisCon member. And we ask you to share cabs whenever possible. Although we will pay the cost of your cab from the Concourse, please remember that a gratuity for the driver is not included. Please tip your driver!

Union Cab vouchers may be redeemed for a free Union Cab ride from the Concourse Hotel to any destination within the Madison city limits. The vouchers are good for travel May 27, 2010–May 31, 2010, between the hours of 10:30 PM–4:30 AM

For a ride, call 242-2000 and wait for a Union Cab. Please let the operator know you have a voucher when you call.



## Program Participants—Short Bios

This list includes all program participants who provided us with bios on their programming sign-up form.

### **Gina Erica Abelkop**

Editor & publisher of *Birds of Lace*, a feminist press based in San Francisco. Also a poet, free bitch, ardent Lady Gaga lover, fan of strange grotesque and fantastical feminist literatures, and snappy dresser. Visit [themoonstop.blogspot.com](http://themoonstop.blogspot.com) for current fangirl obsessions.

### **Jess Adams**

Jess Adams can be found on the Internet as raanve.

### **John Joseph Adams**

John Joseph Adams is the bestselling editor of the anthologies *Wastelands*, *The Living Dead*, *The Improbable Adventures of Sherlock Holmes*, *By Blood We Live*, and *Federations*. He is also the editor of the new online SF magazine *Lightspeed* ([www.lightspeedmagazine.com](http://www.lightspeedmagazine.com)).

### **Laurel Amberdine**

A book reviewer and aspiring science fiction novelist. Has attended the Viable Paradise workshop, and is currently a member of Codex Writers.

### **Julie Andrews**

Writer, reader, geek. Proud owner of the shortest short bio at Wiscon 33.

### **S. N. Arly**

S.N.Arly enjoys writing dark stories suitable for young adults and regular adults. Her most recent publications include a dark fantasy tale in *Tales of the Unanticipated* (ToTU) #29 and a retelling of "Little Red Riding Hood" in the all wolf story anthology *WolfSongs Volume 1*. She lives in St. Paul with her spouse, two young children and two shelties who routinely herd ideas in her direction.

### **Karen Babich**

Karen Babich has been consuming science fiction and fantasy (SF&F) since she was quite small. She has been geeking about SF&F in larger-groups ever since discovering SF fandom & conventions at age 18. A lifelong collector of clues, she dreams of one day owning a complete set.

### **Katharine Beutner**

Author of *Alcestis*, available from Soho Press.

### **Kat Beyer**

Kat Beyer is a writer, artist, and pirate-in-training. Read her stories on the Daily Cabal ([www.dailycabal.com](http://www.dailycabal.com)), check out her art in the WisCon Art Show—and keep fingers crossed for book news! [www.katspaw.com](http://www.katspaw.com)

### **Anna Black**

Anna Black's short stories have appeared in *The MILF Anthology*, *Cowboy Lover: Erotic Stories of the Wild West*, Zane's *Purple Panties*, *Caramel Flava II* and *Honey Flava* anthologies, *The Mammoth Book of the Kama Sutra*, and the Cleis Press anthologies *Hurts So Good* and *The Sweetest Kiss: Ravishing Vampire Erotica*. Her short story, "Elementary, My Dear Sir," a bit of Victorian naughtiness, will be in the upcoming anthology *Spank!* edited by D.L. King. She also writes longer works for Ellora's Cave (under another name) and is currently working on any number of writing projects, ranging from SF romance to paranormal historicals to suspense thrillers. She's an avid reader with a wide-ranging and eclectic taste in books and she also owns a fairly decent number of Tarot card decks.

### **Kimberly A. Blanchette**

Author, Public Speaker, Artist, Poet, Activist.

### **Alex Bledsoe**

Alex Bledsoe grew up in west Tennessee an hour north of Graceland (home of Elvis) and twenty minutes from Nutbush (birthplace of Tina Turner). He's the author of *The Sword-Edged Blonde*, *Burn Me Deadly* and the forthcoming *Dark Jenny*, two novels about vampires in 1975 Memphis (*Blood Groove* and *The Girls with Games of Blood*) and the first Tufa novel, *The Hum and the Shiver*, due in 2011.

### **Suzanne Alles Blom**

Author of *Inca*, an alternate history nominated for the Sidewise Award; preparer of tax returns; host of a salon; occasional rabblouser; homeowner and landlord; no cats.



### **Dr. Janice Bogstad**

Janice Bogstad was one of the three folks who started SF<sup>3</sup>, WisCon and Janus in 1975. She has been writing about, reviewing books by, and doing interviews with women in science fiction, writers and critics, since before that time. She currently reviews for 11 publications, including ones on women and science fiction and fantasy, but also women in China, women in medieval culture and library journals on collection development. She is a professor, head of collection development, for McIntyre Library at University of Wisconsin-Eau Claire, and also teaches in the Women's Studies and English departments. Her language-studies of SF and women include French, German and Chinese, as well as English and she especially enjoys literature and history from 7th, 12th and 20th–21st century China and 12th and 20th–21st century France.

### **Richard Butner**

Richard Butner runs the Sycamore Hill Writers Conference. Small Beer Press published his chapbook, *Horses Blow Up Dog City and Other Stories*. He lives in Raleigh, the City of Oaks.

### **Erin Cashier**

Erin Cashier grew up in San Antonio, Texas. She attended Clarion West in 2007 her story "Cruciger" is in *Writers of the Future 24*, she's had appearances in *Beneath Ceaseless Skies*, and has upcoming stories in *Shimmer* and in *Abyss & Apex*. She works as a registered nurse in a burn ward in the Bay Area.

### **Christopher M. Cevalco**

Christopher M. Cevalco is an author whose fiction has appeared or is forthcoming in *Black Static*, *The Leading Edge*, *Allen K's Inhuman*, *A Field Guide to Surreal Botany*, and *The Book of Tentacles*, among other magazines and anthologies. His poetry has been featured in *Star\*Line* and was nominated for the 2009 Rhysling Award. He is a 2006 Clarion graduate, a 2007 Taos Toolbox graduate, and a member of the Manhattan-based Tabula Rasa writing group. Chris was the editor/publisher of the award-winning *Paradox: The Magazine of Historical and Speculative Fiction*. The thirteenth and final issue of the magazine was released in May 2009. Having recently completed his first novel and hard at work on the second, Chris writes in Brooklyn, NY, where he lives with his wife, 3-year-old son, and baby daughter.

### **Suzy Charnas**

Suzy Charnas didn't get out of her home city of New York until the Peace Corps sent her to Nigeria in 1961, where she taught high school and fell in love with the great wide world and beyond. She has pursued broadened horizons ever since in tales of fantasy and science fiction, beginning with *Walk to the End of the World*, a novel that grew into a four book feminist epic about myth, history and gender (winner of the Tiptree Award). Her varied SF, horror, and fantasy works have won the Hugo, the Nebula, the Gigamesh Award, and the Mythopoeic Award for young-adult fantasy. *Stagestruck Vampires*, her latest work (Tachyon), collects her best short fiction and essays. She lives in Albuquerque, New Mexico, but you can visit at [www.suzymckeecharnas.com](http://www.suzymckeecharnas.com).

### **Darrah Chavey**

Darrah teaches Computer Science, Ethnomathematics, and Ballroom Dancing at Beloit College. He also teaches a course on the James Tiptree, Jr. Award winners, and spends too much money on his Tiptree collection. He spends too much time writing math papers and not enough time reading SF.

### **Kater Cheek**

Kater Cheek is a graduate of Clarion San Diego, class of 2007. She has published short fiction and book reviews, and keeps a weekly webcomic at [www.coopdegrace.com](http://www.coopdegrace.com). Her novels are represented by Kate Schafer-Testerman of KT Literary. When not writing, she throws pots, gardens, binds books, and plays with molten glass. She keeps an artblog on [www.catherinecheek.com](http://www.catherinecheek.com)

### **Chibi-Evil**

I am currently an MFA student at Hamline University—but my big project right now is the webcomic I write for. Check it out at [girlamatic.com/godseeker/](http://girlamatic.com/godseeker/)

### **Richard Chwedyk**

Richard Chwedyk is a Nebula Award winning science fiction writer, poet and teacher. You'll frequently find him wandering around at WisCon.

### **Katie Clapham**

Katie is a photographer and a writer. Her art can be found in the Wiscon Art Show.

### **Haddayr Copley-Woods**

Haddayr Copley-Woods is a Minneapolis-based writer with stories in places such as [strangehorizons.com](http://strangehorizons.com), [ideomancer.com](http://ideomancer.com), and *Polyphony*. She has reprints in *Best American Erotica* and *Best Romantic Fantasy*.

**Ann Crimmins**

Editor of six-volume Zelazny Collection from NESFA Press; editorial staff, *New York Review of Science Fiction*. Involvement in feminist activities for forty years; served as both chapter and state president in NOW; former member of NOW National Board of Directors; conference director of North East Region Conference on Lesbian Rights for NOW; former regional director of Lesbian Rights Task Force for NOW; former Title IX building representative. Retired from full-time secondary teaching, now teaching part time at Capital Community College, Hartford, CT. I have held local elective office for most of the last thirty-five years.

**Christopher Davis**

Christopher Davis is a long-time reader of science fiction.

**John Domini**

John Domini has won awards in all genres, publishing fiction in *Paris Review*, *Ploughshares*, and anthologies, non-fiction in *GQ*, *The New York Times*, and other journals, and poetry in *Meridian* (Editors' Prize, '06) and elsewhere. Grants include a fellowship from the National Endowment for the Arts. The *New York Times* has praised his work as "dreamlike...grabs hold of both reader and character," and Alan Cheuse, of NPR's *All Things Considered*, described it as "witty and biting." The Emerging Writers Network called his novels from '07 and '08, *Earthquake I.D.* and *A Tomb on the Periphery*, "back-to-back stunners." *Tomb* also made the '09 short list at the London Book Festival for "the best of international publishing," and *Earthquake*, in Italian translation, was runner-up for the Domenico Rea prize. Domini has worked as a visiting writer at many universities, including Northwestern. He makes his home in Des Moines, Iowa.

**Moondancer Drake**

Moondancer Drake is a Cherokee author of multicultural LGBT paranormal fiction. She is also a vocal advocate for civil rights and the environment.

**Timmi Duchamp**

L. Timmel Duchamp is the author of the Marq'ssan Cycle and the founder of Aqueduct Press.

**Sigrid J. Ellis**

Sigrid Ellis is an air traffic controller, a parent, a feminist, a blogger, and a comics writer.

**David Emerson**

David Emerson, a Charlie Brown-approved fan since 1972, is the author of "Innocence as a Super-power: Little Girls on the Hero's Journey" (*Mythlore* 107/108). He has written for fanzines, helped run conventions, played Professor A.B. Dick in all three productions of *The Mimeo Man* (1974, 1975, 1976), and was musical director of both productions of *Midwest Side Story* (1977, 1997).

**Ruthanna Emrys**

Ruthanna Emrys is a cognitive scientist with particular interests in narrative processing and the psychology of developing technologies. Her fiction has appeared in *Analogue* and *Strange Horizons*.

**Carrie L. Ferguson**

Carrie is a past WisCon co-coordinator, a member of the WisCon34 concomm, a writer, a Broad Universe member, and a legislative auditor.

**Anne Flammang**

Anne Flammang is Head of the Department of Humanities at the U. S. Coast Guard Academy where she has been a professor of English since 1986. In addition to teaching freshman writing and literature, she has developed courses in gender, race, and leadership; Victorian literature and culture; and literature and the other arts. She has published articles on the prophetic rhetoric of Victorian feminist Josephine Butler and essays on the question of regional art and artists and on teaching humanities at a military academy. Most recently she has initiated the Cami Girls Project in partnership with the Service Women's Action Network. Through this project, she hopes to mount a traveling exhibit of works of art created by women in the military in which they use camouflage design to express their experience in the military as gendered, raced, or sexually different others. She is also working on a novel about women in search of their lost mothers.

**Ariel Franklin-Hudson**

Ariel will begin her PhD in English in September. She has been attending Science Fiction Conventions since before she was born.

**James Frenkel**

James Frenkel is a Senior Editor at Tor Books. He has been editing science fiction and fantasy since 1971, including Dell Books' line from 1976 to 1981. He was the founder and Publisher of Bluejay Books. Editor of many Hugo, Nebula, World Fantasy Award winners, he lives in Madison with his wife, Joan D. Vinge.

**Beth Friedman**

Avid reader; copyeditor; editor and publisher of slash zines

**Joyce Frohn**

Joyce is a professional writer and mother of a seven year old. She is also a volunteer librarian. She has, most recently, been published in *Clarkesworld Magazine*.

**Gwynne Garfinkle**

Gwynne Garfinkle lives in Los Angeles. Her fiction and poetry have appeared in *Strange Horizons*, *Goblin Fruit*, *Shimmer*, *Space & Time*, and *Aberrant Dreams*.

**Seressia Glass**

Seressia is the winner of the MLK, Jr. "Living the Dream" award and the 2006 Romantic Times Reviewer's Choice award for her AA contemporary romance, *Through the Fire*. Her first urban fantasy series launched with *Shadow Blade*, book one of the Shadowchasers series, released February 2010 from Pocket Books.

**Cynthia Gonsalves**

Cynthia makes really tiny cuts with a big ion beam in order to support her books, beads, and yarn habits, keep her cat in kitty litter and kibble, and fund her obsession with San Jose Sharks hockey.

**Kimberly Gonzalez**

reader, writer, freelance copyeditor & proofreader, foster & adoptive mom

**John Grace**

Publisher, Reader, Fan.

**Sandra Marie Grayson**

Sandra M. Grayson is Associate Professor of English at University of Wisconsin-Milwaukee. Grayson's numerous publications include the books *A Literary Revolution* (2008) and *Visions of the Third Millennium: Black Science Fiction Novelists Write the Future* (2003).

**Magenta Griffith**

Magenta is a Witch and a writer of occult non-fiction. She has read science fiction for many years, and goes to as many cons as she can afford.

**Eileen Gunn**

Eileen Gunn is the author of the story collection *Stable Strategies and Others* and the co-editor of *The WisCon Chronicles Two*. Her fiction has received the Nebula Award in the US and Sense of Gender Award in Japan, and been nominated for the Hugo, Philip K. Dick, and World Fantasy awards and short-listed for the James Tiptree, Jr. award. She is the editor/publisher of the *Infinite Matrix* webzine and for twenty years has been a member of the board of directors of the Clarion West Writers Workshop.

**Ian K. Hagemann**

Ian K. Hagemann is a mixed-race fan and writer in Seattle. He helped start Potlatch and the Carl Brandon Society, and is currently doing and leading personal work with The Mankind Project.

**Andrea D. Hairston**

Andrea Hairston's novel *Mindscape* won the Carl Brandon Society Parallax Award and was shortlisted for the Philip K. Dick Award and on the Tiptree Honor list. "Griots of the Galaxy" appears in *So Long Been Dreaming*. She has also published many essays on SF & F Film and Theatre. Her second novel, *Redwood and Wildfire*, will be published by Aqueduct in March 2011.

**Minal Hajratwala**

Minal Hajratwala is the author of the nonfiction epic *Leaving India: My Family's Journey from Five Villages to Five Continents* (Houghton Mifflin Harcourt, 2009), which is currently a finalist for a Lambda Literary Award and a California Book Award. In the fall she will be relocating to India for a year on a Fulbright Award to research a historical/speculative novel set in the years 1526 and 2156. She is also working on poems about unicorns.

**Lesley Hall**

Lesley Hall has been reading sff and being a feminist for many years. She has published 2 short stories, reviews in *Strange Horizons* and *Vector*, and a short study of Naomi Mitchison (Aqueduct, 2007).

**Sumana Harihareswara**

Editor of *Thoughtcrime Experiments* and open source software enthusiast.

**Heather**

I'm a writer, painter, and art car artist. Although my Lutheran upbringing tells me that I really should pick one and focus on it, I've found instead that they all feed each other. Currently I am teaching art car classes and as a teacher I focus on helping my students find a process—a way to find ideas and make choices. Although this can be fun and exciting, it is also often nerve-wracking to really look at your own ideas; is it good? is it bad? is it interesting? was this always really part of me or did I somehow I steal this idea from someone else? Part of the reason why I enjoy WisCon is I hear these questions asked and the importance of intention is widely understood.

**Eric M. Heideman**

Eric M. Heideman is a Minneapolis librarian; the editor of *Tales of the Unanticipated*; a founding member of the multicultural SF convention Diversicon; and the founder/manager of Krushenko's.

**Chris Hill**

Chris is from the UK and has been an sf fan since a wee lad. He is a book reviewer and, by the time you see this, will have just finished his second year as an Arthur C. Clarke Award judge. This is his 7th WisCon.

**Penny Hill**

British SF reader and reviewer. Especially interested in YA fiction. Jury member for 2006 Carl Brandon Society Awards.

**Chip Hitchcock**

is a long-time reader and convention-runner, and former editor for NESFA Press.

**P. C. Hodgell**

Author of *God Stalk*, *Dark of the Moon*, *Seeker's Mask*, *To Ride a Rathorn*, *Blood and Ivory*, and *Bound in Blood* (the first two available as *God Stalker Chronicles*, and second two as *Seeker's Bane*)

**BC Holmes**

BC Holmes is a Toronto-based computer programmer, writer, and activist interested in gender, trans issues, Haiti and fighting the man.

**Andrea Horbinski**

Andrea Horbinski graduated with a B.A. in classics and in Asian Studies in 2007. She was a 2007–2008 Fulbright Fellow to Japan at Doshisha University in Kyoto, studying hypernationalist manga, and is the editorial assistant for the journal *Mechademia*. In the fall she will begin a Ph.D. program in history at UC Berkeley.

**Emily Horner**

Emily Horner is a teen librarian in Brooklyn, NY and a young adult novelist. Her debut, *A Love Story Starring My Dead Best Friend*, is coming in June from Dial Books For Young Readers.

**Jim Hudson**

Long-term fan and convention organizer (since 1973). One of the coordinators of last year's WisCon. In my day job, I build database applications for environmental work.

**Jesse the K**

I found peace reading SF in the bathroom during 3rd grade recess. Second-wave feminist, pre-ADA disability rights activist, white Jew. Often online when should be sleeping. Fascinated by every sort of encoding. Colorful beige ideas dream furiously.

**Nancy Johnston**

I'm a Canadian fan and writer from Toronto. I've published a handful of stories and run several academic conferences on Canadian SF. I love the links between writing, art and crafts. I've created a craft zine featuring the craft of felting: *Felt Me!*

**Kelly Jones**

Kelly Jones is a fantasy novelist, an avid reader of many genres, and a former public librarian. She has worked with young writers through the 826 Seattle program and as a writing mentor.

**Juliana**

Juliana is a member of Think Galactic, a librarian/web nerd, and a geek of anthropology, fan fiction, and many other things.

**Gary Kloster**

Gary is a writer and a stay at home father from rural Minnesota. He has been published with Writers of the Future and Baen's Universe, and has stories forthcoming with *Fantasy Magazine* and *Warrior Wisewoman 3*.

**Mary Robinette Kowal**

Mary Robinette Kowal is the 2008 recipient of the Campbell Award for Best New Writer, and the author of *Shades of Milk and Honey*, coming out from Tor Books in August, 2010. Her short fiction appears in *Strange Horizons*, *Cosmos*, and *Asimov's*. Mary, a professional puppeteer and voice actor, lives in Portland, OR. Visit her online at [maryrobinettekowal.com](http://maryrobinettekowal.com).

**Naomi Kritzer**

Naomi Kritzer lives in Minneapolis with her husband and two daughters. Her most recent published book, *Freedom's Gate*, is available from Bantam. She recently finished a children's fantasy novel.

**Ann Leckie**

Ann Leckie has published short stories in *Subterranean Magazine* and *Strange Horizons*, and *Andromeda Spaceways Inflight Magazine*. She has worked as a waitress, a receptionist, a rodman on a land-surveying crew, and a recording engineer. She lives in St. Louis, Missouri.

**Carla M. Lee**

Carla M. Lee received a Bachelor of Arts in English, writing emphasis and small press publishing minor, from Southeast Missouri State University May 2003 and a Juris Doctor from The University of Michigan Law School May 2010. She's done publishing work with university presses, e-book publishers, and desktop publishers, and legal work with a major tech company and a law firm. She writes poetry, prose, reviews, essays, and newspaper columns. Her recent work has appeared at *Innsmouth Free Press*, Broad Universe's *The Broadsheet*, and the *Res Gestae*, Michigan Law's newspaper. She writes paranormal romance under a pseudonym to protect the guilty, and that work has appeared at Torquere Press, Total-E-Bound, and Circlet Press. After Wiscon 34, she sits for a bar exam in July and again in February. Between the two, she and her father will ride homemade trikes (three-wheeled motorcycles) to Alaska and plan to blog about their adventure.

**Jim Leinweber**

20+ years at Wiscon, computer security by day, romance reader by night

**David D. Levine**

David D. Levine is an award-winning short story writer, as-yet-unpublished novelist, and part-time cat substitute. He lives in Portland, Oregon and once portrayed a severed head in a musical comedy. In January 2010 he spent two weeks at a simulated Mars base in the Utah desert.

**Michael Marc Levy**

Academic and Book Reviewer

**Aaron Lichtov**

Aaron Lichtov is an epicene epicure and many other kinds of geek. He's thrilled to be bringing his son to his very first WisCon.

**Sandra J. Lindow**

Sandra Lindow has 18 Rhysling nominations and 6 books of poetry.

**Shira Lipkin**

Shira Lipkin's poetry and short fiction have appeared in *Interfictions 2*, *ChiZine*, *Electric Velocipede*, and more; full bibliography on shiralipkin.com. She works at the Boston Area Rape Crisis Center, and is raising the next generation of kickass feminist geek girls.

**Lynn Litterer**

Lynn spends her days talking about science and her free time doing aikido, fiber arts, and dancing.

**Joanna Lowenstein**

Joanna almost found fandom at 15, but was scared and went to the mall instead. She found it again at 24, and hasn't left since. She's decided to celebrate a round number birthday next year by co-coordinating WisCon 35.

**Catherine Lundoff**

Catherine Lundoff is an award winning writer and editor with an unnatural fondness for werewriters, vampires and things that go bump in the night.

**Betsy Lundsten**

Betsy lives in Saint Paul, MN with some number of mammals and mostly spends her time knitting, running conventions, and being happy—frequently all three at once.

**Elise Matthesen**

Beads, metal, words, music, thoughts, questions, a hearing impairment, and many pairs of pliers.

**Margaret McBride**

Taught science fiction at the University of Oregon for 17 years. Chair of 2004 Tiptree Award committee.

**Kelly McCullough**

Kelly McCullough's first novel in the *WebMage* series, *WebMage*, was released by Ace in 2006 to considerable critical praise. It was followed by *Cybermancy*, *CodeSpell*, *MythOS*, and *Spell-Crash*. His short fiction has appeared in numerous venues including *Weird Tales*, *Writers of the Future*, and *Tales of the Unanticipated*. His illustrated collection, *The Chronicles of the Wandering Star*, is part of a National Science Foundation-funded middle school science curriculum, *Interactions in Physical Science*.

**Alena McNamara**

Alena McNamara is a college student and writer. She's on LJ (aamcnamara) and Facebook, but not Twitter. She works with rare books and Ideomancer.

**Neesha Meminger**

Neesha Meminger's debut YA novel, *Shine, Coconut Moon*, made the Smithsonian's list of Notable Books for 2009; was selected as one of the top 100 books by the New York Public Library's Stuff for the Teen Age; and was nominated as a Best Books for YA by the American Library Association. Neesha lives and writes in NYC with her husband and children. She also writes paranormal romance under a pen name.

**Farah Mendlesohn**

Farah Mendlesohn is an editor and critic, specialising in the community construction of the language of science fiction and fantasy.

**Derek Molata**

Derek Molata was born in Ontario Canada at the forefront of the disco revolution, which may explain his affinity for v-necks and velour. As adolescence decended, Derek gave up the velour for Vuarnet and firmly took hold of all the 1980s had to offer—including *Blade Runner*. He hasn't let go since. When he's not buried beneath laundry or spending time with his wife and 3 daughters, he jumps down the rabbit hole and writes.

**David Moles**

David Moles was born in California and raised in San Diego, Athens, Tehran, and Tokyo. A graduate of the American School in Japan, UC at Santa Cruz, and Oxford University, he has been writing and editing science fiction and fantasy since 2002, and is a past finalist for the Hugo Award, the World Fantasy Award, and the John W. Campbell Award for Best New Writer, as well as the winner of the 2008 Theodore Sturgeon Memorial Award, for his novelette "Finisterra." He expects to leave Switzerland shortly.

**Sarah Monette**

Sarah Monette wanted to be a writer when she grew up, and now she is.

**Karen H. Moore**

Bean-counter, bookworm, semi-reformed hippie. Reads ketchup bottles if nothing else is available. Has a strange, twisted passion for reconciling complex balance sheet accounts. Wears tie-dye.

**Nancy Jane Moore**

Nancy Jane Moore is a member of the online writers' co-op Book View Cafe. She has studied martial arts since 1979 and holds a fourth-degree black belt in Aikido.

**Nick Murphy**

Nick Murphy is an astronomer who spent much of the last decade in Madison before moving to Boston. He has been vegan for nine years, and enjoys being active in the social justice movement, volunteering at animal sanctuaries, and cooking with friends.

**Pat Murphy**

Pat Murphy appears to be traveling backward in time. She is writing books for herself when she was 12 years old. Her latest novel is *The Wild Girls* and her latest nonfiction book is *Boom! Splat! Kablooy!*

**Shweta Narayan**

Shweta Narayan writes short stories, some of which appear in *Strange Horizons*, *Realms of Fantasy*, and the *Beastly Bride* anthology. She attended Clarion 2007, for which she received the Octavia E. Butler Memorial Scholarship.

**Annalee Newitz**

I'm a science journalist, as well as the editor of io9.com, a blog devoted to science fiction and science.

**Debbie Notkin**

I have had a lot of roles in the science fiction field: a specialty bookseller, a reviewer for *Locus*, an editor at Tor, co-ordinator of WisCon programming, past (and current) co-ordinator of WisCon, chair of the Tiptree motherboard. My other passions are body image activism and process-oriented psychology. My day job is reviewing publishing contracts.

**Sharyn November**

Sharyn November is Senior Editor for Viking Children's Books and Editorial Director of *Firebird*. She is proud to be Nnedi Okorafor's editor.

**John O'Neill**

Publisher and Editor of *Black Gate* magazine.

**Sandy Olson**

This is Sandy's 4th WisCon and her first as Access Coordinator. She enjoys coats, horses, feminist SF/F, the internet, and cold drinks.

**Katherine Olson/Kayjayoh**

Katherine has been reading and watching Science Fiction and Fantasy all her life. She has taught sex ed for Planned Parenthood of Wisconsin since 2002. In her spare time, she enjoys photography and making art with found objects.

**Jennifer Pelland**

Jennifer Pelland lives outside Boston with an Andy, three cats, a pile of belly dance costumes, and an impractical amount of books. Her short story collection *Unwelcome Bodies* is available from Apex Books, and she has a story in the recently-released *Dark Faith* anthology. For more: [www.jenniferpelland.com](http://www.jenniferpelland.com)

**Polly Peterson**

Polly Peterson has been a fan of SF since she read the Mushroom Planet books and then borrowed her big brother's Heinlein books and fell in love with *Petronius the Arbiter*. Her taste in SF has gotten a little more sophisticated since then. She helped run Minicon in Minneapolis when it was big and sat on the Board of Directors of MNSf (The Minnesota Science Fiction Society.) Now she mostly reads books and attends conventions.

**Piglet**

A Delicate Flower of the South, successfully transplanted to NYC.

**Lettie Prell**

Lettie Prell is a science fiction/fantasy writer and the author of *Dragon Ring*. Her stories have appeared in *Andromeda Spaceways Inflight Magazine*, *Paranormal Underground*, *The Lorelei Signal*, and elsewhere.

**Jordan Castillo Price**

Jordan Castillo Price is the author of several m/m horror novels, including *Hemovore*, *Channeling Morpheus for Scary Mary*, and the *PsyCop* series.

**Sarah B. Prineas**

Author of the Magic Thief series. From Iowa City.

**Caroline Pruett**

Caroline Pruett blogs about comic books at [FantasticFangirls.org](http://FantasticFangirls.org). She lives in Richmond, Virginia and is attending her second WisCon.

**Gregory G. H. Rihn**

Gregory Rihn is a founding member of SF<sup>3</sup> and the first WisCon Concom. He has contributed to a number of well known fanzines, has served on over 50 con coms, and is a frequent panel member.

**Margaret Ronald**

Margaret Ronald is the author of *Spiral Hunt*, *Wild Hunt*, and a number of short stories. She lives outside Boston.

**Benjamin Rosenbaum**

Benjamin Rosenbaum lives near Basel, Switzerland, with his wife Esther and his somewhat improbable children, Aviva and Noah, who like to cook pancakes, sing recursive songs, and turn people into pigs. His stories have appeared in *Harper's*, *F&SF*, *Asimov's*, *McSweeney's*, *Strange Horizons*, and *Nature*, been nominated for the Hugo, Nebula, World Fantasy, BSFA, and Sturgeon Awards, and been translated into 14 languages. His first collection, *The Ant King and Other Stories*, came out in August 2008 from Small Beer Press. More at [www.benjaminrosenbaum.com](http://www.benjaminrosenbaum.com)

**Patrick James Rothfuss**

Patrick Rothfuss's first book, *The Name of the Wind*, came out in 2007. It won numerous awards, became a New York Times Bestseller, and earned praise from critics and authors like Ursula K Le Guin. Pat currently lives in central Wisconsin where focuses on writing, activism, and being snarky.

**The Rotund**

Oh, man, really? I'm bad at these. I was raised primarily by Clarke, Asimov, and Heinlein, which means I'm 3 Laws Safe but you'd best not push your luck. I blog about fat and body issues at [www.therotund.com](http://www.therotund.com).

**Katje Sabin**

Mom of four, wife of biologist, editor, writer, unschooler, doula, singer, juggler, knitter, masseuse, beader, rainbow aficionado, friend of otters.

**Saira**

I am a woman and an Asian-American and a daughter and a sister and a wife and a friend and an engineer and a community organizer and a coffee addict and a lay minister and a reader and a builder and a lover and a lot of other things too.

**Anastasia Marie Salter**

Anastasia Salter is finishing her doctorate at the University of Baltimore and her MFA in Children's Literature at Hollins University. She will be teaching new media and game studies as a visiting assistant professor at the University of Baltimore in the fall.

**Isabel Schechter**

Isabel is active in fandom, including WisCon and Think Galacticon. In addition to working on environmental and social justice issues, she also teaches Bible classes. During the summer, Isabel and her husband tend their backyard farm which provides cucumbers for the entire neighborhood.

**Fred Schepartz**

Fred Schepartz is the author of *Vampire Cabbie*, lives in Madison and really does work as a cab driver. He publishes and edits *Mobius: The Journal of Social Change*.

**Georgie L. Schnobrich**

Georgie L. Schnobrich is a long-time fan, artist, and librarian. She has been nominated for a FAAN award for her artwork, is a past WisCon Coordinator, and Tiptree judge.

**David J. Schwartz**

Author of numerous short stories and the Nebula-nominated novel *Superpowers*.

**Nisi Shawl**

Seattle author Nisi Shawl's short story collection *Filter House*, praised by Ursula K. Le Guin, Samuel R. Delany, and Karen Joy Fowler, was one of two books given the 2009 James Tiptree, Jr., Award. It was also nominated for a World Fantasy Award, and Publisher's Weekly chose it as one of 2008's best books. Shawl is the co-editor of *Strange Matings: Science Fiction, Feminism, African Voices, and Octavia E. Butler* (forthcoming) and the co-author of *Writing the Other*, a guide to developing characters of varying racial, ethnic, and sexual backgrounds. Shawl is a founding member of the Carl Brandon Society and serves on the Board of Directors of the Clarion West Writers Workshop.

**Adrian Simmons**

Adrian Simmons writes, reads, hikes, teaches taekwondo, and bears a heavy regulatory burden in Central Oklahoma. He is famous on the internet (in a good way), has hoofed the Ouachita Trail, the Ozark Highland trail, and the northern England coast to coast trail. His fiction, essays, and interviews litter the internet like so many empty skittles packages. He has plans for great things. Plans. He is 1/3 the editorial team at Heroicfantasyquarterly.com

**Jef a. Smith**

Jef Smith is part of Chicago's Think Galactic book discussion group, which tackles SF from a radical left perspective. He works for a major book distributor that distributes various genre publishers.

**Caroline Stevermer**

The distance between Minneapolis and Madison is thicker for Caroline Stevermer than it is for most people. She suspects it has something to do with dairy farming. Her forthcoming middle-grade fantasy novel *Magic Below Stairs* contains dairy, but no farming.

**Deb Stone**

Deb Stone is a lifelong geek, fan, and feminist. In the mundane world, she challenges censorship and advocates for privacy rights on behalf of a non-profit organization.

**Kathryn Sullivan**

Kathryn Sullivan couldn't find enough stories with girls as the main characters when she was growing up, so now she writes stories where girls are the explorers, the wizards and the problem solvers.

**Talks-with-wind**

This is my second WisCon, but most of my friends are long time regulars.

**Sonya Taaffe**

Sonya Taaffe has a confirmed addiction to myth, folklore, and dead languages. Poems and short stories of hers have won the Rhysling Award, been shortlisted for the SLF Fountain Award and the Dwarf Stars Award, and been reprinted in *The Year's Best Fantasy and Horror*, *The Alchemy of Stars: Rhysling Award Winners Showcase*, *The Best of Not One of Us*, and *Trochu divn\_kusy 3*. A selection of her work can be found in *Postcards from the Province of Hyphens* and *Singing Innocence and Experience* (Prime Books). She holds master's degrees in Classics from Brandeis and Yale and once named a Kuiper belt object.

**Elena Tabachnick**

A writer, artist, ex-scientist, teacher, sometime actor, and life-long spiritual seeker, I think a trickster like Coyote must have plotted my course, it has been so long and twisting. But even the agonizing passages—such as being raped as a child, or wandering the ashen land of suicidal depression—bore invaluable fruit. Every experience challenged me to grow in compassion, humility, sensory presence, and self-knowledge, as well as providing fodder for writing. I have had fiction and creative non-fiction published in literary magazines, written and read short works for radio, and developed museum exhibit text. Now, I mostly write plays.

**Deb Taber**

Deb Taber is Senior Editor of Apex Publishing's book division and a writer whose stories have been published in venues such as *Fantasy Magazine* and *Shadowed Realms*.

**Cecilia Tan**

Cecilia Tan is the author of many novels, short stories, and serials, most of which combine the fantastic or futuristic with the erotic. But sometimes she just writes about baseball. She is founder and editorial director of Circllet Press.

**Shveta Thakrar**

Shveta Thakrar is a writer of Indian-themed YA fantasy.

**Lynne M. Thomas**

Head of Rare Books and Special Collections at NIU. Blogger, fan, SF archivist, and editor.

**Michael D. Thomas**

I write and edit books about Doctor Who for Mad Norwegian Press.

**Naamen Gobert Tilahun**

Naamen Gobert Tilahun is a speculative writer and essayist based in the Bay Area. He is a fiction editor at the literary magazine *580-Split* and is currently starting into the unknown abyss that comes after graduate school.

**Betsy Urbik**

Vendor, steam punker, and life long voracious reader.

**Greg van Eekhout**

Greg's short stories have appeared in *Strange Horizons*, *Asimov's*, *Magazine of Fantasy and Science Fiction*, *Realms of Fantasy*, several year's best anthologies, and other places. His first novel, *Norse Code* (Ballantine Spectra), debuted in 2009. His first middle-grade novel, *Kid vs. Squid*, was released in May of 2010.



**Joan D. Vinge**

I am a science fiction writer, and a former WisCon Guest of Honor (WisCon 4). I have won two Hugo Awards, one for my novel *The Snow Queen*, and have been nominated for a number of other awards. I have a background in anthropology, with an emphasis in archeology—the “anthropology of the past.” I think of science fiction as “the anthropology of the future.” I also have an abiding interest in world mythology. I’ve found anthropology and everything associated with it to be continually useful and inspiring, both in my writing and in my daily life.

**LaShawn M. Wanak**

LaShawn M. Wanak is a speculative fiction writer working on her first fantasy novel. She has been published in *Ideomancer*, *The Town Drunk* and just recently, *Daybreak Magazine*, her first professional sale. You can find her blog at the Cafe in the Woods: [tbonecafe.wordpress.com](http://tbonecafe.wordpress.com).

**John Wardale**

John W has been attending SF CONs since 1993 and teaching panels since 1995. He is a computer professional and was an organizer for E.L.V.I.S. (The Emergency Link to Vital Internet Services) [1994–1999]

**Cliff Winnig**

Cliff Winnig writes fiction, plays sitar, and does dance and martial arts. His stories can be found in the small-press anthologies *Footprints* and *Cinema Spec*, and in the forthcoming *Aether Age* and *Retro Spec*. He’s also appeared in the twitterzines *Outshine* and *Thaumatrope*. He can be found online at [cliffwinnig.com](http://cliffwinnig.com).

**Phoebe Wray**

Phoebe Wray’s sci fi novel, *JEMMA7729*, was published by EDGE Science Fiction and Fantasy Publications. A horror story is in *Backless, Strapless and Slit to the Throat: A Femme Fatale Anthology*. She has stories in *Farthing*, *Andromeda Spaceways Inflight Mag*, and **Fables.org**. Her poetry has been published in *chizine*, *Cat’s Magazine*, *Snow Monkey*, *The Fiddlehead*, and several regional magazines. She chairs the Motherboard of Broad Universe, teaches in the Theatre Division of The Boston Conservatory, and lives in a small town outside of Boston.

**Chris Wrdnrd**

Chris Wrdnrd was GoH for two minutes at Corflu Znd. She lives in Seattle with 3 cats, 2 two-wheeled conveyances, 1 spouse, and ½ a garden.

**Ibi Aanu Zoboi**

Ibi Aanu Zoboi was born in Haiti and is a writer, a researcher of world mythology, and a graduate of Clarion West. Her short story “Old Flesh Song” is published in *Dark Matter: Reading the Bones*, and “The Harem” is forthcoming in *Haiti Noir* edited by Edwidge Danticat. She received a grant in Literature from the Brooklyn Arts Council and has completed two YA urban fantasy novels.



## Dealers' Room Madison Ballroom

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DreamHaven Books .....	<a href="http://dreamhavenbooks.com">dreamhavenbooks.com</a>
A Room of One's Own .....	<a href="http://roomofonesown.com">roomofonesown.com</a>
Sign of the Unicorn.....	<a href="http://laurietobyedison.com">laurietobyedison.com</a>
FanTaminals (Judy Peterson)	
20th Century Books.....	<a href="http://southparkbooks.com">southparkbooks.com</a>
Mudcat Studios	
Traditional Treasures	
Darlene P. Coltrain .....	<a href="http://orionworks.com">orionworks.com</a>
Aqueduct Press .....	<a href="http://aqueductpress.com">aqueductpress.com</a>
Wheatland Press.....	<a href="http://wheatlandpress.com">wheatlandpress.com</a>
Booklynx	
Mohr Creations.....	<a href="http://mohr-creations.com">mohr-creations.com</a>
Small Beer Press .....	<a href="http://smallbeerpress.com">smallbeerpress.com</a>
Hedgehog and Otter .....	<a href="http://amazon.com/shops/cleopha">amazon.com/shops/cleopha</a>
FemSpec.....	<a href="http://femspec.org">femspec.org</a>
Tachyon .....	<a href="http://tachyonpublications.com">tachyonpublications.com</a>
Hooked on Books .....	<a href="http://vintageandcollectiblepaperbacks.com">vintageandcollectiblepaperbacks.com</a>
PM Press .....	<a href="http://pmpress.org">pmpress.org</a>
Galaxy Gigs	
Lioness Jewelry	
New Epoch Press .....	<a href="http://blackgate.com">blackgate.com</a>
Locus.....	<a href="http://locusmag.com">locusmag.com</a>
White Hawk Press (James Roberts)	
Underland Press.....	<a href="http://underlandpress.com">underlandpress.com</a>

### Dealers' Room Schedule

Friday .....	2–7 PM
Saturday .....	10 AM–6 PM
Sunday.....	10 AM–6 PM
Monday .....	10 AM–2 PM

## Volunteering at WisCon

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Volunteers are the lifeblood of WisCon. Many of these volunteers are the same people each year. They give hundreds, and in some cases, thousands, of hours of their time planning and carrying out this unique celebration of feminism, science fiction, and community. You can help keep that community vibrant—and prevent the organizers from burning out—by giving a little of your time for the convention.

Volunteers chop vegetables and serve food in the Con Suite, help with the Tiptree Auction, assist with childcare, answer computer questions and many other things. Stop by the volunteer table near registration to find out how you can help out. These opportunities will be updated throughout the convention.

Volunteer six hours and you are eligible to get a \$20 refund on your membership—as long as finances permit at the end of the convention. (Make sure you fill out the request form at registration if you are interested in the refund!) All volunteers, regardless of the amount of time they give, get a special WisCon gift. More important, you will be doing something to give back to a convention that provides so much to all of us.

—Kristin Livdahl, Volunteer Coordinator

## Childcare Room 619

Childcare is available to all pre-registered infants and toddlers during daytime programming hours. The childcare room will be open from 9:30 AM to 6 PM on Friday, 8 AM to 6 PM Saturday and Sunday, and 8 AM to 3 PM on Monday.

We will provide snacks, but parents and guardians are responsible for their children's meals. On Saturday, Sunday, and Monday, the childcare room will be closed for a 45-minute lunch break between 11:45 AM and 12:30 PM (on Friday, it will close from 1 to 1:45); please plan to pick up your kids before the break.

Parents and guardians, please note: you must pick up your child by closing time. You will be charged a late fee of \$10 per child for each 15 minutes you are late!

WisCon has once again subsidized the cost of childcare this year, so the service costs only \$1 for all con members who signed up for the service in advance. (If you failed to enroll your child in advance, we're sorry if you are disappointed not to be able to use the childcare room. But pre-registration is necessary for us to hire the right number of childcare providers and allow for a legal and appropriate adult/child ratio in the room. So please sign up for childcare in advance next year!)

## Children & Teens Rooms 611 & 610

Children's programs are for older children-ages 7-12. It's not a baby-sitting service. It's a separate track of WisCon programming aimed especially at this age group. Expect craft activities, supervised swimming, LEGOs, and games. Children are encouraged to bring a Magic deck.

Teen programs are for teenagers. Teens can bring CDs or tapes to play on the room's boombox. Other activities will include video games, puzzles, art, and game-playing. Teens will set up their own schedule.

All children under 12 years old (or under 6th grade), must be signed in by their parent or other responsible adult.

Remember, these rooms are only for children, teens, and parents or guardians.

### Children's Program Schedule

Always check the current schedule on the door of Room 611.

#### Friday

Simple Things: Puzzles, Coloring & DDR ..... 2:30-4 PM

#### Saturday

Legos and More Simple Things ..... 10-11:30 AM

Take Things Apart ..... 1-2:30 PM

Story Time ..... 2:30-4 PM

SF Swim ..... 4-5:30 PM

#### Sunday

To Be Announced ..... 10-11:30 AM

Origami ..... 1-2:30 PM

Making Mobiles ..... 2:30-4 PM

SF Swim ..... 4-5:30 PM

#### Monday

Apples to Apples and other games ..... 10-11:30 AM

Cleanup ..... 12 noon

**The Teen Room** will be open Friday and Saturday nights until midnight. Sunday hours to be announced.



## **WisCon and (Global) Warming**

As a natural extension of the WisCon way, we have been working on making WisCon more environmentally sustainable by reducing the carbon footprint of the convention. As we have planned the convention, we have shared with you some of the changes we're trying to make, and have taken your feedback into account. We are interested in your ideas on how we can improve. There are many ideas to explore, and you can get involved by e-mailing [carbon34@wiscon.info](mailto:carbon34@wiscon.info).

### **Here are highlights of things we have been working on:**

- Purchasing carbon offsets for our GoH and committee air travel, hotel space energy usage, publications, and Con Suite energy use/emissions.
- Reducing the number of publications printed, and printing most with soy ink on recycled paper.
- Testing out energy-efficient lighting in the Art Show.
- Buying locally grown food for the Con Suite when possible, offering more organic and vegetarian options, and using compostable plates, cups, and flatware.

### **Here are highlights of things you can do:**

- Reduce and/or offset the emissions from your travel to the convention. If you can, carpool, take the bus, or the train. If it is within your budget, purchasing carbon offsets allows you to help fund a project that prevents greenhouse gas emissions equal to the amount of emissions released by your travel. You can purchase an offset from a company like Terrapass (<http://www.terrapass.com>).
- Instead of using multiple disposable cups throughout the weekend, bring your own reusable mug or water bottle.
- Bring your own reusable bag for the Dealers' Room and Farmers' Market.
- Take only the number of printed publications you need.
- Use the recycling bag that is provided in your hotel room.

Of course, this year is only an early start of a long-term process of improvement. We'll try to keep you informed of our progress, and ask that you keep sending us your comments and suggestions.

***Thanks for helping make WisCon 34 the greenest WisCon yet!***

# WisCon

## Navigating the Crowded Con

WisCon's membership is capped at 1,000 because that's all the room we have. Following these guidelines will enable everyone to enjoy the many things offered.

**Use the Mics:** At WisCon we are proud of what we say and want everyone to be able to participate. Please use the microphones when they are present so that others can hear.

**Don't Blow the Bubbles:** Crowds require us to share space, which means recognizing that your personal space bubble is probably different from the next person's. Some larger bubbles can't flex smaller because they include more: a cane or wheelchair; a large person; a child in stroller; a cart stacked with equipment. Keep this in mind when you hear "coming through."

**Offer, Don't Impose:** Bubbles vary greatly in permeability: some members are delighted to welcome incoming strangers. Other members feel wary or overwhelmed when the edges get crowded. You'll never go wrong if you ask before entering someone's bubble. If they welcome incoming contact, they'll say yes! If they don't, then you have avoided a problem. Taking someone's arm or pulling a door out of someone's hands, without asking first, is not helpful, regardless of intentions. If you think someone needs assistance, just ask if they want help. If they say yes, listen to the details of what they want. If they say "no thanks" don't be offended.

**Maintain Clear Paths:** WisCon provides fantastic opportunities to talk, but clogged doorways and hallways make navigation time-consuming and members cranky. Tuck your belongings between your feet, avoiding sitting in hallways, and try to keep the floors clear of obstacles. Jagged blue lines mark the fire lanes that ensure people can move in a hurry. The Spontaneous Programming Room, Conference 1 on the 2nd floor, is a great place for extended discussion.

**Elevators:** Choice or necessity? Just 3% of the membership fits in the elevators at one time. Please use the stairs to move between program floors if you can. Some of us absolutely require the elevators to move between floors. The reason might not be visible (arthritis knees or limited breathing) or might be obvious (wheelchair or canes)—but the need is still there.

**Sharing the air:** Smoke and scents travel quickly, and air won't move if you ask it to. The hotel uses scented cleaning products, the Gathering features perfumes and spices; the Dealers Room includes incense and old books. Some members need to use fragrance to manage pain and mood, and some medications have strong scents. Some members smoke. For some members, smoke or fragrance triggers asthma, migraine, or illness; these effects are cumulative. We ask that you limit your use of scented products when possible. Washing your hands after smoking makes a difference.



# Art Show/Tiptree Display

University BCD

We'll hang the art on Friday and open the show for viewing on Friday evening. Starting when we open on Saturday morning, if you want a piece you can buy it. Right then, no hassles. Just bring the "purchase" part of the tag to the Art Show desk and give them your money. And it's yours.

So please come by, any time during the convention, look at the art, and buy some.

Convention members have the opportunity to vote on the art show awards, with categories like "Best of Show," "Most Feminist," and "Most Politically Incorrect." WisCon 34's art show continues to focus on feminist art, art by women, and art by Midwestern artists.



## Art Show/Tiptree Display Hours

All events located in University BCD unless stated otherwise

### Friday

Tiptree Auction Preview..... The Gathering  
Wisconsin Ballroom 1-4 PM  
Friday Art Show Preview ..... 6-7:30 PM

### Saturday

Open..... 9:30 AM-6 PM  
Artwork & Tiptree t-shirts go on sale ..... 9:30 AM  
Art Award voting ends ..... 6 PM  
Tiptree Auction, Ballrooms..... 7:30 PM

### Sunday

Open..... 10 AM-6 PM

### Monday

Open..... 10 AM-2 PM  
Artists and buyers: Please check out art by..... 1 PM

## Artists displaying work at WisCon 34

AB Word .....	<a href="http://www.merglennstudios.com">www.merglennstudios.com</a>
Stacie Arellano .....	<a href="http://www.staciearellano.com">www.staciearellano.com</a>
Lisa Bergin	
F.J. Bergmann .....	<a href="http://fibitz.com/">fibitz.com/</a>
Kat Beyer .....	<a href="http://www.katspaw.com">www.katspaw.com</a>
Kimberly A. Blanchette .....	<a href="http://www.kimberlyblanchette.com">www.kimberlyblanchette.com</a>
JJ Brutsman .....	<a href="http://www.flickr.com/goblingirl">www.flickr.com/goblingirl</a>
Katie Clapham .....	<a href="http://www.cafepress.com/worldswalker">www.cafepress.com/worldswalker</a>
Sarah Clemens .....	<a href="http://clemensart.com">clemensart.com</a>
Darlene P. Coltrain .....	<a href="http://www.orionworks.com">www.orionworks.com</a>
Cathy Couture .....	<a href="http://www.highstreetartists.com">www.highstreetartists.com</a>
Catherine Crowe .....	<a href="http://www.imagocorvi.com">www.imagocorvi.com</a>
Tahlia Day .....	<a href="http://www.tahliaday.com">www.tahliaday.com</a>
Meredith Dillman .....	<a href="http://www.meredithdillman.com/">www.meredithdillman.com/</a>
Amy Edgington .....	<a href="http://www.gallery26.com">www.gallery26.com</a>
Rhea Ewing .....	<a href="http://www.mysticsheepstudios.com">www.mysticsheepstudios.com</a>
Terry A. Garey	
Candra K. Gill	
Sam Haney .....	<a href="http://samhainpress.daportfolio.com">samhainpress.daportfolio.com</a>
Lou Hoffman	
Jan Lorraine Hoyle .....	<a href="http://www.paganart.net">www.paganart.net</a>
Steven Vincent Johnson .....	<a href="http://www.orionworks.com">www.orionworks.com</a>
Kelly Jones .....	<a href="http://wraptillion.etsy.com">wraptillion.etsy.com</a>
Jesse the K	
Ingrid Kallick .....	<a href="http://www.ikallick.com">www.ikallick.com</a>
Karadin .....	<a href="http://karadin.deviantart.com/gallery/">karadin.deviantart.com/gallery/</a>
Trinlay Khadro .....	<a href="http://www.trinlayk.etsy.com">www.trinlayk.etsy.com</a>
Ellen Klages	
Johnna Y. Klukas .....	<a href="http://www.jykboxes.com">www.jykboxes.com</a>
Rollande Krandall .....	<a href="http://www.lemur.com">www.lemur.com</a>
Laura Krentz	
Cynthia Lettermann	
Kimberley Long-Ewing .....	<a href="http://www.mysticsheepstudios.com">www.mysticsheepstudios.com</a>
Rory Metcalf .....	<a href="http://www.etsy.com/shop/wearableflowers">www.etsy.com/shop/wearableflowers</a>
Mary Anne Mohanraj .....	<a href="http://www.maryannemohanraj.com">www.maryannemohanraj.com</a>
Jodi Napiorkowski .....	<a href="http://www.EmeraldsEmporium.com">www.EmeraldsEmporium.com</a>
Melia Newman .....	<a href="http://www.bemusedart.com">www.bemusedart.com</a>
Katherine Olson .....	<a href="http://irvingplace.net/wickedwomen/">irvingplace.net/wickedwomen/</a>
Mary Prince	
Cecile Resop .....	<a href="http://ceres.storm-artists.net/">ceres.storm-artists.net/</a>
Laurie Rossbach	
Laramie Sasseville	
Rachel Silber	
Tiffany Toland .....	<a href="http://solalia.deviantart.com/gallery">solalia.deviantart.com/gallery</a>
Kendra Tornheim .....	<a href="http://silverowlcreations.etsy.com">silverowlcreations.etsy.com</a>
	<a href="http://www.silverowlcreations.com">http://www.silverowlcreations.com</a>
Betsie Withey .....	<a href="http://www.thefaeriemarket.etsy.com">www.thefaeriemarket.etsy.com</a>
delphyne woods	
Ben Zvan .....	<a href="http://photography.zvan.net/">photography.zvan.net/</a>

## Tiptree Auction Display University BCD

Because of limited display space in the Art Show room, your only chance for viewing and bidding on Tiptree auction items may be at the Gathering. So don't miss it! If you plan on bringing auction items to WisCon with you, make sure you get them to the Tiptree Preview tables in the 2nd-floor ballrooms on Friday by 11 AM. Most items get viewed only at the Gathering. We have very limited (and cramped) display space in the Art Show and many people don't get to see the auction display after the Gathering. If auction items don't get seen, they won't get bids ... and probably won't go to auction. Drop off your donations in the second-floor ballrooms, where Tiptree volunteers will be organizing the display. (And if you have an hour or two, please consider volunteering to help with the set-up.)

If you see something your heart desires, please make a written bid. That's how we select which items will go into Saturday night's auction. We've got more items than we can possibly sell in two hours, so we want to focus on the things that people really want.

The live auction starts at 7:30 PM.

Many other Tiptree items can be purchased directly. The new Tiptree T-shirt by Freddie Baer will go on sale promptly at 9:30 AM Saturday morning in the Art Show. Tiptree cookbooks, Space Babe© tattoos, cumulative annotated Tiptree Award lists, and *Khatru 3&4: Symposium on Women in Science Fiction* will be available.

Proceeds from these sales fund the Tiptree Award. Any money you contribute over the actual fair price of an auction item is tax-deductible.

## Tiptree Auction Wisconsin & Capitol A Ballrooms

Everything the Tiptree Award does—from giving out cash prizes, to the Fairy Godmother Award, to publishing gender-bending anthologies—is funded by bake sales and contributions from fans and supporters. Our big event each year is the Tiptree Auction on Saturday night at WisCon. A little fund-raising, a lot of entertainment, some Extreme Auctioneering. It's Bread and Circuses, non-stop live action, and it's all for a good cause.

Ellen Klages has become internationally notorious for her auctions. Come and find out why. Anything might happen. She has sold her own hair (all of it), a hand-knitted uterus, and a kangaroo scrotum. Among the more sublime offerings in the past have been signed first editions, a Space Babe lunchbox, multicolor patchwork cotton attire by Kate Schaefer, silk-screened art by Freddie Baer, chapbooks hand-made by Ursula Le Guin, and texts annotated by Alice Sheldon. What one-of-a-kind treasures might appear in this year's auction?

Check out the auction items at the Gathering on Friday and in the Art Room on Saturday. Then come on down to the Capitol Ballroom Saturday night at 7:30 PM and join in the fun.





## The Carl Brandon Society

[www.carlbrandon.org](http://www.carlbrandon.org)

The Carl Brandon Society is a membership organization (anyone welcome) whose mission is to increase racial and ethnic diversity in the production of and audience for speculative fiction.



We envision a world in which speculative fiction, about complex and diverse cultures from writers of all backgrounds, is used to understand the present and model possible futures; and where people of color are full citizens in the community of imagination and progress. We value: fantasizing for its own sake, and as an agent of social innovation; literature as a groundspring for social change; creative innovation in the field of speculative fiction; inclusive definitions of both genre and audiences; a culture of listening to people of all abilities, genders, and backgrounds, in all fields of endeavor; and national and international community-building around areas of interest.

The Society was founded at the 1999 WisCon. Samuel R. Delany had recently published an article titled "Racism and Science Fiction" in the *New York Review of Science Fiction* (August 1998, volume 10, issue 12). (This essay was republished in the anthology *Dark Matter*, edited by Sheree R. Thomas.) In response, in part, to this article, some fans of color who attended WisCon requested that the convention schedule more programming items that addressed race. A focus group for people of color to meet and formulate strategies for increasing the awareness and representation of people of color in the community followed and the Carl Brandon Society arose out of this focus group.

Carl Joshua Brandon was a fictional black fan writer invented by white writers Terry Carr and Peter Graham in the fifties. A hoax that lasted for over two years, Carl Brandon was nearly elected to office in a fan writers association, and was for a time one of the most popular fan writers in the genre. But the existence of a lone, fictional black writer underscores the fact that a fictional voice had to be invented for people of color, because we had no voice in fandom.

We named ourselves after Carl Brandon in much the same way that the Tiptree Award named itself after the fictional male writer James Tiptree, Jr. Just as women can now write under their own names, so can people of color now write (and publish) our own stories. We've got much further to go, for now. This is why we're working to make fandom a more pleasant place for people of color, to build a readership for the speculative writing of people of color, and to help the world understand that we can't change race in the future if people of color aren't including in its imagining.

The Carl Brandon Society offers programs developing and celebrating SF writers of color:

- **Literary Awards:** the "Parallax" award is for an outstanding fantastical book(s) by writers of color; the "Kindred" award is for an outstanding fantastical book(s) by any author that addresses issues of race and ethnicity.
- **The Octavia E. Butler Scholarship**, which CBS administers for the Clarion and Clarion West writers workshops, sends one writer of color to each workshop each year.

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- **Heritage Month Book Promotion:** our members select a recommended reading list for "Heritage months" such as Black History Month or Asian and Pacific Islander Heritage Month, which they then take to bookstores and libraries, and post around the internet, to promote both speculative fiction, and writers of color.
- **Wiki:** we are currently working with members to create a writers of color wiki, which everyone will be welcome to contribute to. To participate, please contact us at [volunteers@carlbrandon.org](mailto:volunteers@carlbrandon.org).

## what is Broad Universe?

[www.broaduniverse.org](http://www.broaduniverse.org)

Broad Universe promotes, celebrates, and encourages science fiction, fantasy and horror writing by women and supports the women who produce these works and the readers who enjoy them. Anyone can be broad-minded and is welcome to join us. Among our activities are

- Rapid Fire Readings at conventions for captivating new fans
- Dealers' Room tables at SF/F/H conventions for selling in-print, out-of-print and ebooks: look for us just outside the WisCon dealers' room
- An online newsletter for news, information, and inspiration
- Monthly podcasts
- An email discussion group for information, support, and group mailing parties
- A LiveJournal page and a presence on Facebook
- An online catalog of members' books and short fiction for public browsing
- A weekly online news page announcing members' appearances, sales and other endeavors
- A thrice yearly magazine with tips, reviews, art-work and in-depth articles on genre fiction
- Camaraderie, wacky T-shirts, and unconventional convention happenings.



**Broad Universe**

# The Interstitial Arts Foundation

[www.interstitialarts.org](http://www.interstitialarts.org)



“Interstitial Arts” is not a movement—it’s just a handy framework for describing certain stuff that’s always been there and always will be.

Some of the most exciting art doesn’t fit tidily into a familiar, marketable category, but rather hovers somewhat indescribably between the borders of established media or genres. For the artist, this can lead both to creative heights and tremendous logistical frustrations. If you’re composing a performance, say, that isn’t quite a play and isn’t quite a concert and isn’t quite a sculpture installation, how do you go about convincing anyone they should invest in hosting it—or attending? If you’re writing a book that isn’t exactly a novel or a memoir, and it’s not exactly clear whether its fantasy elements are literal, metaphorical, or hallucinogenic, how does the bookstore know where to shelve it?

The Interstitial Arts Foundation seeks to provide a language with which to discuss such art, and a network of resources to help cultivate its dissemination. We invite people to interact on the new IAF blog, Twitter, and Flickr pages. In 2007, we published the original anthology *Interfictions* (Tiptree Honor Book), and fall 2009 saw the publication of *Interfictions 2*, edited by Delia Sherman and Christopher Barzak, in collaboration with Small Beer Press.

WisCon itself is interstitial! And WisCon has nourished the IAF from the beginning. Our very first tottering steps in public came when WisCon gave us panel space to test our theories in an open, intellectually curious environment. Of course, being WisCon, one memorable panel became a revival meeting, with authors throwing greenbacks and volunteers offering help on the spot—and another panel let folks air discontent with our notions (in a warm and supportive atmosphere, natch).

Past GoHs Ellen Kushner and Delia Sherman are IAF co-founders, and we’ve been fortunate enough to have had WisCon Coordinator alumnus Victor Raymond as a recent Board President, K. Tempest Bradford as Auction Coordinator. WisCon and the IAF continue to cross-pollinate ... come join us and let us know how to break down the boundaries and find the sweet space between!

## Think Galactic & Think Galacticon

info@thinkgalactic.org

**Think Galactic** is a Chicago-based leftist science fiction reading group formed in late 2002 as a direct expression of its founders' experiences at WisCon, seeking to meld politics with engaging fiction. The group meets every month to discuss a different book or stories from a radical left perspective. After over 7 years the group has read and discussed many prominent books and authors in the field, both contemporary and classic.



Following a panel at WisCon 30 called "WisCon Shouldn't Be the Only Feminist Science-Fiction Convention," the group decided to found a new convention based on the exploration of a better future and an examination of the all-too-problematic present. **Think Galacticon** was born, and the first-ever convention took place in July 2007. The convention's multiple tracks of programming concentrated on examining speculative fiction from a leftist/radical perspective (including issues of race, class, and power, as well as gender). Notable guests included authors Nalo Hopkinson, Nnedi Okorafor, Mary Anne Mohanraj, author/publisher Jim Munroe, and respected critic Gary K. Wolfe.

In 2009 a second Think Galacticon was held, with notable guests author Eleanor Arnason and author/editor/activist Josh MacPhee, as well many authors who had attended the first convention. The convention expanded its activities and programming, built on what it had done before, and continued to be a rewarding experience for both members and the Think Galacticon organizers.

Think Galactic is extremely pleased to announce that this tradition will continue, with a **third Think Galacticon** happening again in **Chicago in 2011**. Details regarding the date, venue, and guests will be forthcoming as available.

Please stop by Think Galactic's Sunday night party at WisCon, held in conjunction with Beer and Marmalade, to learn more about the group and its activities.

## The OddCon Team

Odyssey Con [www.oddcon.com](http://www.oddcon.com)

Are you weary after a long con, ready to sleep for a week? Or are you energized with new ideas, ready to fire up your fiction/blog/political action/small house publishing job/unlicensed plumbing operation? Either way, you will find tasty snax, sweet leftover hooch, and a chill time at Fer's Oddcon Lounge. We want you to think good of us, and come to OddCon. OddCon aspires to be a gateway to Midwestern Fannishness; a meeting place for different kinds of fandoms, such as media, literature, costuming, gaming, or whatever. OddCon 11 will happen either the 1st or 2nd weekend of April 2011. Mark your calendar now to check the OddCon website right after Halloween. Our art show reception will feature things you might be familiar with: the artwork of Georgie Schnobrich and of course, chocolate! But even if you can't come to OddCon, be sure to enjoy our hospitality at the Dead Cow Party. Enjoy the music and a last bit of Wisconsin hospitality on your way out!

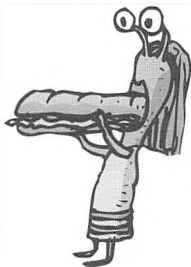


Georgie Schnobrich

## Con Suite Room 638

WisCon has an incredible place where you can get food and drink for free. The Con Suite is a great resource if you are being frugal and/or if you have kids. You don't need tickets or money. On Friday, we're open from 6 PM until 3 AM; Saturday and Sunday we're open from 9 AM until 3 AM; Monday, we're open from 9 AM until 2 PM. We have several beverage choices (water, coffee, soda, juice, milk, plus hot water for hot chocolate or tea) and many food and snack items, like hot dogs, pizza, veggies, popcorn, and much more.

Stop by and re-invigorate yourself and visit with others. For a real treat, volunteer! You'll get a rebate on part of your registration, and you'll be one of the WisCon elite. And it is fun too!



## Eating at the Concourse Hotel 1st Floor

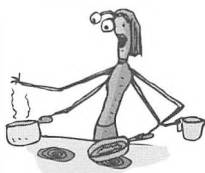
### Breakfast

#### Dayton Street Grille

6:30–11 AM (weekdays)

7–11 AM (weekends)

Offering a full menu. A continental and hot breakfast buffet is available 6:30–8:30 AM during the week and 7–11 AM on weekends.



### Lunch

#### Dayton Street Grille

11 AM–2 PM

Full menu plus our famed salad bar offering soups, salads, desserts, and more. The salad bar is available Monday–Friday.

### Dinner

#### Dayton Street Grille

5:30–10 PM

Serving contemporary American cuisine with global influences. Entrees are paired with three signature sauces designed to create sweet, savory and spicy flavor combinations.

### The Bar

Open at 2 PM on weekdays, 11 AM on weekends. Snacks and pub food available until 11:00 PM daily.

### Room Service

6:30 AM–11 PM (weekdays)

7 AM–11 PM (weekends)

### 20% Food & Beverage Discount

\$10 per person

Purchase a 20% discount card to use throughout the convention for only \$10! Cards are available at the Front Desk.

## **Registration** 2nd-floor Lobby

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You'll want to keep up with WisCon news not just now (in *A Momentary Taste of WisCon*, the at-con newsletter) but thruout the year, via *eCube*, our e-mailed news briefing, which you can sign up for at <http://wiscon.info/news.php>. You'll get fewer than 10 issues a year, most of them in the couple of months just before the con.

As usual, we'll start accepting registrations for next year's WisCon on Sunday morning. Sign up before you leave the con; your membership will never be more affordable than it is right now!

## **Access Services** 2nd-floor Lobby

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Need to borrow a wheelchair for a trip down the block? Want to pick up the large print program you reserved? Eager to learn ways to enjoy the con even though you're stressed or overloaded? Need a disposable respirator to check out the Gathering? Need accommodations for seating at the Guest of Honor speeches? Stop by registration to connect with the Access Team.

## **Member Services** 2nd-floor Lobby

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Want to make contact with folks, but don't know where they are? Share rooms or rides? Announce a special interest group meeting? Check out the WisCon Message Board. If you need to create things with paper, try the Arts and Crafts table right next to the Message Board. Limited photocopying services (ideal for announcing spontaneous program items) are available at the reg desk.

## **Pool** Third Floor

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Did you bring your swim suit? Great! As a special service for WisCon, the pool, hot tub and sauna will stay open later than stated in the official hotel information publications. You can swim, marinate, perspire, and sing in soggy luxury until 1 AM. The poolside rooms are all rented by WisCon members, none of whom are lifeguards. So be careful. Watch out for one another. And have fun!

## **Tipping in the U.S.**

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SF fans have a great reputation for being kind and gentle to con hotels. We should also be generous when it comes to tipping hotel staff. The cleaning person who makes your bed, replaces your towels, and cleans up your room deserves a tip from you for the same reason that restaurant wait staff does: these workers' wages are low (even at the Concourse, Madison's only unionized hotel) partially because their employers assume their income will be supplemented with tips. A good guideline for the Midwest is to leave \$2 on the desk with a note "for the housekeeper" each morning (after all, a different person may clean your room each day). If you throw a party in your room, or if you've left your room unusually messy, or if you've received exceptional service, it would be good manners to leave more. Long-standing fannish tradition says it's also a good idea to add another buck or two per sleeping bag.

# WisCon Policies and Rules of Conduct

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## General

At WisCon 32, a convention member took unauthorized photographs of several other convention members. During the convention, she posted those photos on the Internet, along with very derogatory commentary, and without the photograph subjects' knowledge or permission. The WisCon Safety team identified this person and asked her to leave the convention in a matter of a few hours. Nonetheless, the effects of this invasion of privacy were felt for months.

This incident made us realize that our electronic media policies were both very important and disturbingly outdated. As a result, we've been working with our attorney to review and update all of our policies regarding appropriate convention behavior. We didn't change most policies much; however, we've made significant revisions to the "Harassment" and "Privacy, Photographs, and Recording" policies.

### **Please Note:**

Any action or behavior that causes excessive discomfort to other members, adversely affects WisCon's relationship with its guests, its venues or the public, breaks any applicable law, code or regulation or causes significant disruption to convention operations is strictly forbidden and may result in SF<sup>3</sup> (WisCon's Parent organization) asking you to leave the convention and possibly not being able to return in future years.

You understand that the behavior(s) described above can result in expulsion and/or long-term suspension of your future eligibility for convention membership. At the convention, the convention co-chairs are the sole judges of whether or not someone has engaged in such behavior and would be expelled from the convention. For suspension from future conventions, the decision would be made by the convention committee.

## Badges

Wear your badge at all times. Without it you will not be allowed into convention events or places like the Con Suite. Treat it like it's worth \$45, because that's what it'll cost to get a new one. Turn found badges in to the Registration desk, and check there if you lose yours. (We may ask you for ID—please don't be offended if we do not immediately recognize you).

## Emergencies

Dial 9-911 from any hotel phone for emergencies within the hotel.

### **In Case of Fire**

If no one has yet sounded an alarm, that means you should do it. Then find the closest set of stairs and proceed down and outside in a controlled, non-panicked manner. Do not use the elevators! Take a look at the hotel map in this pocket program to note where the stairs are. Check the fire escape plans posted on all floors and in your room.

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### **Parents**

You are responsible for your children and their behavior. You or another responsible adult designated by you must accompany all children 12 and under while they are in the convention area, including the Dealers' Room, the Art Show, the Con Suite, and all program items. If you place your children in Kids' Programming or in WisCon-provided childcare, you will have to sign a release and agree to all the rules of those areas.

### **Legal Matters**

#### **Alcohol**

The State of Wisconsin and the City of Madison are very serious about alcohol laws, and so are we. The use of alcohol is prohibited in all public areas of the convention (excluding the bar and restaurant areas). The legal age to buy and consume alcoholic beverages in Wisconsin is 21. Anyone who knowingly provides alcoholic beverages to a minor will be expelled from the convention and reported to local authorities. You agree to drink responsibly if you drink at all.

#### **Smoking**

Smoking is not permitted anywhere in the Concourse Hotel except for some specifically designated sleeping rooms on the 4th floor. Please do not smoke directly outside the hotel's main front doors; instead, you may use the hotel's designated smoking area under cover at the parking garage doors. All Madison restaurants and bars are smoke-free by law. If you are asked to stop smoking or to move to a smoking area, please do so.

#### **Weapons**

Weapons of any nature, whether concealed or open, including believable nonworking replicas of weapons, are inappropriate and strictly prohibited at WisCon. Don't bring them, or secure them properly in your hotel room if you do bring them.

#### **Harassment**

Harassment is generally any behavior that annoys, alarms, or threatens another person or group. This includes unwanted physical contact, following someone around a public area without their consent, or threatening to physically attack someone. If you approach someone and they tell you "no" or to leave them alone, you must do so and have no further contact. If you fail to honor their response, they may have a legitimate complaint of harassment.

Harassment of convention members online or in electronic venues will be treated as seriously as physical harassment. If you aren't sure what constitutes harassment, err on the side of caution and restrict your contact. For more information, please review the privacy policies in the following section.

If you feel you have been harassed please report the matter immediately to the convention committee, especially Safety and the convention chairs. Please remember that we need to know about any incidents during the convention to be able to take immediate action. If you have been accused of harassment and feel that a committee member's response was unjustified, you may appeal to the convention chairs, but that decision will be final.

If you feel that you have been the victim of criminal conduct, please notify the local police immediately and, if necessary, seek medical attention.



### **Privacy, Photographs & Recording**

#### **Electronic information**

Our website privacy policies regarding how we use your email and other information can be found at <http://www.wiscon.info/privacypolicy.php>.

#### **Photographs, recordings, transcripts**

Almost everyone who has a cell phone has a camera, and almost everyone who comes to WisCon has a cell phone. Video and audio recording and photography for personal archival use only is generally okay, unless individuals make it clear that they do not wish to be photographed or filmed, in which case any photography or recording of them is expressly forbidden.

Please be polite and ask before taking photographs or recordings. We suggest that photographs be taken before or after a program event to avoid distracting panelists and audience members from their discussion.

You agree to be solely responsible for clearing any and all rights and permissions for any use(s) you might make of the photographs, recordings, transcripts and similar material you take from the convention.

Such material may **not** be posted to any commercial website or commercially operated streaming server including but not limited to YouTube, nor used for any commercial purpose whatsoever. Please ask permission of the subjects before posting to any generally available web sites including unlocked Flickr, Facebook, or LiveJournal accounts. Your participation in WisCon does not permit you to make use of SF<sup>3</sup> intellectual property. Other than for your purely personal, archival use, you may not use any SF<sup>3</sup> intellectual property for any purpose without the express written consent of SF<sup>3</sup>.

### **Health And Safety**

#### **Allergy Alerts**

Latex (e.g., balloons) may be present in many common areas.

Further, peanuts and tree nuts will be present in the Con Suite, the Tiptree Bake Sale, and the Dessert Salon.

Those with severe allergies should take appropriate precautions or avoid these areas.

Those of us who are allergic to peanuts and tree nuts must avoid the Con Suite, the Tiptree Bake Sale, and the Dessert Salon.

We will attempt to provide a video feed of the Guest of Honor Speeches for those with severe allergies.

#### **Guest of Honor Speeches Accommodations**

The Access Team will make seats available for those who need to sit near the front. We will provide a live video feed of the Guest of Honor speeches in a separate room for those who need it. If you choose to use this room, please be considerate of other users. In other words, noise and potential allergens do not belong in this room.

#### **Blue Tape Zones**

Blue masking tape is the Access Team signature. Blue squares on the floor mark wheelchair parking in program rooms. If you move an extra chair into one of these spaces when no one in a wheelchair is using it, remove it when you leave. Zigzag blue tape marks fire aisles so all may move freely: don't stop there. The blue-bedecked chairs up front are for people who need to be close in order to hear or see. Use them if your body needs them.

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### **Medical Conditions**

Please write any pertinent medical information on the back of your badge.

### **Safety Advice**

Although Madison is generally a safe city, please walk in groups whenever you're outside the hotel after dark. Lock your hotel room, and check the door peephole if anyone knocks. Safety is everyone's responsibility, including yours.

### **Stress-free Areas**

The Quiet Place is a 2nd-floor haven between Conference 2 and 3. Up to six members can share the comfy chairs and footstools, catch their breath, listen to their heartbeat, and meditate. If there's someone waiting for a space, please yield yours after 30 minutes. During the day you can find a quiet space to read in room 607. The calmest programming is usually the Readings track; sit back and listen to writers share their works. We will provide a live video feed of the Guest of Honor speeches in a separate room for those who need it (see Guest of Honor Speeches Accommodations above). The Art Show on the 2nd floor is a good place to stare off into the middle distance, contemplate fascinating art in many media, and talk only if you want to. It is less crowded during programming blocks.

### **Waiting in Line Is Often Optional.**

The Dessert Salon and SignOut both have definite start times. Some people enjoy chatting in long lines before such events, but these lines are entirely optional. The Dessert Salon Buffet is replenished throughout the event, and SignOut lasts for 90 minutes.

### **Miscellaneous Useful Information**

#### **Being a Respectful Audience Member**

All program items are cell-phone-free zones. Please set your cell phones to "stun" and leave the room if you must take a call. Similarly, please don't engage in side conversations during program items, and wait your turn if you have questions.

#### **Book Signing**

Please plan to ask authors to sign books only at the end of their scheduled readings or at SignOut, a Monday morning event designed specifically for you to have a chance to get your books signed. We want to give as many people as possible the chance to have their books signed by authors attending WisCon. If a lot of people are waiting in line, we may limit the number of books that you may ask an author to sign.

#### **Gender-neutral Toilets**

Members who don't fit into the tight categories of "men" or "women" are invited to use the "any gender" toilet in Conference 1 on the 2nd floor. There is no public family toilet in the Concourse; the nearest one is on the 2nd floor of the Overture Center at the corner of Dayton and State Streets.

#### **Lost & Found**

Turn in or check for items at the hotel front desk, and at the Con Registration in the 2nd-floor lobby. If you lost something last year, it may *still* be available at WisCon registration.

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### Hotel Rules

Science fiction fans have a great reputation for being kind and gentle to convention hotels. Please help us maintain that good reputation with the Concourse. All members are required to abide by the hotel's rules and policies.

### No Pets—Service Animals Only

The only animals allowed in the Concourse are service animals for people with disabilities.

### Posting Signs

Signs are not allowed on windows, doors, elevators, or any painted surfaces. Signs found there may be moved or removed. If you are posting signs, please use only masking tape, which is available on the Arts and Crafts table outside Conference 1.

### Protecting Your Property

If you are concerned about the security of your valuables, contact the hotel staff about storing them in the hotel safe.

## WisCon 34 Survey

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Want to know the second-best way you can thank the WisCon 34 concon for their work? (Volunteering is the best way.) Tell us what you thought of the convention.

Please complete the on-line WisCon 34 survey and tell us about your experiences at the convention. You can even do the survey right here at WisCon on your own laptop or on one of the computers in the 2nd-floor hallway. Go to <http://.wiscon.info/survey.php> and follow the directions. And thanks!

## Need Help? Have Questions?

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If you're not sure whom to go to with questions about the convention, look for people wearing the special "Ask me!" name badges. These people are members of the concon and should be able to answer your question, help you directly, or at least direct you to someone who can.

If you have a question or problem with the computers in the 2nd-floor hallway, look for people wearing the special "Computer Maven" name badges.

If you think you recognize a guest of honor, check their name badge. GoHs will be wearing unique name badges. If you ask them where the con suite is, they'll probably tell you, but if you admire their work, don't be shy about telling them so.

And here's your secret decoder ring for the cryptic symbols at the bottom of some badges:

- CC = concon (convention committee)
- PP = program participant
- WW = writers' workshop
- GoH ## = guest of honor at WisCon ##

# WisCon 34 Concom

Department	Position	Who
<b>Coordinators</b>	WisCon 34 Coordinators	Kafryn W. Lieder, Allan Moore, Deb Stone
	WisCon 35 Coordinators	Joanna Lowenstein, Karen Moore, Piglet
<b>Programming</b>	Programming Chairs	Cat Hanna, Joanna Lowenstein
	Programming Minions	Lisa Cohen, Jesse the K, Michelle Kendall, Stef Maruch, Saira, Jenny Nilsson, Piglet, Beth Plutchak
	Academic Programming	Susan Groppi
	Gathering Coordinator	Jackie Lee
	Green Room, Pre-Con	Sara Brodzinsky
	Green Room, At-Con	Jeff Heard
	Kids & Teen Programming	Tom Porter, Susie Kinast-Porter
	Readings	Lena DeTar
	Writer's Workshop	Eric Vogt
<b>Registration</b>	Registration, Pre-Con	Jim Hudson
	Registration, At-Con	Richard Russell, Allan Moore, Karen Moore
	Freebie Table	Bill Farina
<b>Special Events</b>	GOH Speeches/Tiptree Awards Stage Manager	Molly Keenan
	Internet Lounge	Jim Leinweber
	Logistics	Deb Stone
	Opening Ceremonies Stage Manager	Chip Hitchcock
	Opening Ceremonies Content	Tiptree Motherboard
	Parties	Betsy Lundsten
	Room of One's Own Reception	Gretchen Treu
	Tiptree Auction	Ellen Klages, Rina Weisman, Nevenah Smith
	Tiptree Auction Cashiers	Jim Hudson, Diane Martin, Allan Moore
	Tiptree Bake Sale	Tracey Callison
	SignOut	Lou Hoffman, Julie Hayes
	Dead Cow Party	Jennifer White/OddCon
<b>Services</b>	Audio-Visual Daily Programming	Jennifer White
	Audio-Visual Special Events	Rhianna Moore
	Childcare	Betsy Lundsten, Susan Ramirez
	Application Development	Jim Hudson, Piglet, David Moles, Emily Jones, Darrah Chavey, the Beloit College Software Projects Team (CS 381)
	Access Services	Sandy Olson
	Food Safety	Jim Hudson, Hope Kiefer, Diane Martin
	Guest of Honor Liaisons	Darrah Chavey, Karen Meisner
	Hotel Liaisons	Carrie Ferguson, Karen Moore Apprentice: Gretchen Treu

Department	Position	Who
Services, cont'd	Safety	Victor Raymond [Safety Staff names were still being assembled at press time]
	Treasurer (Pre-Con)	Jim Hudson
	Treasurer (At-Con)	Jim Hudson, Allan Moore
	Website Manager	Deb Stone
Attractions	Art Show	Jane Washburn
	Con Suite	Hope Kiefer, David Devereaux-Weber
	Dealers' Room	Greg Ketter
Publications	Publications Coordinator	Jeanne Gomoll
	Ad Sales	Jeanne Gomoll
	At-Con Newsletter	Katje Sabin
	Dessert Tickets	Jeanne Gomoll
	eCube	Jeanne Gomoll
	Panelist Tents	Allan Moore
	Pocket Program Book	Jeanne Gomoll
	Restaurant Guide	Richard Russell
	Signs	Jessie the K
	Souvenir Book	Editor: Luke McGuff Managing Editor: Jeanne Gomoll Graphic Designer: Alison Anderson
	Souvenir Book Proofreaders	Ann Crimmins, Jesse the K, Stef Maruch, Kathi Nash, Rina Weisman

## WisCon At-con Newsletter

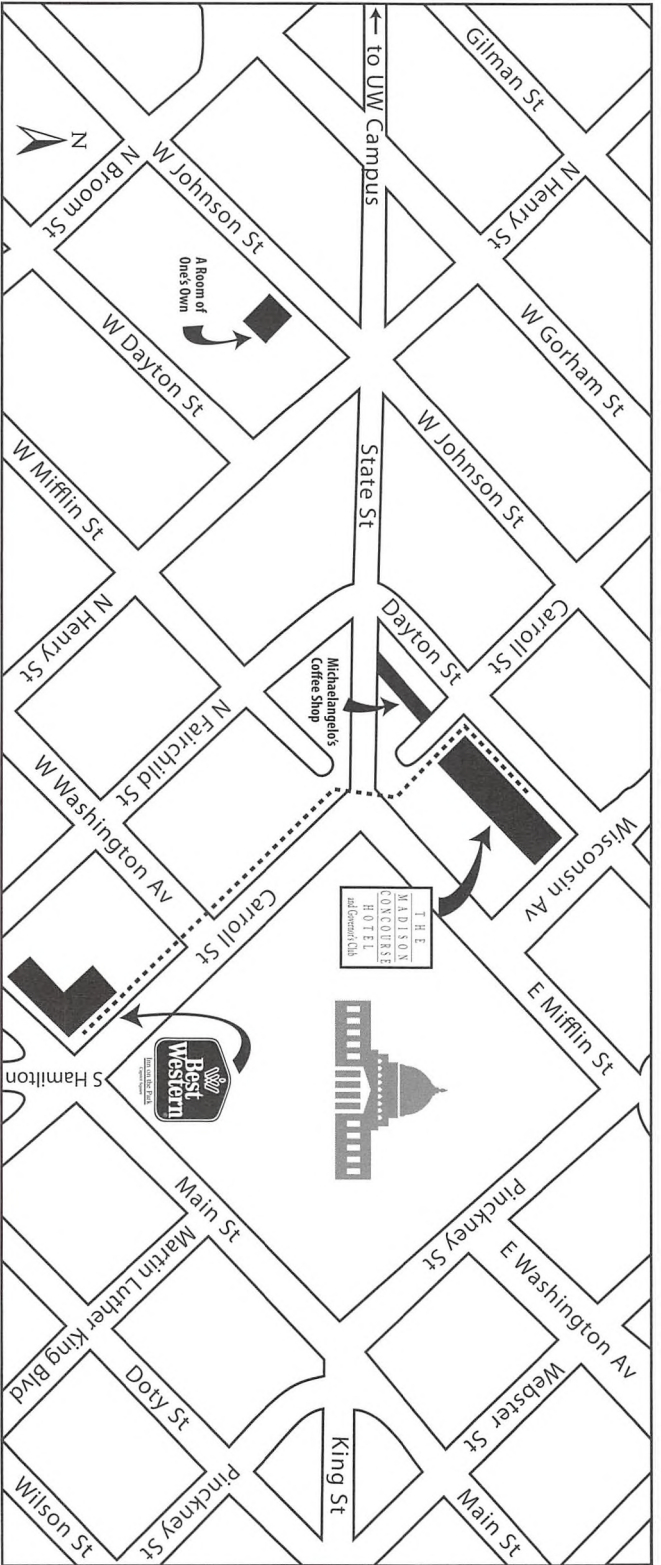
The daily at-con newsletter will once again bring you updates to programming and special events, results of competitions, noteworthy quotes and quips, lost/found items, a few surprises, and anything else that catches the fancy of your humble editrix. There will be a submission box near the registration desk, or just jot your ideas/results/corrections down and submit them by e-mail ([newsletter34@wiscon.info](mailto:newsletter34@wiscon.info)). Look for the paper version every morning at the reg desk, or join the WisCon34 FaceBook group so you can become informed (and, we dare say, amused) while lounging in your pajamas.

## Parking Hotels' Garages

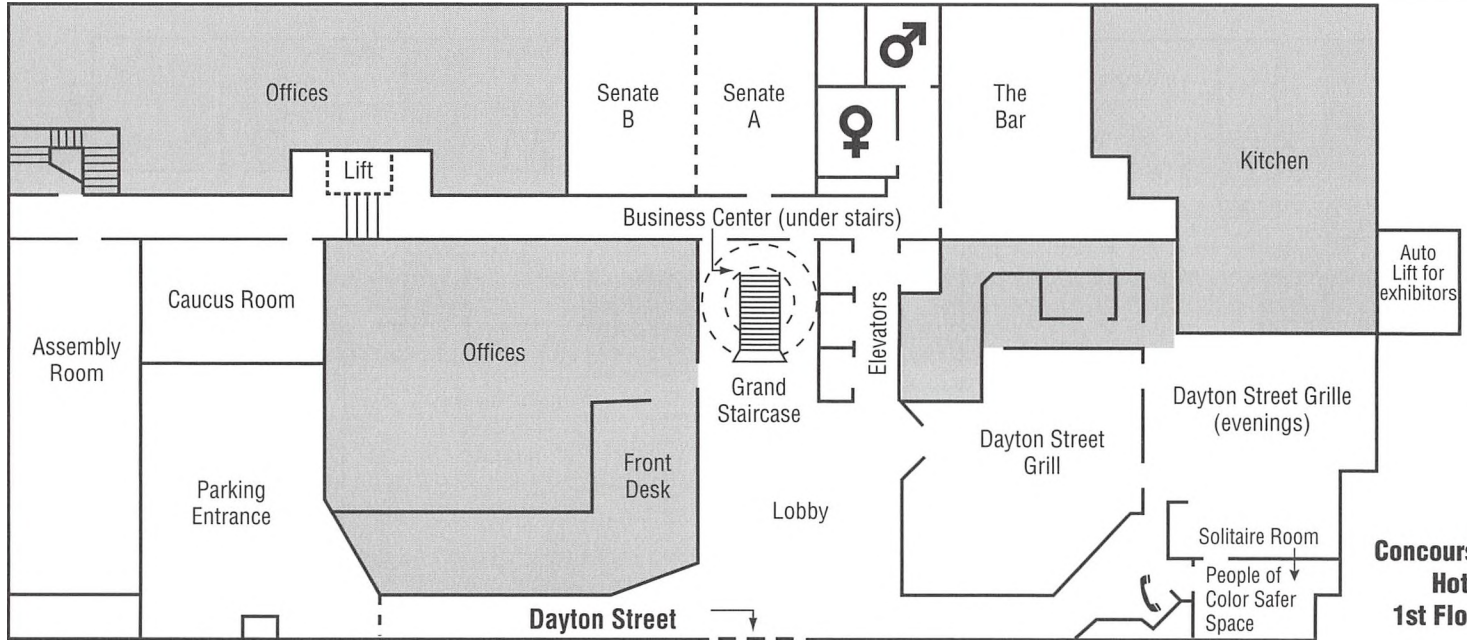
The Concourse Hotel uses an automated parking system. The cost is \$7/day, which can either be paid with your hotel bill, or with cash at the front desk if you are not staying at the Concourse. You can also unload in the garage, then park in the city ramp catty-corner to the Concourse.

For Inn on the Park, parking for one vehicle is included with your room. Additional vehicles are each \$10 per day.





Wisconsin Avenue

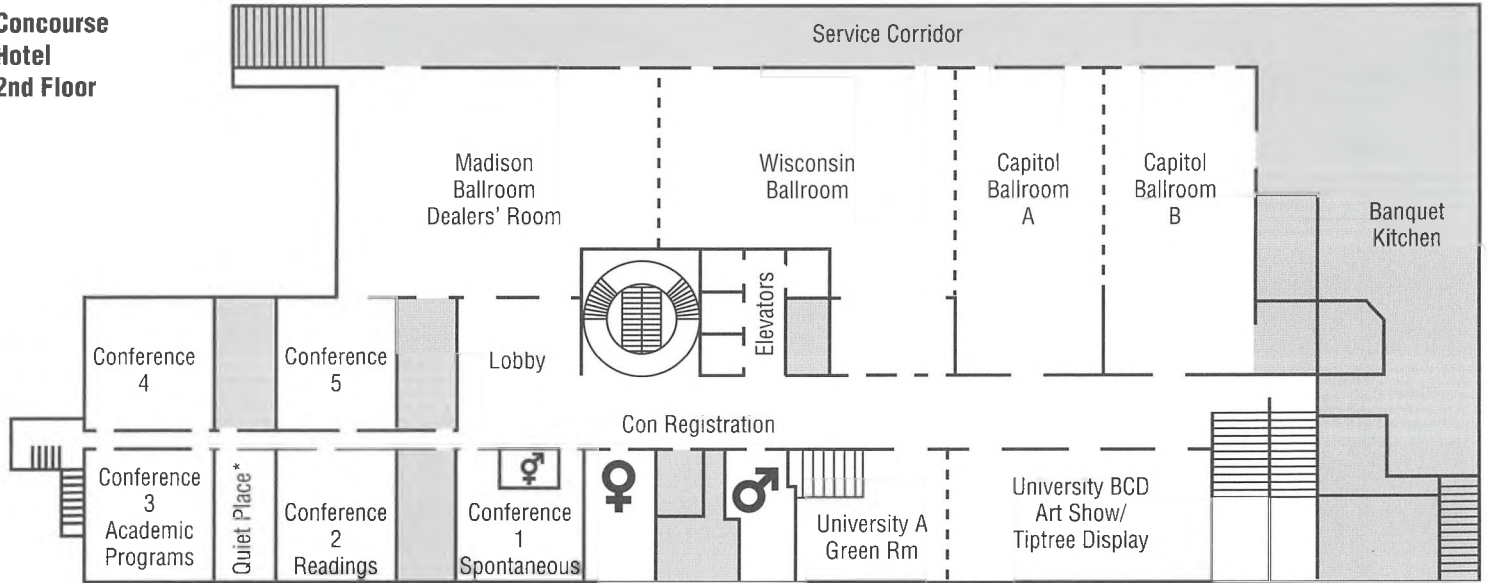


Carroll Street

**Concourse Hotel  
1st Floor**

**Concourse  
Hotel  
2nd Floor**

76

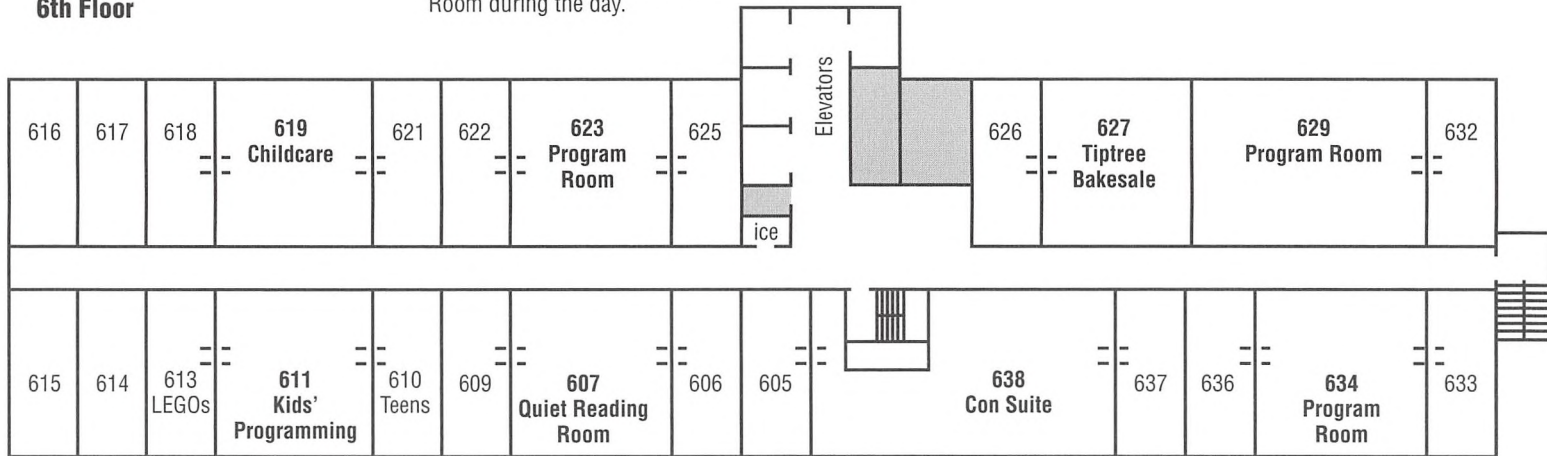




**Concourse  
Hotel  
6th Floor**

\* Room 607 is a Quiet Reading Room during the day.

96

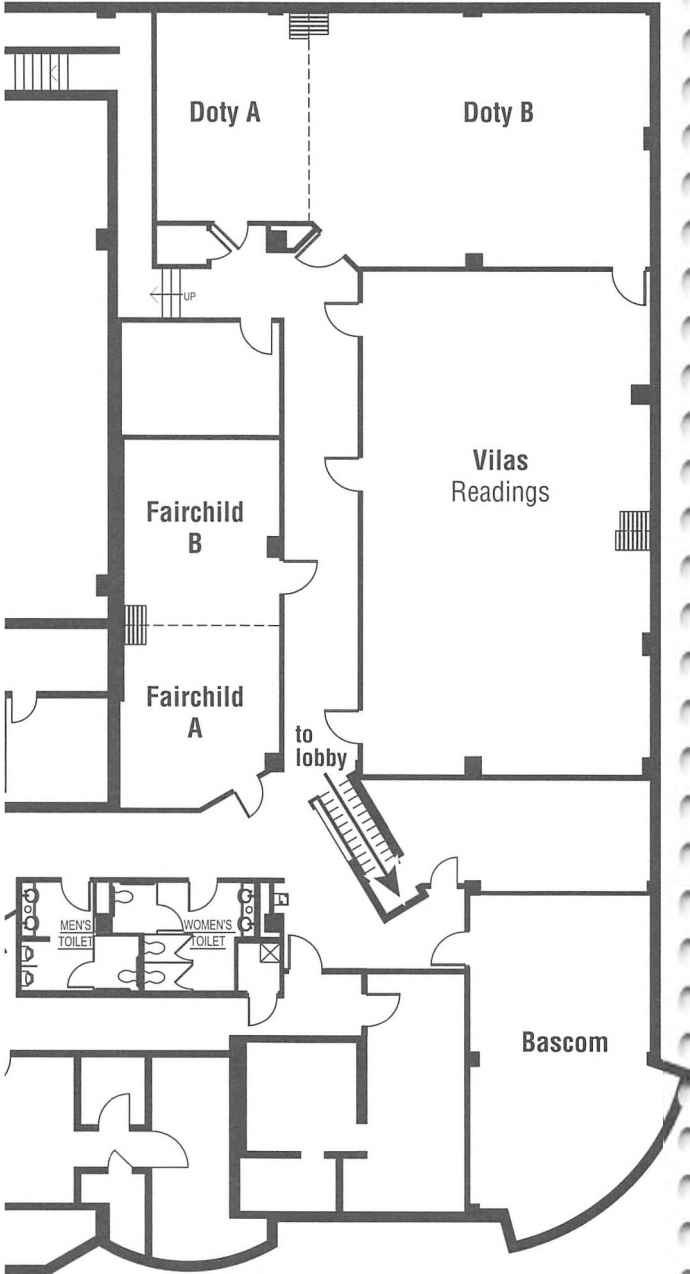


# Inn on the Park



Some readings are scheduled at the Inn on the Park in the Vilas Room on the "Founders Level" or basement.

Inn on the Park  
Capital Square



**Inn on the Park**  
Founders' Level  
(basement)

SUNDAY	First Floor				Second Floor							Sixth Floor						Readings Outside Concourse Hotel	
	Assembly	Caucus	Senate A	Senate B	Wisconsin	Capitol A	Capitol B	Conf Rm 2 Readings	Conf Rm 3 Academic	Conf Rm 4	Conf Rm 5	607 Reading Room	611 Kids Program	623	627	629	634	Michelangelo's 114 Slate St	Villas Inn on the Park
8:30-9:45 AM	<b>142</b> Mothering as a Career	<b>143</b> Feminist Romance	<b>144</b> Path to Ending Fear															<b>145</b> Madison Vampire Coven	
9-11:15 AM							<b>146</b> Aqueduct Press Reading												
10-11:15 AM	<b>147</b> Caprica	<b>148</b> Terraforming: A Workshop	<b>149</b> Organizing Fan-finish Info	<b>150</b> Big Fat Paranormal Wedding	<b>151</b> Children Sheltered From Violence?	<b>152</b> Must Pleasures Be Guilty?	<b>153</b> Aging in SF/F: Redux		<b>154</b> Father, Lover & Gendering Fantastic Land	<b>155</b> Adventures on "Mars"	<b>156</b> Religion in Chalion		<b>157</b> Mystery Activity	<b>158</b> Skull Anatomy		<b>159</b> Judging the Tip-tree	<b>160</b> Fantastic Madison & Urban Fantasy	<b>161</b> Chicks Dig Time Lords: Readings	
11:30 AM -1 PM																			
1-2:15 PM	<b>162</b> Space: Where Are the Indians?	<b>163</b> What Makes a Conversation?	<b>164</b> Once Upon a Time	<b>165</b> Strangers Writing Strange Lands	<b>166</b> Privilege & Discussion Dynamics	<b>167</b> Fighting Impositor Syndrome	<b>168</b> Guest of Honor Reading: Nnedi Okorafor	<b>169</b> A Multitude of Sins	<b>170</b> Hellmouth, Hellspace & Bodies Are Ourselves	<b>171</b> Warfare in F/SF	<b>172</b> Dollhouse: Win or Fail?		<b>173</b> Origami	<b>174</b> Feminist SF/ Feminist Science		<b>175</b> Build A World	<b>176</b> Defining God		<b>177</b> Book View Cafe
2:30-3:45 PM	<b>178</b> Writing the Other: Shout-Outs	<b>179</b> Work of Kage Baker	<b>180</b> The Obama World	<b>181</b> Ridiculous Writing Processes	<b>182</b> Hayao Miyazaki & Studio Ghibli	<b>183</b> 17th C. Wild Women	<b>184</b> Dissecting the Language of Fail	<b>185</b> Taboo III	<b>186</b> Blazing-World & Politics of Performance	<b>187</b> Avatar: Race & Gender	<b>188</b> Back to the Future		<b>189</b> Making Mobs	<b>190</b> Making Books			<b>191</b> Moving to Small Press		<b>192</b> Myth, Magic, Machines
3-4:30 PM																<b>193</b> Strange Horizons Tea Party			
4-5:15 PM	<b>194</b> Broad Universe Rapid Fire Reading	<b>195</b> Take Back Sci-Fi Redux	<b>196</b> Would You Let Your Daughter...	<b>197</b> Facebook & Discontents	<b>198</b> Invented Earlier?	<b>199</b> Nnedi Okorafor's Fiction	<b>200</b> Social Class in SF/F	<b>201</b> Desert Dames	<b>202</b> Research: UR Doin It Rong	<b>203</b> SF Keeping Up with Science?	<b>204</b> Economics of the Future		<b>205</b> SF Swim	<b>206</b> Heroism Defined			<b>207</b> I Used to Read Something Else...		<b>208</b> Chocolate & Sin
5:30-7:30 PM																			
7:30-8:30 PM					<b>209</b> Dessert Salon														
8-10 PM																			
8:30-9:45 PM					<b>210</b> Guest of Honor Speeches & Tip-tree Ceremony														
8:30 PM-midnight																			
8:45-10 PM																			
10-11:15 PM	<b>217</b> Marketing: Quest	<b>218</b> Middle Class Exists?	<b>219</b> Fanfic: Threat or Menace?						<b>220</b> Double-Edged Sword			<b>211</b> Divercon Party	<b>212</b> Con-Con with Half World Launch	<b>213</b> FOG-con Party	<b>214</b> Wis-Con Photo Booth!	<b>215</b> Galactic Marmalade Party	<b>216</b> Arnacon Pubs Party		
11:30 PM-12:45 AM	<b>221</b> Fantasy Films 2009								<b>222</b> Wis-Con App-Dev										
12:45-3 AM																			

Continuing Events: **Art Show/Tiptree Display**—University BCD (2nd floor) • **Child Care**—619 • **Dealers' Room**—Madison Ballroom (2nd floor) • **Green Room**—University A (2nd floor) • **Consuite**—638 • **Kids' programming**—611 & 613 • **Parties**—6th floor, evenings • **Quiet Place**—Conf 2A • **Reading Room**—607 • **Spontaneous/Overflow Program Room**—Conference 1 (2nd floor) • **Swimming Pool**—3rd floor • **Teen Room**—610 • **Tiptree Bakesale**—627 • **Safer Space for People of Color**—Solitaire Room (1st floor)

